

*An Frau Erika Lie-Nissen*

EDVARD GRIEG

AUS HOLBERGS ZEIT

SUITE

IM ALTEN STIL

für Streichorchester

Opus 40

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EDITION PETERS · LEIPZIG

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# Aus Holbergs Zeit <sup>\*)</sup>

## I. Präludium

Edvard Grieg, Op. 40

Allegro vivace.  $\text{♩} = 76$ .

Violini I. *ff* *sf* *sf* *sf*

Violini II. *ff* *sf* *sf* *sf*

Viole. *ff* *sf* *sf* *sf*

Violoncelli *ff* *sf* *sf* *sf*

Bassi *ff* *sf* *sf* *sf*

*cresc.* *sf* *pp* *p dolce e tranqu.*

*cresc.* *sf* *pp*

*cresc.* *sf* *pp*

*cresc.* *sf* *pp* *non div.*

*cresc.* *sf* *pp*

*cresc.* *sf* *pp*

*più p* *più p* *più p* *più p*

*pizz.* *p* *pizz.* *più p* *più p*

\*) Ludvig Holberg (1684 - 1754), der Molière des Nordens, ist der Schöpfer der neueren dänisch-norwegischen Literatur.  
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**B** *div. à 3.* *più p* **5**

*pp* *pizz.* *p* *più p*

Veelli e Bassi.

*pp* *div.* *cresc. molto*

*pp* *pizz.* *arco* *div.* *pp* *cresc. molto*

2 Veelli Soli.

**C**

*f* *ff* *Tutti.* *non div.* *ff*

4 Soli. *arco* *f* *ff*

*sempre ff* *ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a dense, rhythmic texture with many accents (v) and dynamic markings.

Second system of musical notation, consisting of five staves. It includes tempo markings: *poco riten.*, **D** a tempo, and *div.*. Dynamic markings include *dolce pp*, *pp*, and *non div.*. The music shows a transition from a complex rhythmic pattern to a more melodic and sustained texture.

Third system of musical notation, consisting of five staves. It includes the marking *pizz.* (pizzicato) and *più p*. The music features a mix of rhythmic patterns and sustained notes, with dynamic markings indicating a change in volume.



Un poco mosso.

Viol. I. *mf* *2* sul G.

Viol. II. *cresc.* *mf*

Viola. *cresc.* *mf*

Violoncelli. arco *f* *p* Solo. *cresc.* *mf*

Bassi. pizz. *f* *p* Tutti. *cresc.* *mf*

F

*ritenuto poco a poco al cresc.*

div. *p* *cresc.*

div. *cresc.*

div. *cresc.*

3 Soli. *pp* *più pp* Tutti. *cresc.*

Solo. *pp* *più pp*

Tempo 1º

G

*cresc. molto* *1* sul D.

*cresc. molto* *2* sul G. *1*

*cresc. molto* *2* *0*

*cresc. molto* *1*

*cresc. molto* *1*

*cresc. molto* *1*

Tutti. *cresc. molto* *f* *p*

arco





## MUSETTE.

Poco più mosso.

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcelli div. *pp*

Bassi. *pp* pizz. div.

The first system of the score features six staves. The Violin I and II parts, Viola, and Violoncelli parts begin with a *pp* dynamic and a *v* (accrescendo) marking. The Basses part includes a *pizz.* (pizzicato) marking and a *div.* (divisi) marking. The music is in 3/4 time and begins with a key signature of one flat.

The second system continues the musical score. It features six staves with various dynamics and markings. The Violin I and II parts, Viola, and Violoncelli parts have *p* (piano) dynamics and *cresc.* (crescendo) markings. The Basses part has a *p* dynamic and a *pizz.* marking. The music continues in 3/4 time with the same key signature.

Musical score for the first system of a Gavotte, measures 1-12. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with trills and triplets, while the lower staves provide harmonic support with arpeggiated figures and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*) and pianissimo (*pp*).

Musical score for the second system of a Gavotte, measures 13-24. This system continues the intricate texture from the first system. It includes a section marked "arco" (arco) and another marked "pizz." (pizzicato). The music concludes with a "div." (diviso) instruction and a "pp" (pianissimo) dynamic. The piece ends with a double bar line and repeat dots.



O a tempo

a tempo  
div.  
pp  
pp  
pp  
pp

cresc. *3* sul D.  
cresc.  
cresc.  
cresc.

*2 3 4* p  
p  
p  
Solo. p  
Vcelli. Tutti. p

cresc. *div.*  
cresc.  
cresc.  
cresc.  
cresc.

poco rit. a tempo p  
poco rit. a tempo dim.  
poco rit. a tempo dim.  
poco rit. a tempo p  
poco rit. a tempo p  
poco rit. a tempo dim. p  
poco rit. a tempo pizz. p

arco  
p  
p  
p  
p



Musical score for the first system, featuring multiple staves with various dynamics and markings. The score includes:

- Staff 1: *mf*, *dim.*, *pp*
- Staff 2: *mf*, *dim.*, *pp*
- Staff 3: *mf*, *dim.*, *pp*
- Staff 4: *mf*, *dim.*, *pp*
- Staff 5: *mf*, *dim.*, *pp*
- Staff 6: *mf*, *dim.*, *pp*
- Staff 7: *mf*, *dim.*, *pp*
- Staff 8: *mf*, *dim.*, *pp*
- Staff 9: *mf*, *dim.*, *pp*
- Staff 10: *mf*, *dim.*, *pp*
- Staff 11: *mf*, *dim.*, *pp*
- Staff 12: *mf*, *dim.*, *pp*
- Staff 13: *mf*, *dim.*, *pp*
- Staff 14: *mf*, *dim.*, *pp*
- Staff 15: *mf*, *dim.*, *pp*
- Staff 16: *mf*, *dim.*, *pp*
- Staff 17: *mf*, *dim.*, *pp*
- Staff 18: *mf*, *dim.*, *pp*
- Staff 19: *mf*, *dim.*, *pp*
- Staff 20: *mf*, *dim.*, *pp*
- Staff 21: *mf*, *dim.*, *pp*
- Staff 22: *mf*, *dim.*, *pp*
- Staff 23: *mf*, *dim.*, *pp*
- Staff 24: *mf*, *dim.*, *pp*
- Staff 25: *mf*, *dim.*, *pp*
- Staff 26: *mf*, *dim.*, *pp*
- Staff 27: *mf*, *dim.*, *pp*
- Staff 28: *mf*, *dim.*, *pp*
- Staff 29: *mf*, *dim.*, *pp*
- Staff 30: *mf*, *dim.*, *pp*
- Staff 31: *mf*, *dim.*, *pp*
- Staff 32: *mf*, *dim.*, *pp*
- Staff 33: *mf*, *dim.*, *pp*
- Staff 34: *mf*, *dim.*, *pp*
- Staff 35: *mf*, *dim.*, *pp*
- Staff 36: *mf*, *dim.*, *pp*
- Staff 37: *mf*, *dim.*, *pp*
- Staff 38: *mf*, *dim.*, *pp*
- Staff 39: *mf*, *dim.*, *pp*
- Staff 40: *mf*, *dim.*, *pp*
- Staff 41: *mf*, *dim.*, *pp*
- Staff 42: *mf*, *dim.*, *pp*
- Staff 43: *mf*, *dim.*, *pp*
- Staff 44: *mf*, *dim.*, *pp*
- Staff 45: *mf*, *dim.*, *pp*
- Staff 46: *mf*, *dim.*, *pp*
- Staff 47: *mf*, *dim.*, *pp*
- Staff 48: *mf*, *dim.*, *pp*
- Staff 49: *mf*, *dim.*, *pp*
- Staff 50: *mf*, *dim.*, *pp*

Musical score for the second system, featuring multiple staves with various dynamics and markings. The score includes:

- Staff 1: *R div.*, *cresc.*
- Staff 2: *p cant.*, *cresc.*
- Staff 3: *p*, *cresc.*
- Staff 4: *p cant.*, *cresc.*
- Staff 5: *p cant.*, *cresc.*
- Staff 6: *p cant.*, *cresc.*
- Staff 7: *p cant.*, *cresc.*
- Staff 8: *p cant.*, *cresc.*
- Staff 9: *p cant.*, *cresc.*
- Staff 10: *p cant.*, *cresc.*
- Staff 11: *p cant.*, *cresc.*
- Staff 12: *p cant.*, *cresc.*
- Staff 13: *p cant.*, *cresc.*
- Staff 14: *p cant.*, *cresc.*
- Staff 15: *p cant.*, *cresc.*
- Staff 16: *p cant.*, *cresc.*
- Staff 17: *p cant.*, *cresc.*
- Staff 18: *p cant.*, *cresc.*
- Staff 19: *p cant.*, *cresc.*
- Staff 20: *p cant.*, *cresc.*
- Staff 21: *p cant.*, *cresc.*
- Staff 22: *p cant.*, *cresc.*
- Staff 23: *p cant.*, *cresc.*
- Staff 24: *p cant.*, *cresc.*
- Staff 25: *p cant.*, *cresc.*
- Staff 26: *p cant.*, *cresc.*
- Staff 27: *p cant.*, *cresc.*
- Staff 28: *p cant.*, *cresc.*
- Staff 29: *p cant.*, *cresc.*
- Staff 30: *p cant.*, *cresc.*
- Staff 31: *p cant.*, *cresc.*
- Staff 32: *p cant.*, *cresc.*
- Staff 33: *p cant.*, *cresc.*
- Staff 34: *p cant.*, *cresc.*
- Staff 35: *p cant.*, *cresc.*
- Staff 36: *p cant.*, *cresc.*
- Staff 37: *p cant.*, *cresc.*
- Staff 38: *p cant.*, *cresc.*
- Staff 39: *p cant.*, *cresc.*
- Staff 40: *p cant.*, *cresc.*
- Staff 41: *p cant.*, *cresc.*
- Staff 42: *p cant.*, *cresc.*
- Staff 43: *p cant.*, *cresc.*
- Staff 44: *p cant.*, *cresc.*
- Staff 45: *p cant.*, *cresc.*
- Staff 46: *p cant.*, *cresc.*
- Staff 47: *p cant.*, *cresc.*
- Staff 48: *p cant.*, *cresc.*
- Staff 49: *p cant.*, *cresc.*
- Staff 50: *p cant.*, *cresc.*
- Staff 51: *p cant.*, *cresc.*
- Staff 52: *p cant.*, *cresc.*
- Staff 53: *p cant.*, *cresc.*
- Staff 54: *p cant.*, *cresc.*
- Staff 55: *p cant.*, *cresc.*
- Staff 56: *p cant.*, *cresc.*
- Staff 57: *p cant.*, *cresc.*
- Staff 58: *p cant.*, *cresc.*
- Staff 59: *p cant.*, *cresc.*
- Staff 60: *p cant.*, *cresc.*
- Staff 61: *p cant.*, *cresc.*
- Staff 62: *p cant.*, *cresc.*
- Staff 63: *p cant.*, *cresc.*
- Staff 64: *p cant.*, *cresc.*
- Staff 65: *p cant.*, *cresc.*
- Staff 66: *p cant.*, *cresc.*
- Staff 67: *p cant.*, *cresc.*
- Staff 68: *p cant.*, *cresc.*
- Staff 69: *p cant.*, *cresc.*
- Staff 70: *p cant.*, *cresc.*
- Staff 71: *p cant.*, *cresc.*
- Staff 72: *p cant.*, *cresc.*
- Staff 73: *p cant.*, *cresc.*
- Staff 74: *p cant.*, *cresc.*
- Staff 75: *p cant.*, *cresc.*
- Staff 76: *p cant.*, *cresc.*
- Staff 77: *p cant.*, *cresc.*
- Staff 78: *p cant.*, *cresc.*
- Staff 79: *p cant.*, *cresc.*
- Staff 80: *p cant.*, *cresc.*
- Staff 81: *p cant.*, *cresc.*
- Staff 82: *p cant.*, *cresc.*
- Staff 83: *p cant.*, *cresc.*
- Staff 84: *p cant.*, *cresc.*
- Staff 85: *p cant.*, *cresc.*
- Staff 86: *p cant.*, *cresc.*
- Staff 87: *p cant.*, *cresc.*
- Staff 88: *p cant.*, *cresc.*
- Staff 89: *p cant.*, *cresc.*
- Staff 90: *p cant.*, *cresc.*
- Staff 91: *p cant.*, *cresc.*
- Staff 92: *p cant.*, *cresc.*
- Staff 93: *p cant.*, *cresc.*
- Staff 94: *p cant.*, *cresc.*
- Staff 95: *p cant.*, *cresc.*
- Staff 96: *p cant.*, *cresc.*
- Staff 97: *p cant.*, *cresc.*
- Staff 98: *p cant.*, *cresc.*
- Staff 99: *p cant.*, *cresc.*
- Staff 100: *p cant.*, *cresc.*





Poco meno mosso.

Viol. I.

Viol. II.

Viola.

Veelli.

Bassi.

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 1-16. The score is in 3/4 time and features dynamic markings such as *mf*, *pp*, and *f*. The Violoncelli and Basses parts are mostly rests with a final *f* dynamic marking.

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 17-32. A *V* (Violoncelli) section begins. The Viola part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Basses part includes *pizz.* and *p* markings.

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 33-48. This section includes dynamic markings such as *cresc.*, *ff*, *più tranqu.*, *sul ti.*, *rit. e dim.*, and *pp*. The *più tranqu.* instruction is repeated for each instrument part.

Rigaudon da capo al Fine,  
ma senza Ripetizione.