An Frau Erika Lie-Nissen

EDVARD GRIEG

AUS HOLBERGS ZEIT

SUITE

IM ALTEN STIL

für Streichorchester

Opus 40

Alle Rechte vorbehalten · Eigentum des Verlegers

EDITION PETERS · LEIPZIG

INHALT

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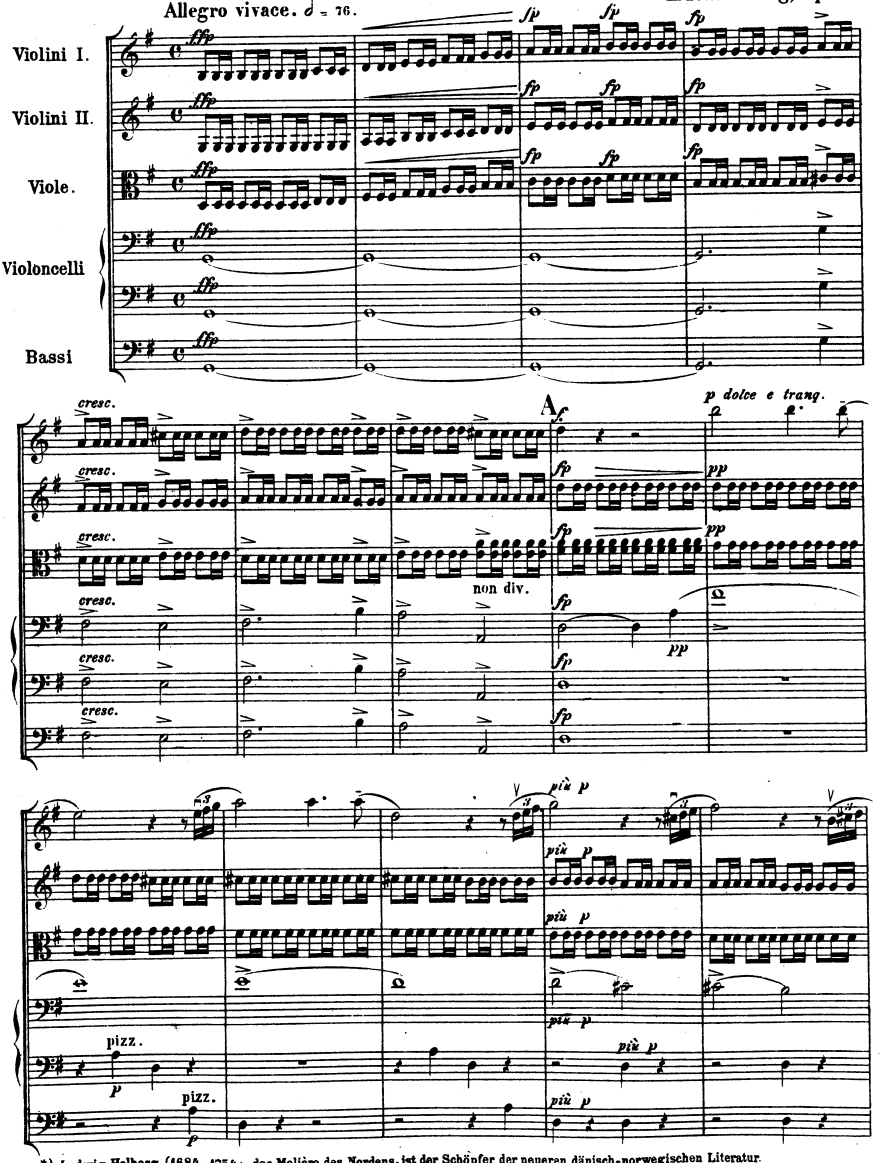
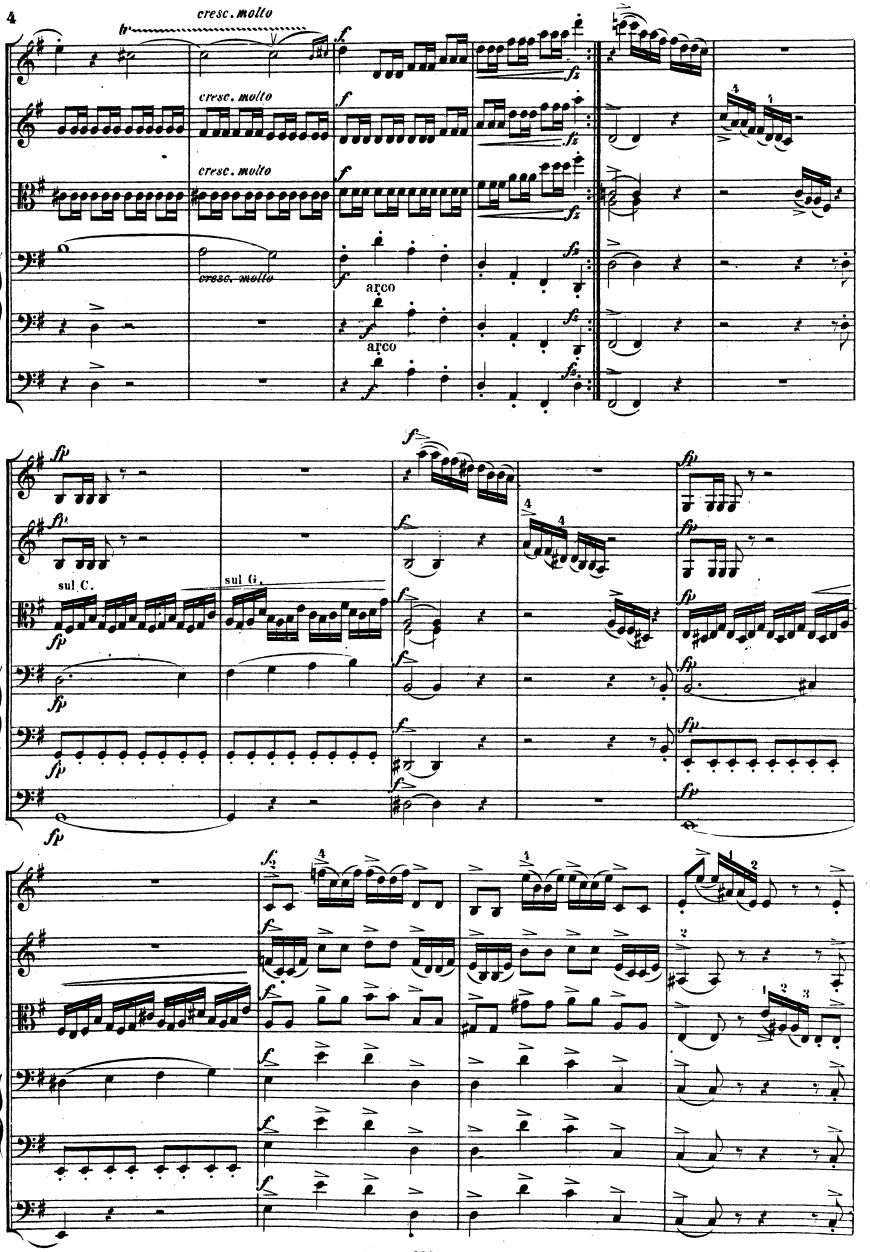
Aus Holbergs Zeit *)

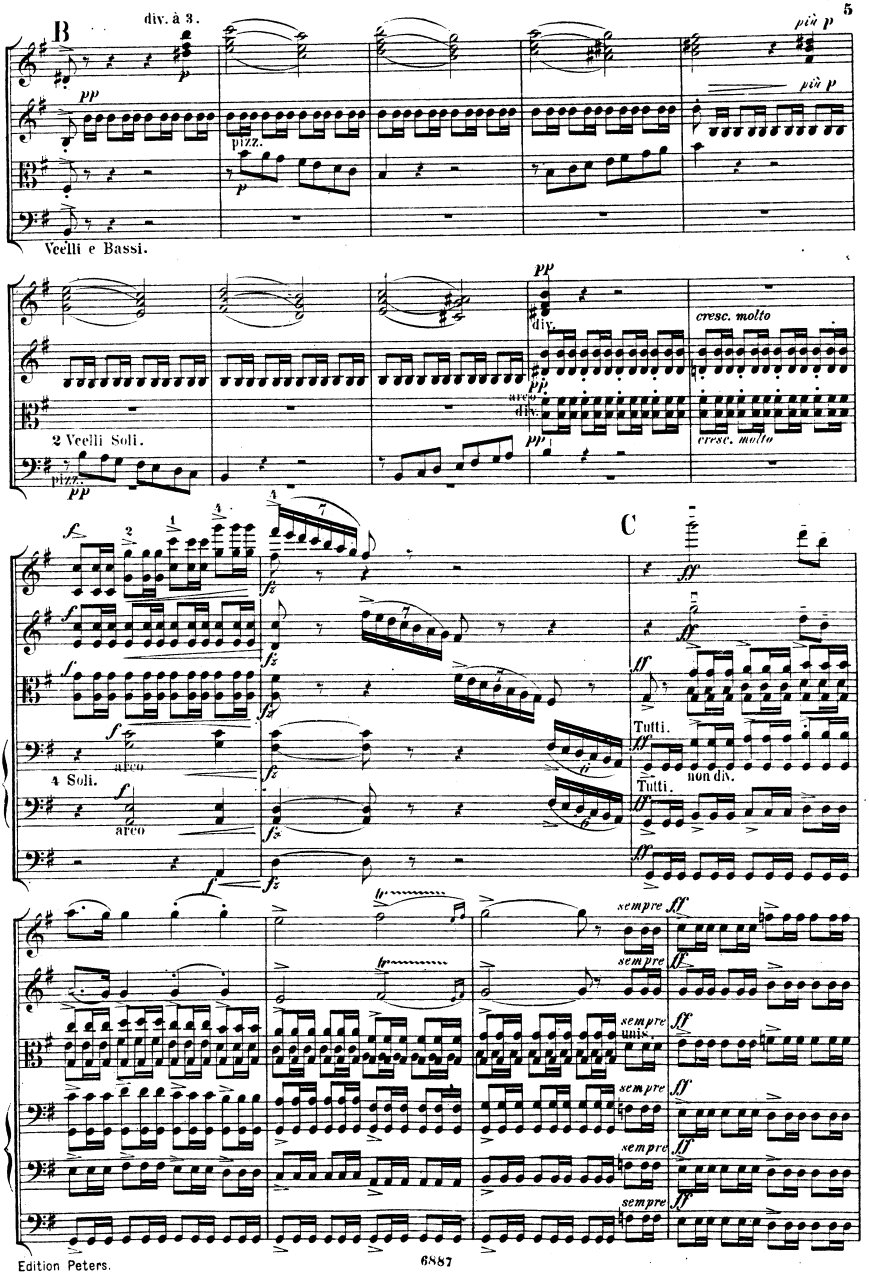
I. Präludium

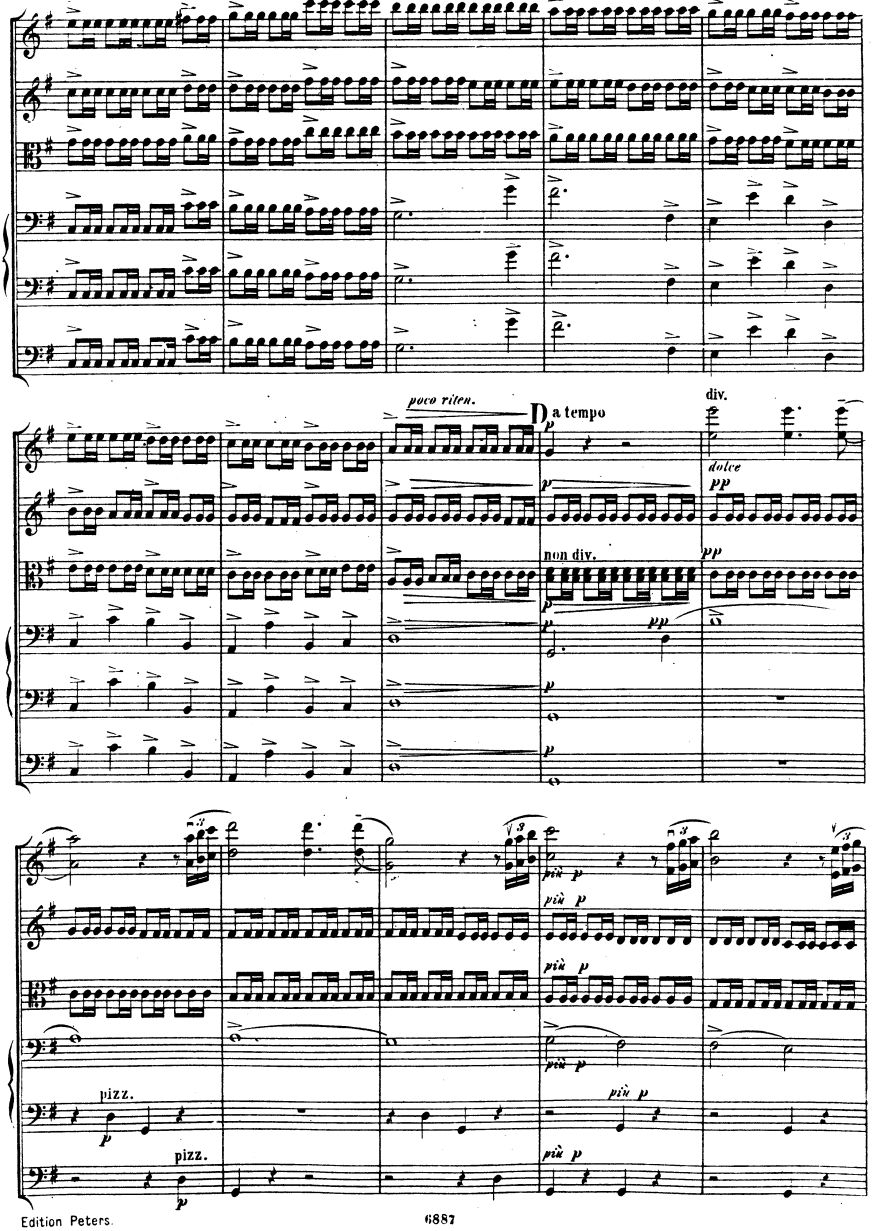
Edvard Grieg, Op. 40



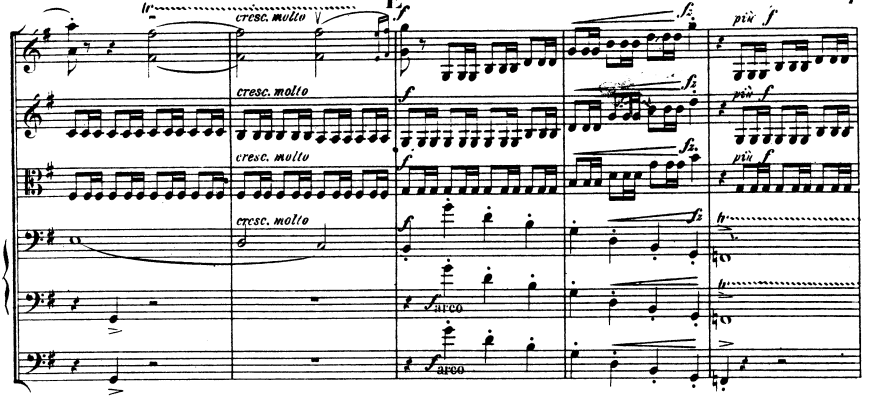
*) Ludwig Holberg (1684-1754), der Molière des Nordens, ist der Schöpfer der neueren dänisch-norwegischen Literatur.

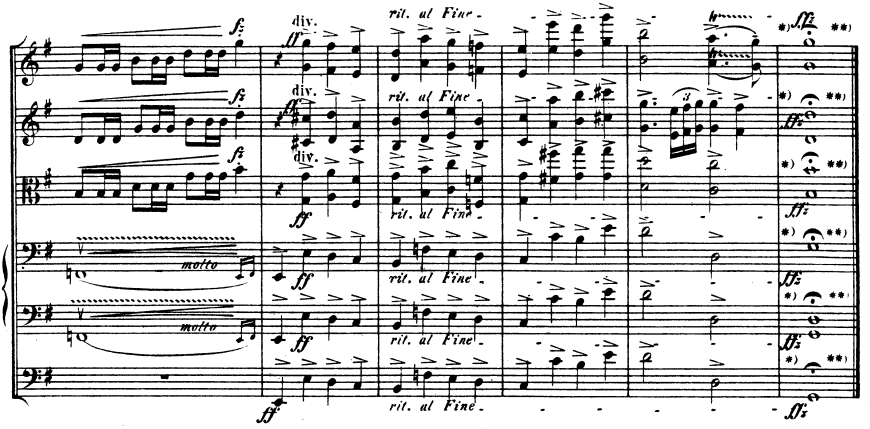

cresc. molto
cresc. molto
cresc. molto
cresc. molto
arco
arco
sul C.
sul G.


B
div. à 3.
più p
pp
pizz.
Violli e Bassi.
cresc. molto
2 Violli Soli.
arco
div.
C
Tutti.
non div.
4 Soli.
sempre ff
sempre unis.

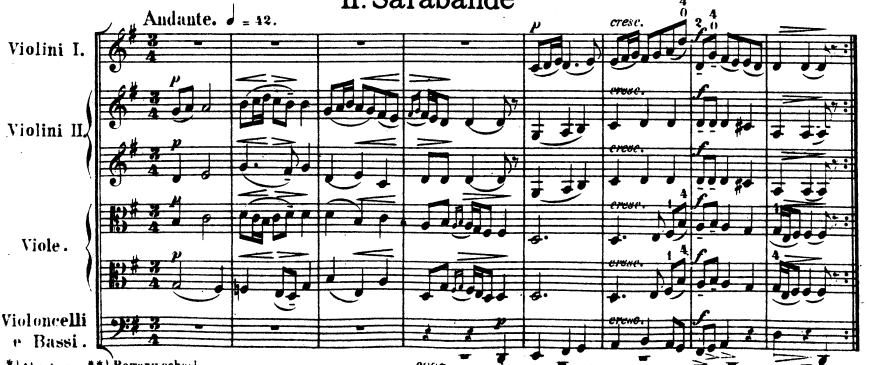

poco riten.
Da tempo
div.
dolce
non div.
pizz.
più p

E

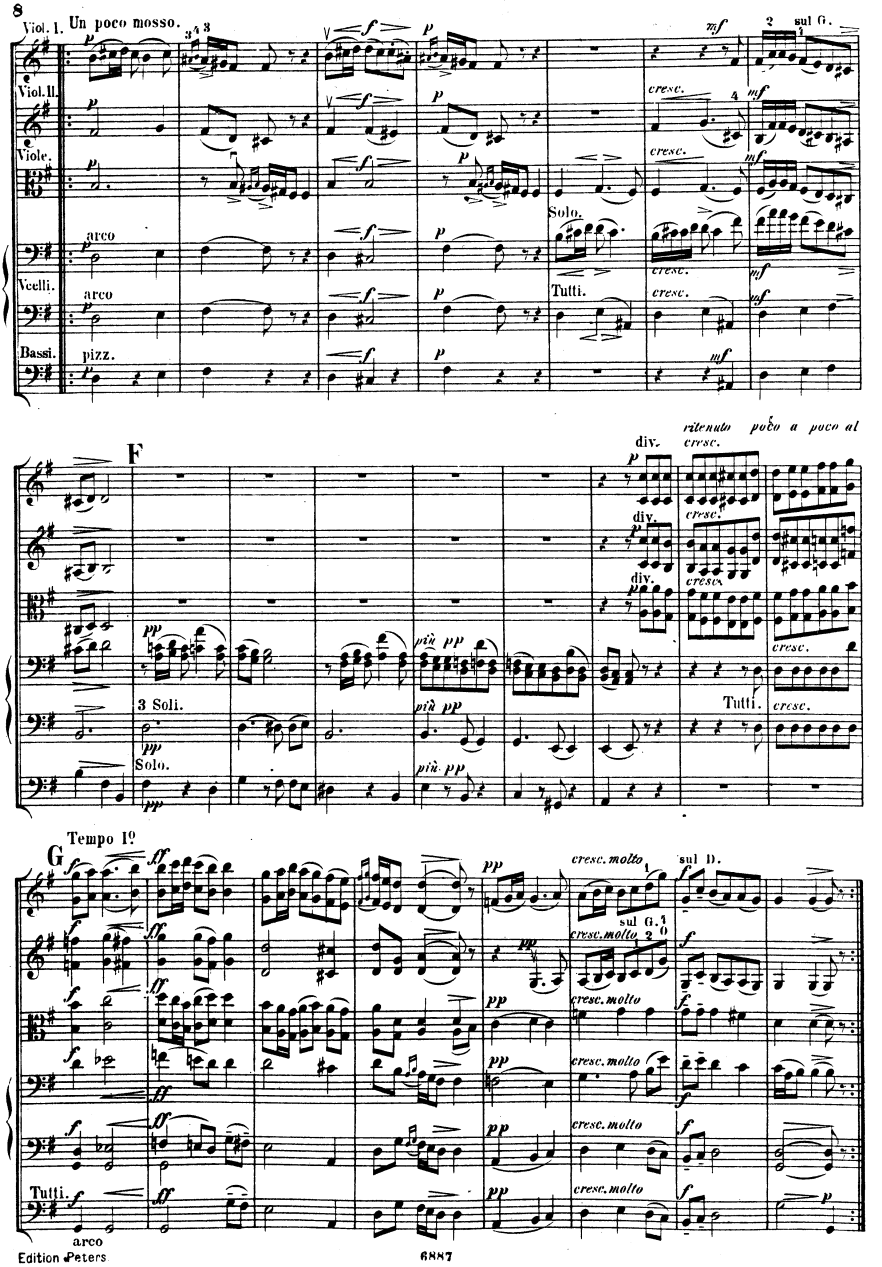




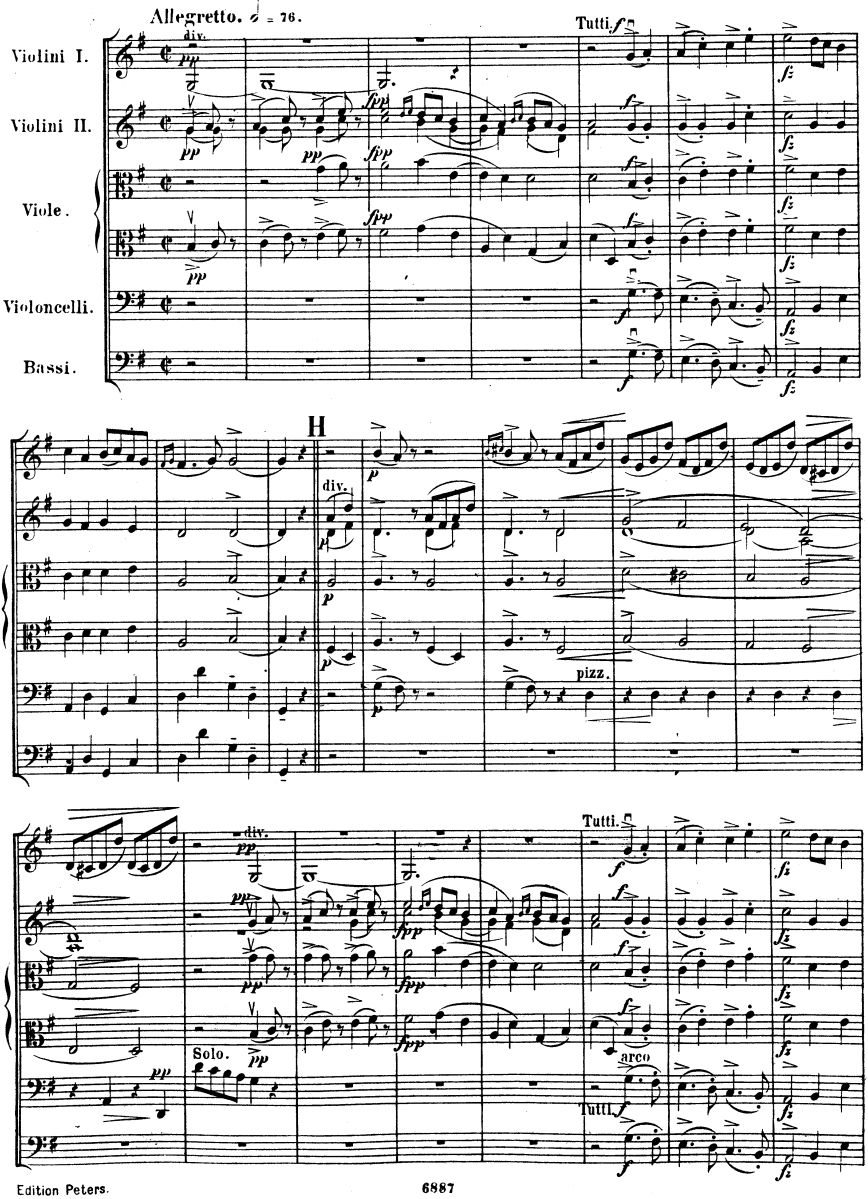
II. Sarabande

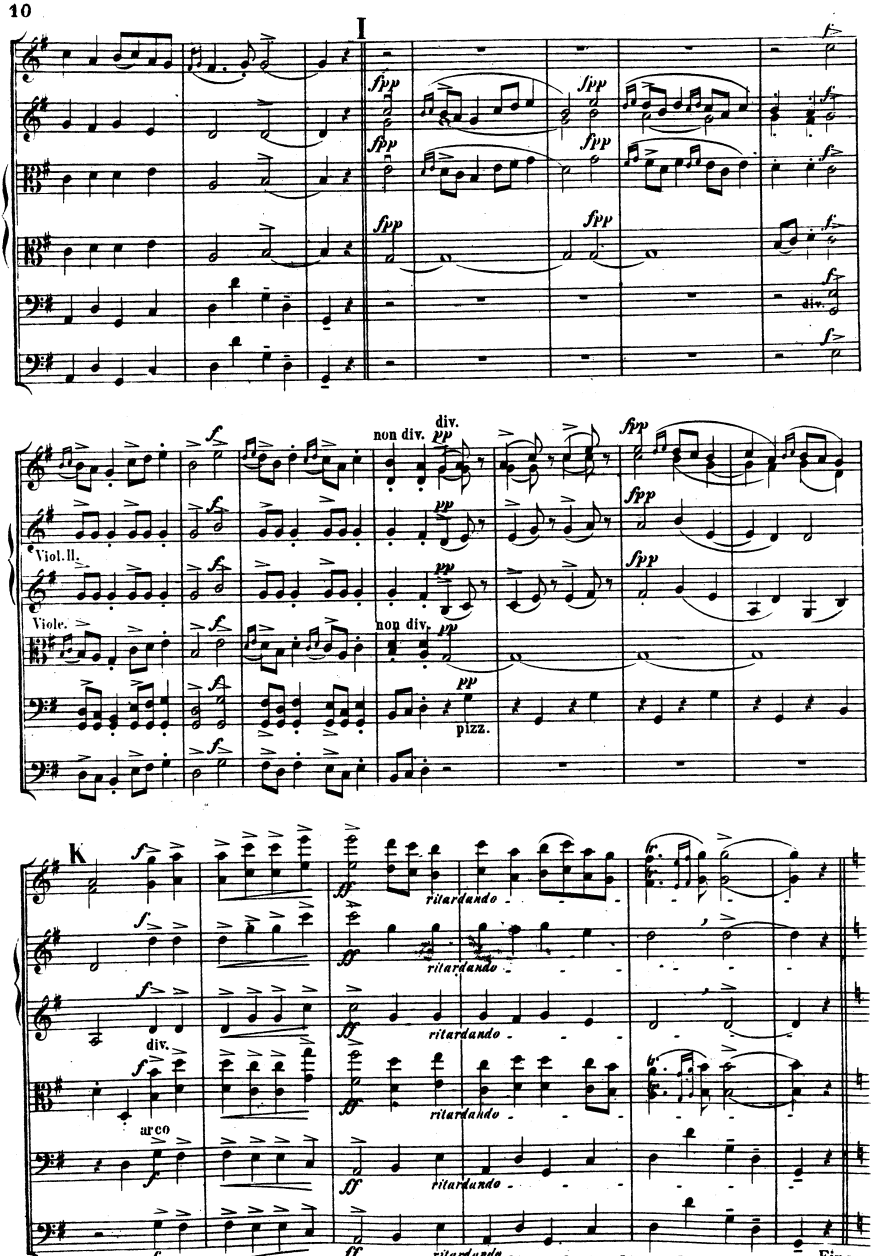


*) Absetzen. **) Bogenwechsel.


Viol. I.
Un poco mosso.
Viol. II.
Viole.
Vcelli.
Bassi.
arco
pizz.
Solo.
Tutti.
cresc.
sul G.
F
ritenuto
poco a poco al
div.
3 Soli.
Solo.
Tutti.
Tempo I°
G
cresc. molto
sul D.
sul G.
Tutti.
arco

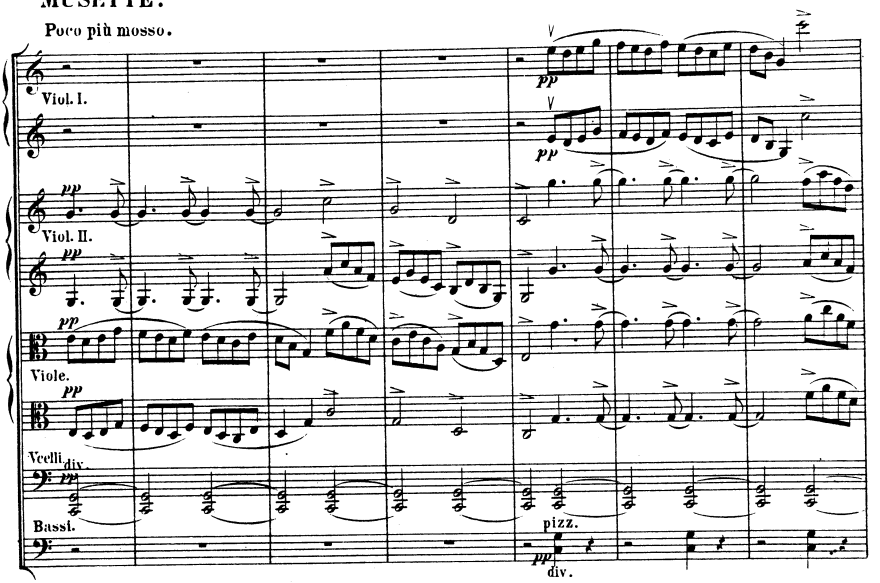
III. Gavotte

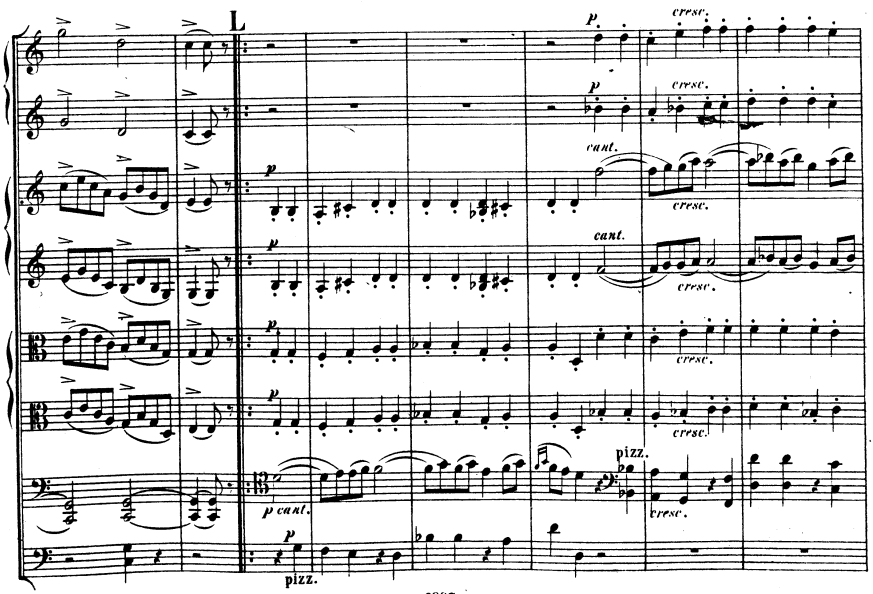

Allegretto. ♩ = 76.
Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.
div.
Tutti.
H
pizz.
Solo.
arco

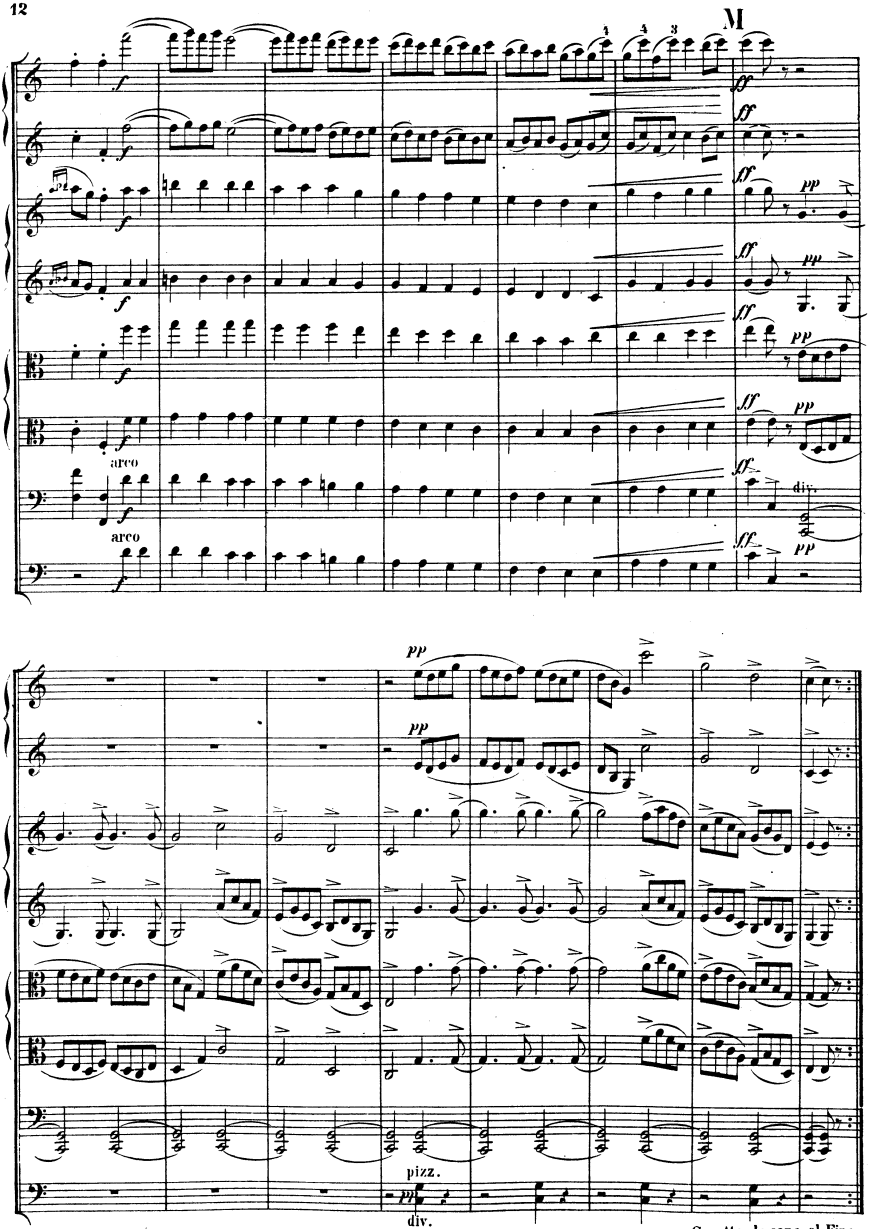

I
fpp
div.
non div.
pp
Viol. II.
Viole.
pizz.
K
f
ff
ritardando
arco
Fine.

MUSETTE.

Poco più mosso.

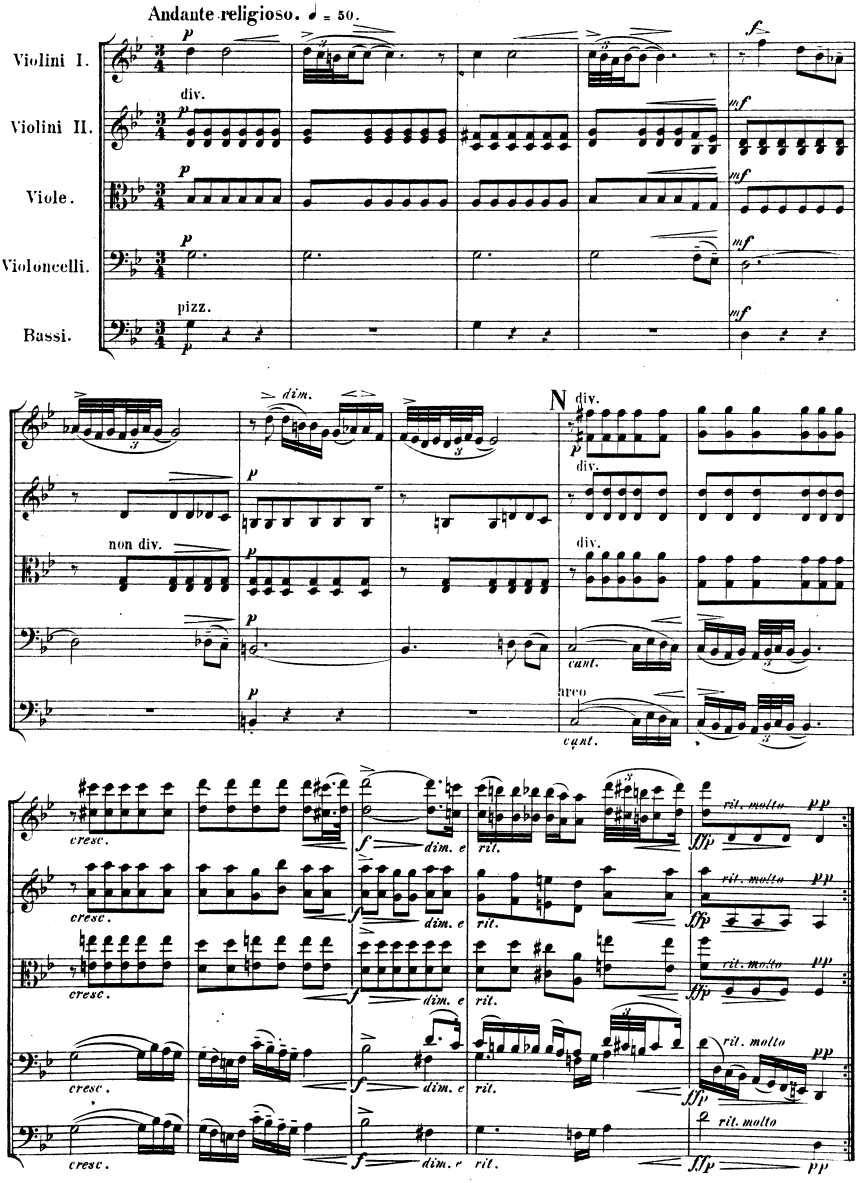


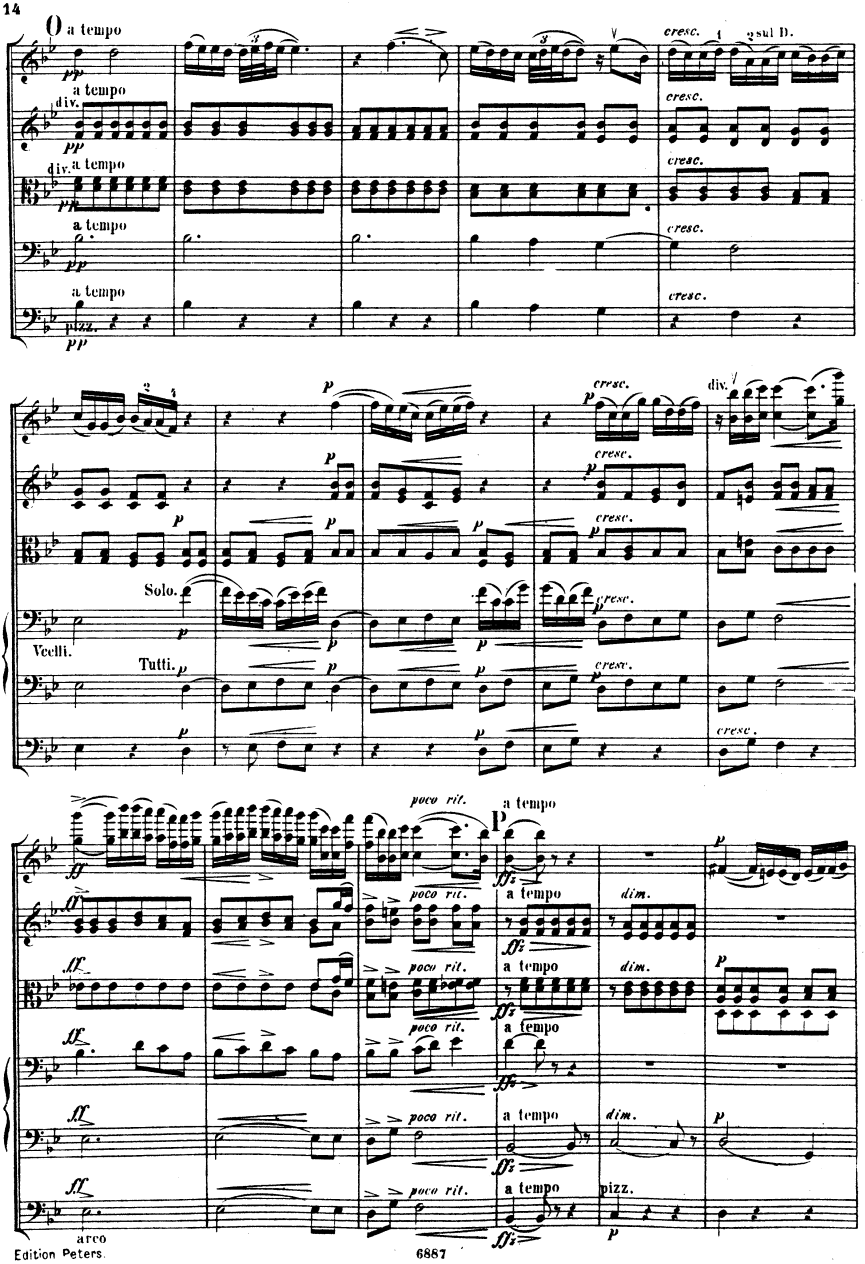


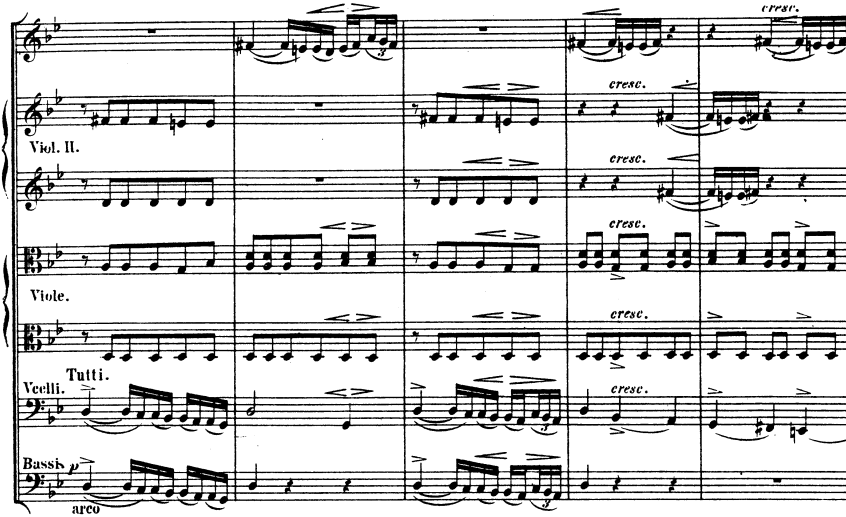


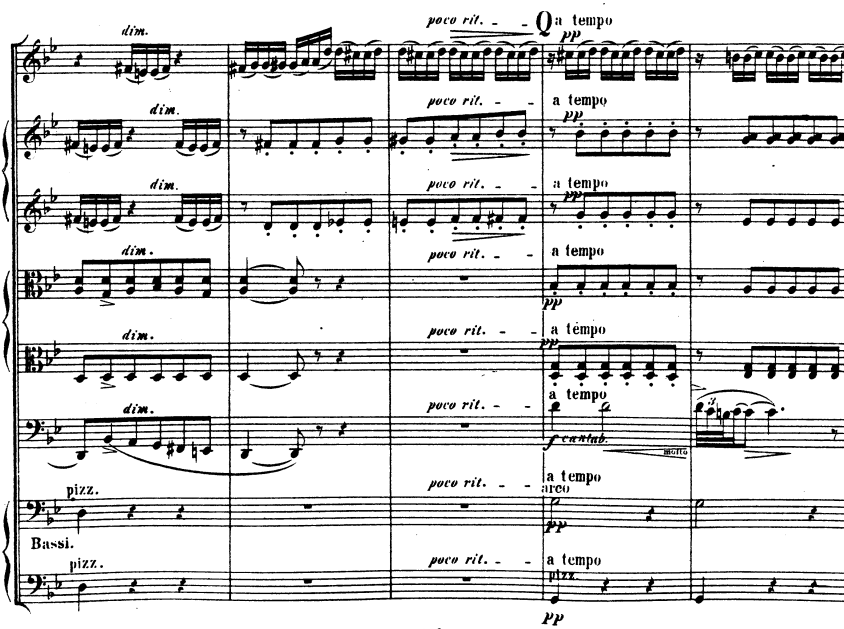
Gavotte da capo al Fine.

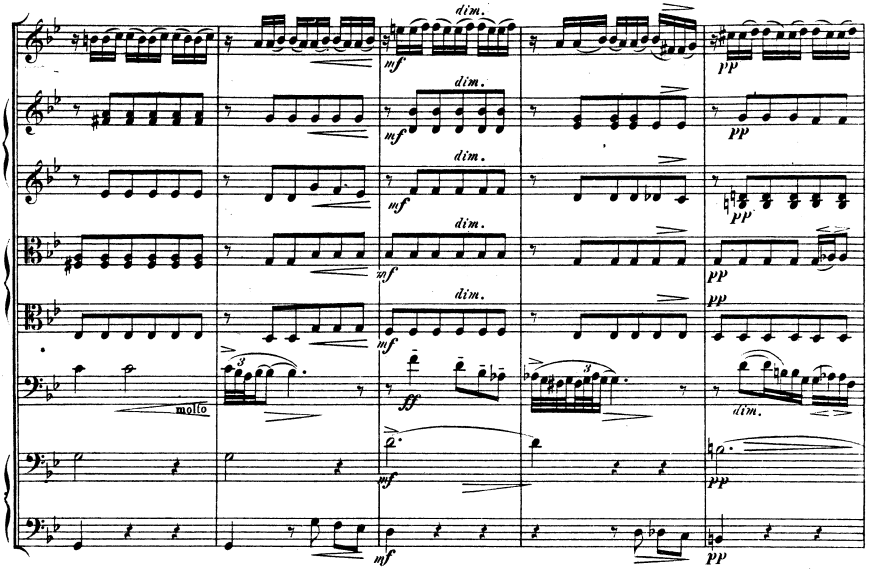
IV. Air

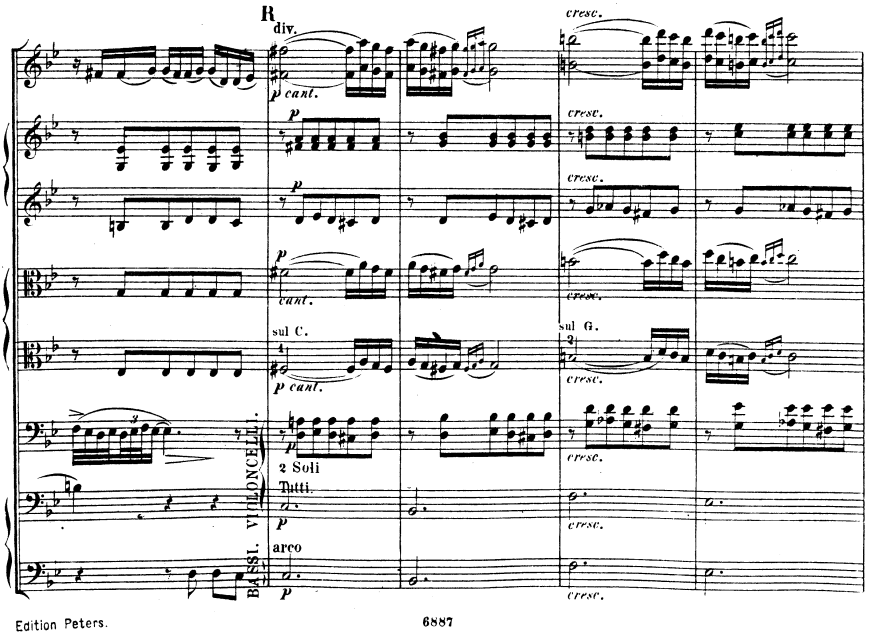

Andante religioso. ♩ = 50.
Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.
div.
pizz.
non div.
N
cant.
arco
cresc.
dim.
rit.
rit. molto


a tempo
pp
cresc.
sul D.
div.
pizz.
Solo.
Vcelli.
Tutti.
p
poco rit.
ff
dim.
arco


cresc.
Viol. II.
Viole.
Tutti.
Vcelli.
Bassi.
arco


dim.
poco rit.
a tempo
pp
pizz.
Bassi.
f cantab.
arco


dim.
mf
pp
molto
ff


R
div.
p cant.
cresc.
sul C.
sul G.
2 Soli
Tutti.
arco
BASSI. VIOLONCELLI.

dim. e rit.

rit. molto pp

V. Rigaudon

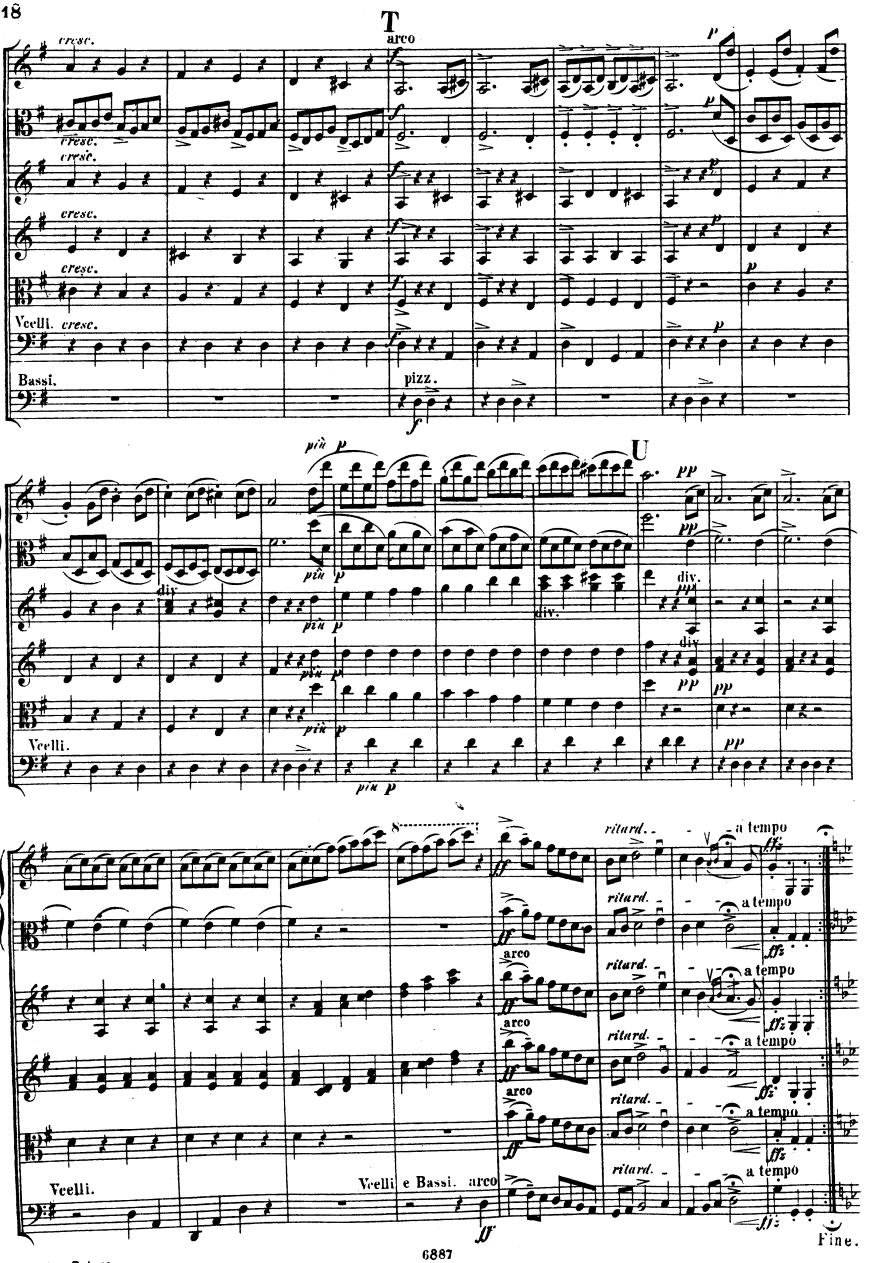
Allegro con brio. ♩ = 144.

Violino Solo.
Viola Solo.
Violini I. (Tutti.)
Violini II.
Viole. (Tutti.)

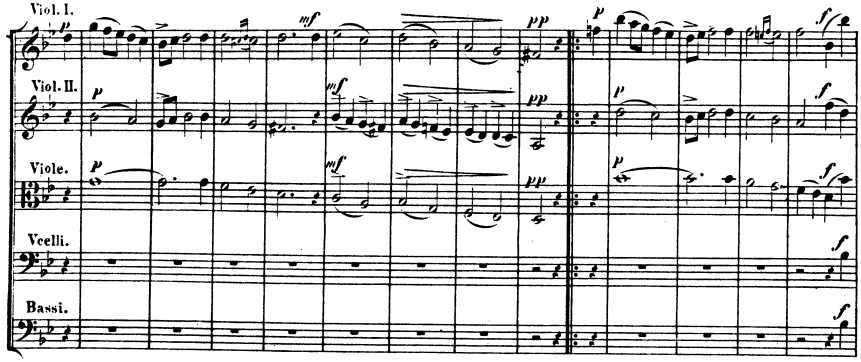
spicc.
div.
pizz.
cresc.

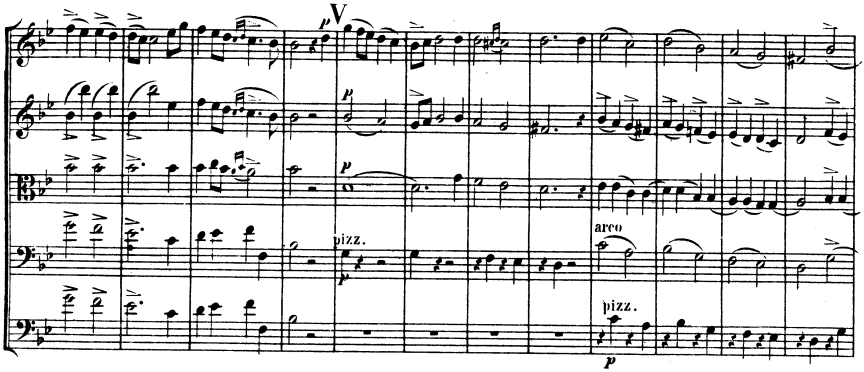
arco

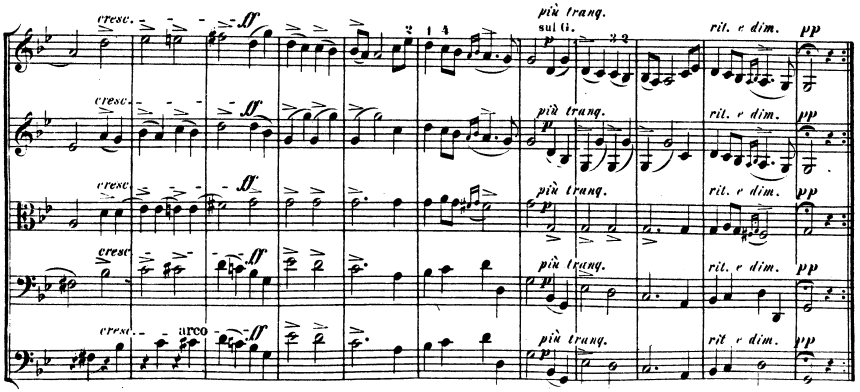
Vcelli e Bassi.


T
arco
cresc.
Violli.
Bassi.
pizz.
U
più p
div.
Violli.
ritard.
a tempo
arco
Violli.
Violli e Bassi. arco
Fine.

Poco meno mosso.







Rigaudon da capo al Fine,
ma senza Ripetizione.