

Picc. *cresc.*

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fag.

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

51

51

arco senza sord. *p*

arco senza sord. *p*

arco senza sord. *p*

arco senza sord. *p*

68

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

senza sord.

p *cresc.*

f *cresc.*

III

p *cresc.*

f *cresc.*

Archi

cresc.

f *cresc.*

cresc.

f *cresc.*

cresc.

f *cresc.*

div.

un.

cresc.

f *cresc.*

senza sord. arco

f *cresc.*

52

cresc.

p

p

mp

I

II

mp

f

mp

(I)

52

pizz.

f

p

pizz.

f

pizz.

f

p

pizz.

f

p

Plcc. Fl. Ob. Cl. Fag. Cor. Arch.

(sz)
cresc.
cresc.
cresc.
cresc.
I
III
cresc.
cresc.
cresc.
cresc.
pizz.

53
f marc.
f marc.
f marc.
III
arco 53
arco
mf
mf
mf
mf

54

Picc.

Fl.

Ob. (a2)

Cl. (a2)

Fag.

Tr-be

Musical score for measures 54-55, woodwind section. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob. (a2)), Clarinet (Cl. (a2)), Bassoon (Fag.), and Trumpet (Tr-be). The music is in 2/4 time and features various rhythmic patterns and dynamics.

55

Archi

arco

mf marc.

Musical score for measures 54-55, string section. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a melodic line with dynamics like *mf marc.* and *arco*.

Musical score for measures 56-57, woodwind section. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Musical score for measures 56-57, string section. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a melodic line with dynamics like *arco*.

Musical score for measures 58-59, woodwind section. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-bn
e
Tuba
Timp.
Archi

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p cresc.

C 3074 K

ad libitum

55
58

C 3074 K

Picc.

Fl.

Od.

Cl.

Fag.

Tr. be II

Cor.

Tr. bn

Tuba

Timp.

Archi

Archi

Tr. be II

Cor.

Tr. bn

Tuba

Timp.

Fag.

Cl.

Od.

Fl.

Picc.

Picc. 

Fl.  *ad libitum*

Ob. 

Cl. 

Fag. 

Tr-be 

Cor. 

Tr-ni 

Tuba 

Timp. 

Arch.  *unis.*  *enh.*

Picc. 

Fl.  *ad libitum*

Ob. 

Cl. 

Fag. 

Tr-be 

Cor. 

Tr-ni 

Tuba 

Timp. 

Arch.  *div.*  *unis.*

Picc. *(x2)*

Fl. *(x2)*

Ob. *(x2)*

Cl. *(x2)*

Fag.

Tr-be

Cor.

Tr-bni
e
Tuba

Timp.

Archii

57

I solo

57

unis.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be (1)

Cor.

Tr-bni
e
Tuba

Timp.

Archi

58

58

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-bni
e
Tuba

Timp.

Archl

ff

ff

ff

ff

ff

ff espr.

ff espr.

ff espr.

ff espr.

T-ro

ff

div.

div.

div.

ff espr.

ff espr.

Picc.

Fl.

Ob.

Cl.

Fag. (a2)

Tr-be

Cor. (a2)

Tr-bni

Tuba

T-ro

Archl

60

unis.

61

unis.

unis.

Picc. Fl. Ob. Cl. Fag. Tr-be Cor. Tr-bni Tuba Timp. Tr-rino T-ro Archi

div. div.(ad libitum)

non div. non div. non div.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Tr-be

Cor.

Tr-bni

Tuba

T-rino

Archi

12

13

Tuba solo

f *p* *crusc.*

f *p* *crusc.*

f *p* *crusc.*

f *p* *crusc.*

Picc.

Fl.

Ob. *f* *craso.*

Cl. *f* *craso.*

Fag.

Cor.

Tr-bni
e
Tuba *mf* *craso.*

Archi *mf* *craso.*

Ob.

Cl. ^(a2)

Cor. ⁽¹⁾

V-le

Vc.

Cb.

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Tr-be *mf*

Archi *f* *dim. poco a poco*

Ob. *poco a poco*

Cl. *poco a poco*

Archi

mf dim.

mf dim.

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Archi *poco a poco*

Archi *poco a poco*

Picc.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I-II *p*

Archi *pp*

Archi *pp*

Archi *div.*

Archi *div.*

Cl.

Fag.

Archi

Cl.

Fag.

Archi

Cl. *ritenuto poco a poco*

Fag. *dim.*

Archi *f dim.*

Cl. *I-II muta in B*

Fag. *pp*

Archi *pp*

Attaca