Eulenburgs kleine Partitur-Ausgabe

OUVERTUREN

No. 59.

AUBER

FRA DIAVOLO

Ernst Eulenburg, Leipzig

Sole agents for Great Britain: Goodwin & Tabb Ltd., 34 Percy Street, London W.

Eulenburgs Kleine Partitur-Ausgabe

Kammermusik:

Bei Bestellungen genügt die Angabe der Serien und der Band-Nummer.

Abkürzungen: P. = Kammermusik (früher Payne), S. = Symphonien, O. = Ouverturen, K. = Konzerte, V. = Verschiedene Werke, Ch. = Chorwerke, B. = Bühnenwerke.

No.
1. Mozart, Quartett, G (K.-V. 387)
2. Beethoven, Quartett, op. 131, Cis m
3. Haydn, Quartett, op. 76, 3, C (Kaiser-)
4. Beethoven, Quartett, op. 135, F
5. Cherubini, Quartett, Es
6. Beethoven, Quartett, op. 132, A m
7. Mendelssohn, Quartett, op. 44, 2, E m
8. Mozart, Quartett, C (K.-V. 465)
9. Beethoven, Quartett, op. 130, B
10. Haydn, Quartett, op. 76, 2, D m (Quinten-)
11. Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen)
12. Beethoven, Septett, op. 20, Es
13. Mozart, Quintett, G m (K.-V. 516)
14. Beethoven, Quartett, op. 95, F m
15. Schubert, Quintett, op. 163, C
16. Beethoven, Quartett, op. 18, 1, F
17. Beethoven, Quartett, op. 18, 2, G
18. Beethoven, Quartett, op. 18, 3, D
19. Beethoven, Quartett, op. 18, 4, C m
20. Beethoven, Quartett, op. 18, 5, A
21. Beethoven, Quartett, op. 18, 6, B
22. Beethoven, Quartett, op. 74, Es (Harfen-)
23. Cherubini, Quartett, D m
24. Mozart, Quartett, D (K.-V. 499)
25. Mozart, Quartett, D (K.-V. 575)
26. Mozart, Quartett, B (K.-V. 589)
27. Mozart, Quartett, F (K.-V. 590)
28. Beethoven, Quartett, op. 59, 1, F
29. Beethoven, Quartett, op. 59, 2, E m
30. Beethoven, Quartett, op. 59, 3, C
31. Beethoven, Quintett, op. 29, C
32. Mozart, Quartett, D m (K.-V. 421)
33. Mozart, Quartett, Es (K.-V. 428)
34. Mozart, Quartett, B (Jagd-) (K.-V. 458)
35. Mozart, Quartett, A (K.-V. 464)
36. Beethoven, Quartett, op. 127, Es
37. Mozart, Quintett, C m (K.-V. 406)
38. Mozart, Quintett, G (K.-V. 515)
39. Schubert, Quartett, op. 161, G
40. Schubert, Quartett, op. 29, A m
41. Beethoven, Trio, op. 3, Es
42. Beethoven, Trio, op. 9, 1, G
43. Beethoven, Trio, op. 9, 2, D
44. Beethoven, Trio, op. 9, 3, C m
45. Beethoven, Trio, op. 8, D (Serenade)
46. Cherubini, Quartett, C
47. Mendelssohn, Quartett, op. 12, Es
48. Mendelssohn, Quartett, op. 44, 1, D
49. Mendelssohn, Quartett, op. 44, 3, Es
50. Mozart, Quintett, D (K.-V. 593)
51. Mozart, Quintett, Es (K.-V. 614)
52. Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)
53. Haydn, Quartett, op. 33, 3, C (Vogel-)
54. Haydn, Quartett, op. 54, 1, G
55. Haydn, Quartett, op. 64, 5, D (Lerchen-)
56. Haydn, Quartett, op. 76, 4, B

No.
57. Haydn, Quartett, op. 76, 5, D (ber. Largo)
58. Haydn, Quartett, op. 74, 3, G m (Reiter-)
59. Mendelssohn, Oktett, op. 20, Es
60. Schubert, Oktett, op. 166, F
61. Haydn, Quartett, op. 77, 1, G
62. Haydn, Quartett, op. 77, 2, F, op. 103, B
63. Haydn, Quartett, op. 17, 5, G
64. Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)
65. Haydn, Quartett, op. 64, 3, B
66. Haydn, Quartett, op. 54, 2, C
67. Mendelssohn, Quintett, op. 87, B
68. Mendelssohn, Quartett, op. 13, A m
69. Haydn, Quartett, op. 76, 1, G
70. Mozart, Trio, Es (Divertimento 563)
71. Mozart, Quintett, A (Klarinetten- 381)
72. Mozart, Sextett, D (Divertimento 334)
73. Mozart, Sextett, B (Divertimento 287)
74. Schumann, Quartett, op. 41, 1, A m
75. Schumann, Quartett, op. 41, 2, F
76. Schumann, Quartett, op. 41, 3, A
77. Schumann, Klavier-Quartett, op. 47, Es
78. Schumann, Klavier-Quintett, op. 44, Es
79. Beethoven, Klavier-Trio, op. 97, B
80. Mendelssohn, Klavier-Trio, op. 49, D m
81. Mendelssohn, Klavier-Trio, op. 66, C m
82. Beethoven, Kl.-Tr., op. 70, 1, D (Geister-)
83. Beethoven, Klavier-Trio, op. 70, 2, Es
84. Schubert, Klavier-Trio, op. 99, B
85. Schubert, Klavier-Trio, op. 100, Es
86. Schumann, Klavier-Trio, op. 63, D m
87. Schumann, Klavier-Trio, op. 80, F
88. Schumann, Klavier-Trio, op. 110, G m
89. Haydn, Quartett, op. 9, 1, C
90. Haydn, Quartett, op. 17, 6, D
91. Haydn, Quartett, op. 64, 4, G
92. Haydn, Quartett, op. 64, 6, Es
93. Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sonn.-No. 5)
95. Haydn, Quartett, op. 9 4, D m
96. Haydn, Quartett, op. 55, 1, A
97. Spohr, Nonett, op. 31, F
98. Beethoven, Quartett, op. 133, B (Fuge)
99. Schumann, Klavier-Trio, op. 88, A m (Phantasiestücke)
100. Mozart, Serenade f. Blas-Instrumente, B
101. Mendelssohn, Quartett, op. 80, F m
102. Mendelssohn, Quartett, op. 81, E
103. Beethoven, Trio, op. 25, D (Serenade)
104. Beethoven, Trio für Blasinstrumente, op. 87, C
105. Dittersdorf, Quartett, Es
106. Dittersdorf, Quartett, D
107. Dittersdorf, Quartett, B
108. Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)
109. Haydn, Quartett, op. 64, 2, H m
110. Haydn, Quartett, op. 71, 1 B
111. Haydn, Quartett, op. 17, 1, E

EULENBURG's
kleine Partitur-Ausgabe
Ouverturen
No. 59.

OUVERTURE

zur Oper

Fra Diavolo

oder

Das Gasthaus zu Terracina

von

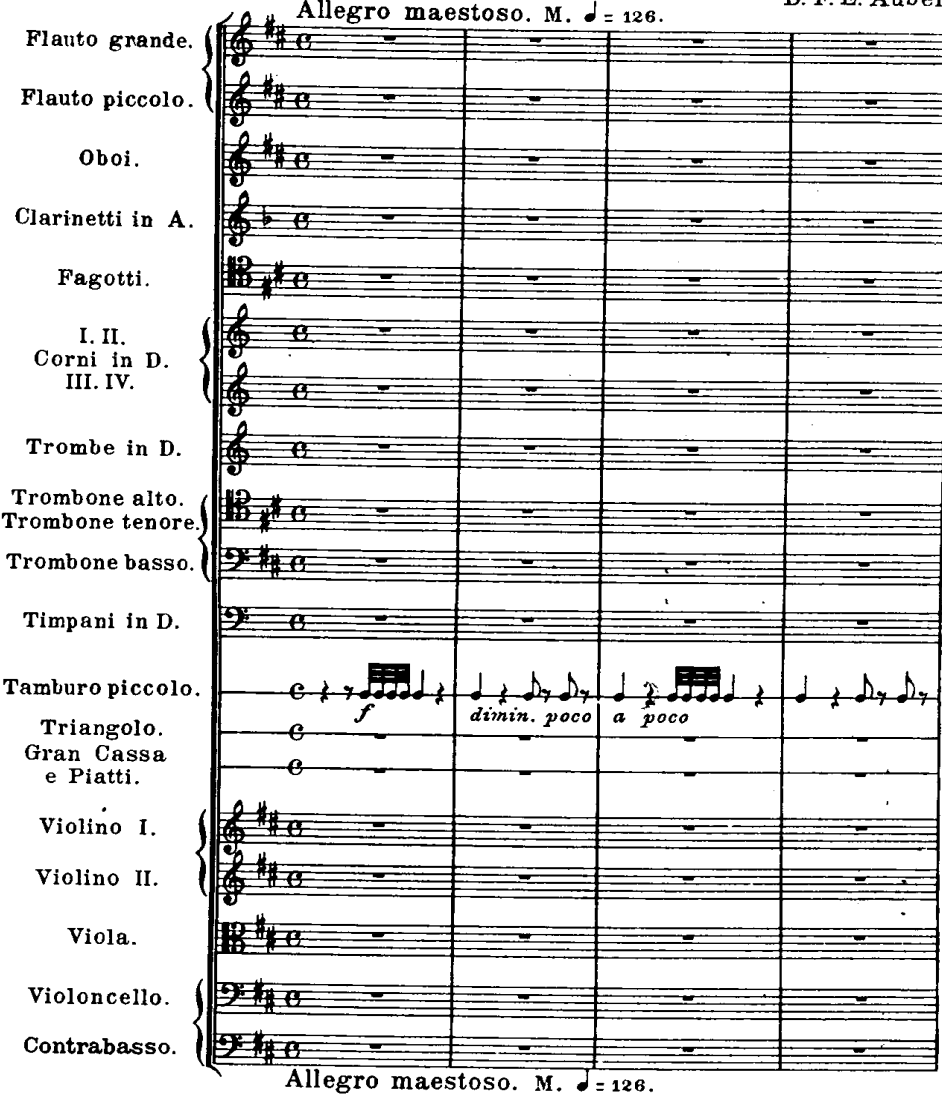
D. F. E. AUBER.

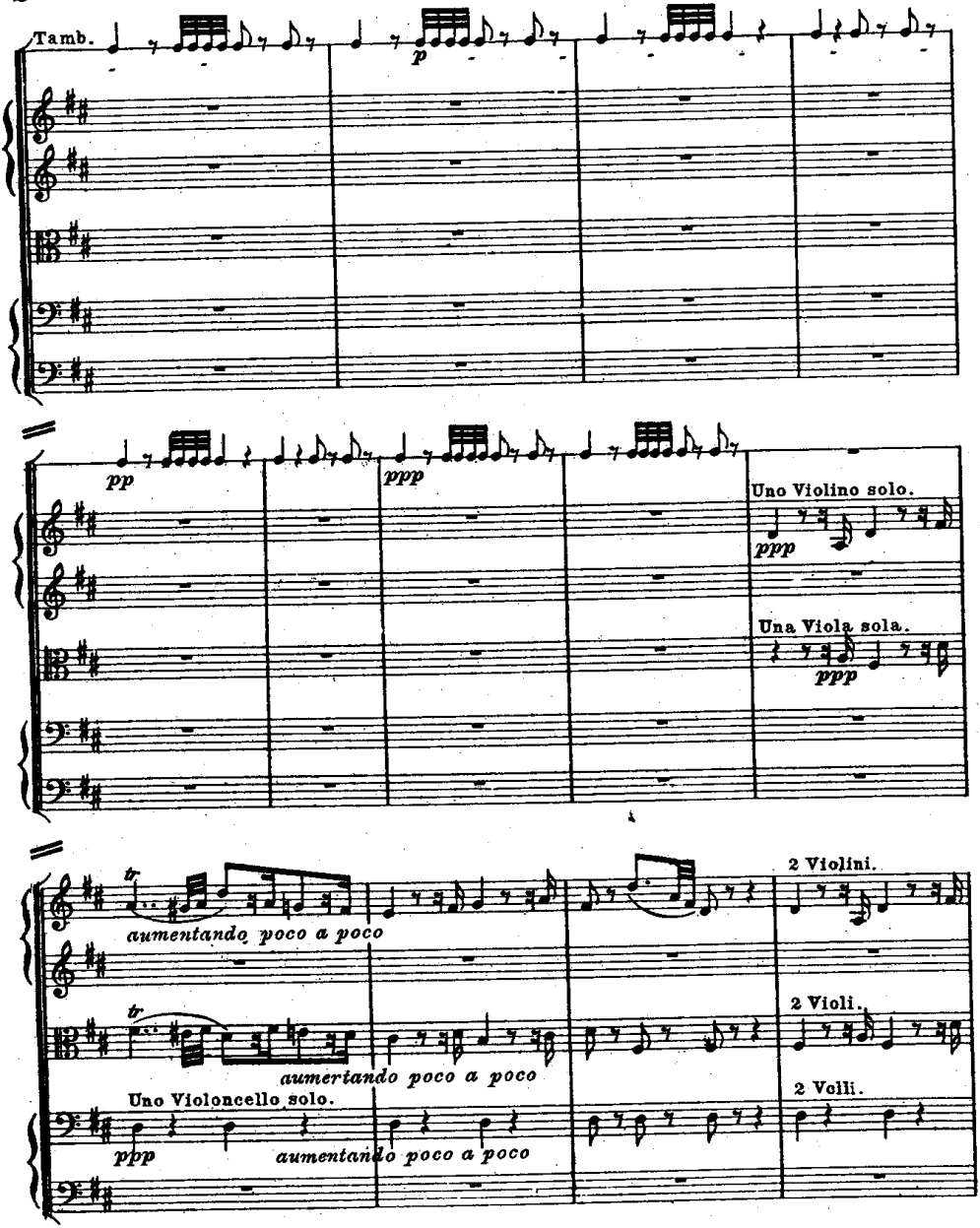
ERNST EULENBURG, LEIPZIG

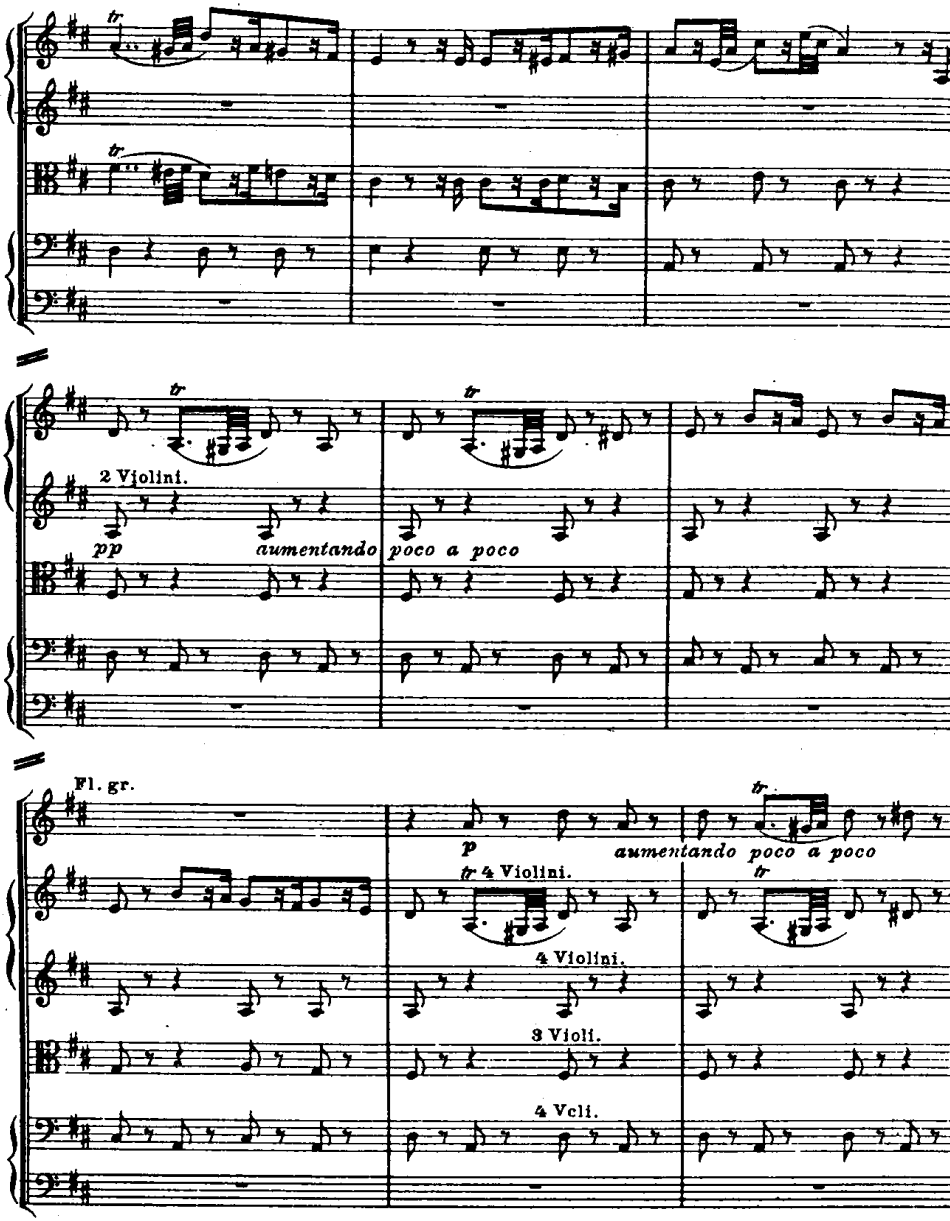
L 191-27

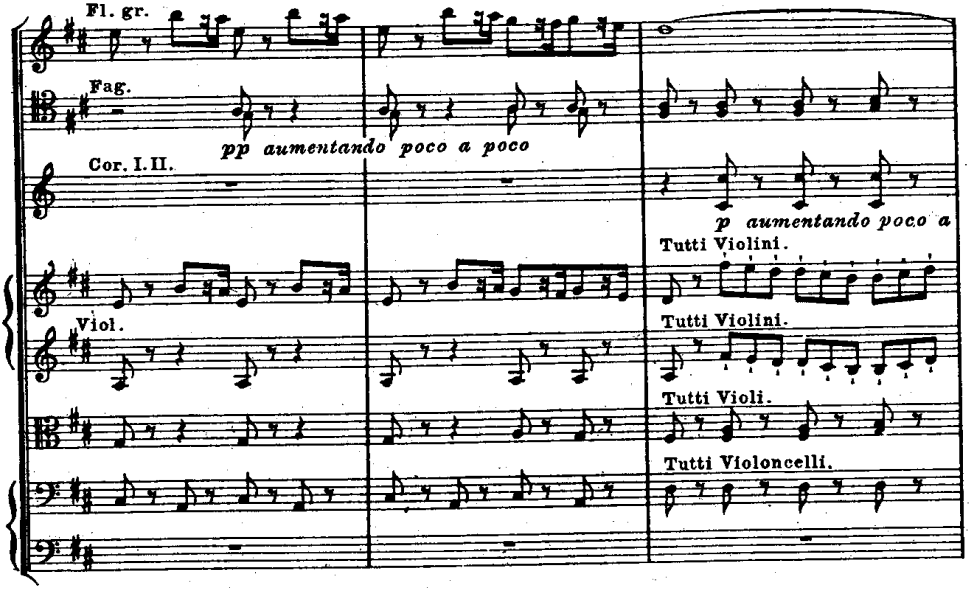
Ouverture
zur Oper
Fra Diavolo.

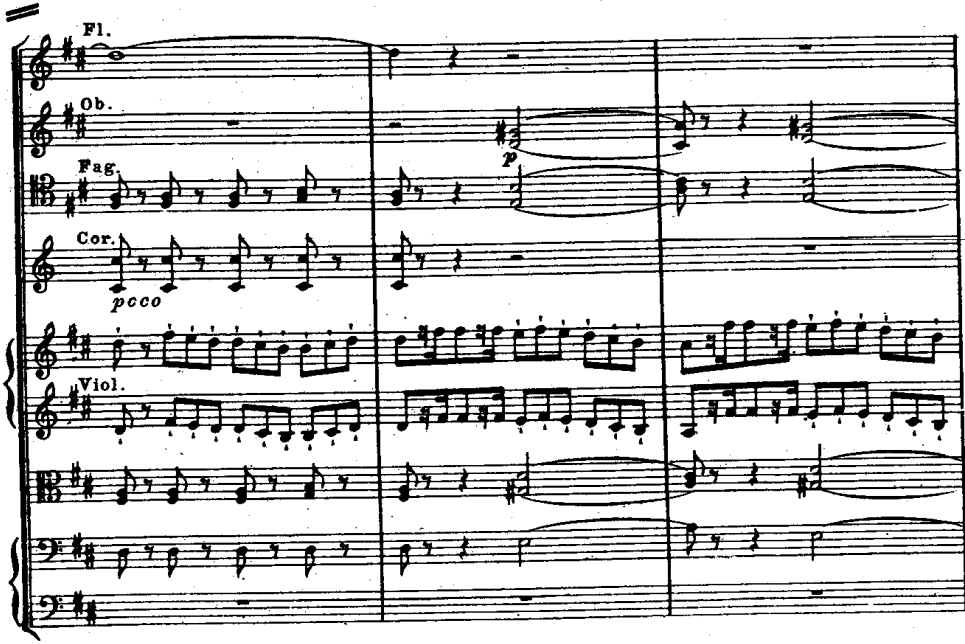
D. F. E. Auber.

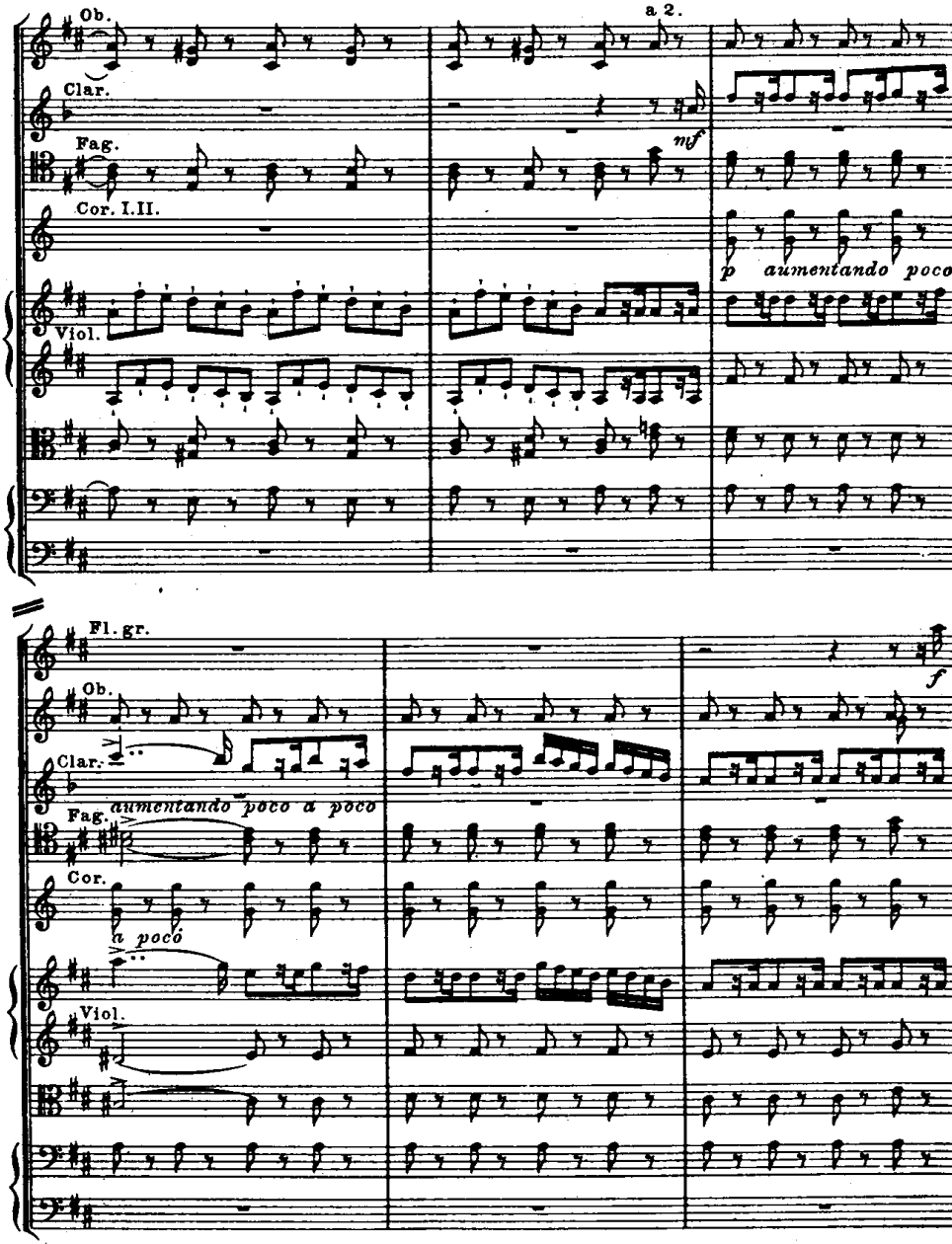


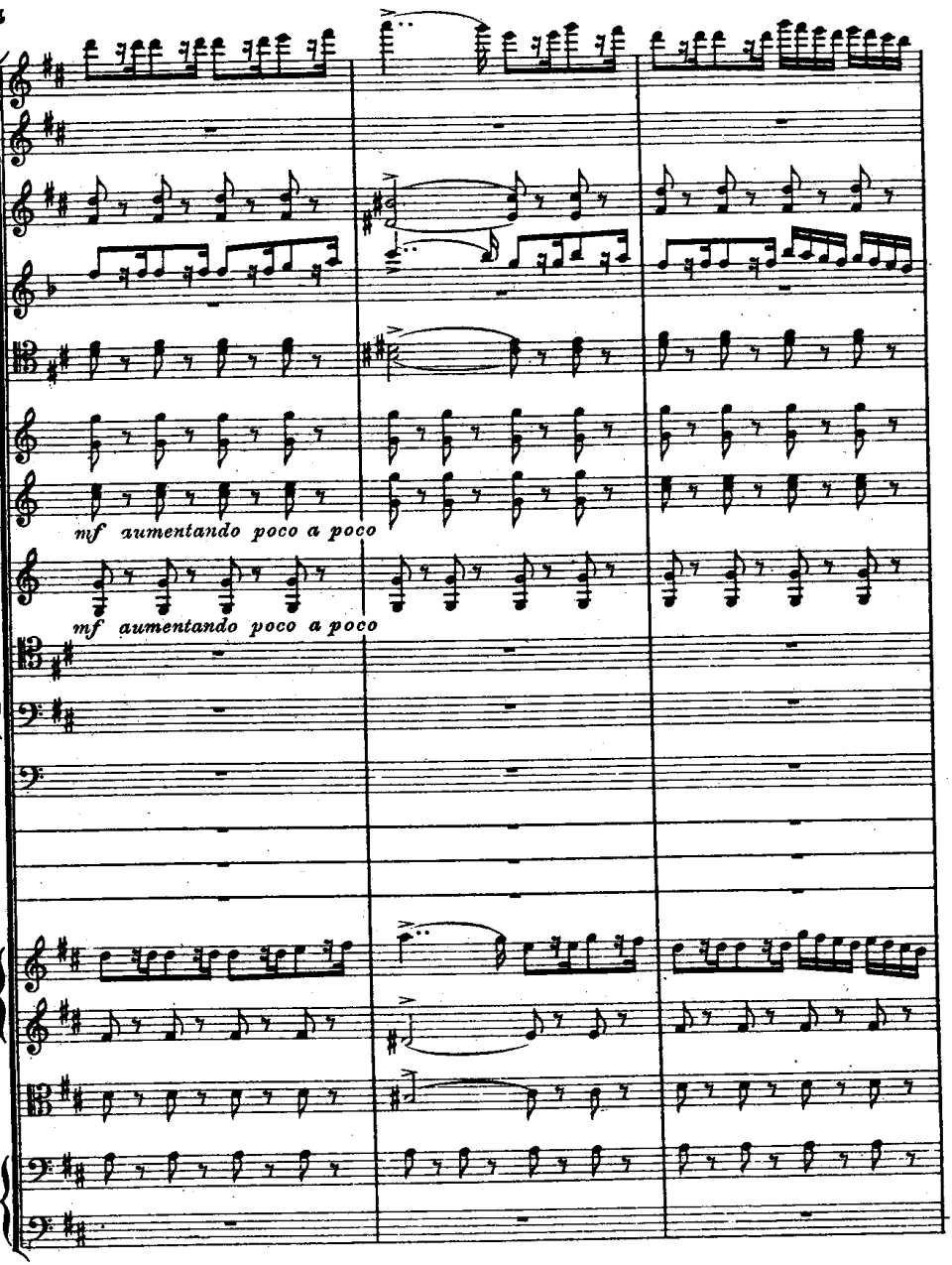

Tamb.
p
pp
ppp
Uno Violino solo.
ppp
Una Viola sola.
ppp
tr
aumentando poco a poco
2 Violini.
tr
aumentando poco a poco
2 Violi.
Uno Violoncello solo.
ppp
aumentando poco a poco
2 Violi.

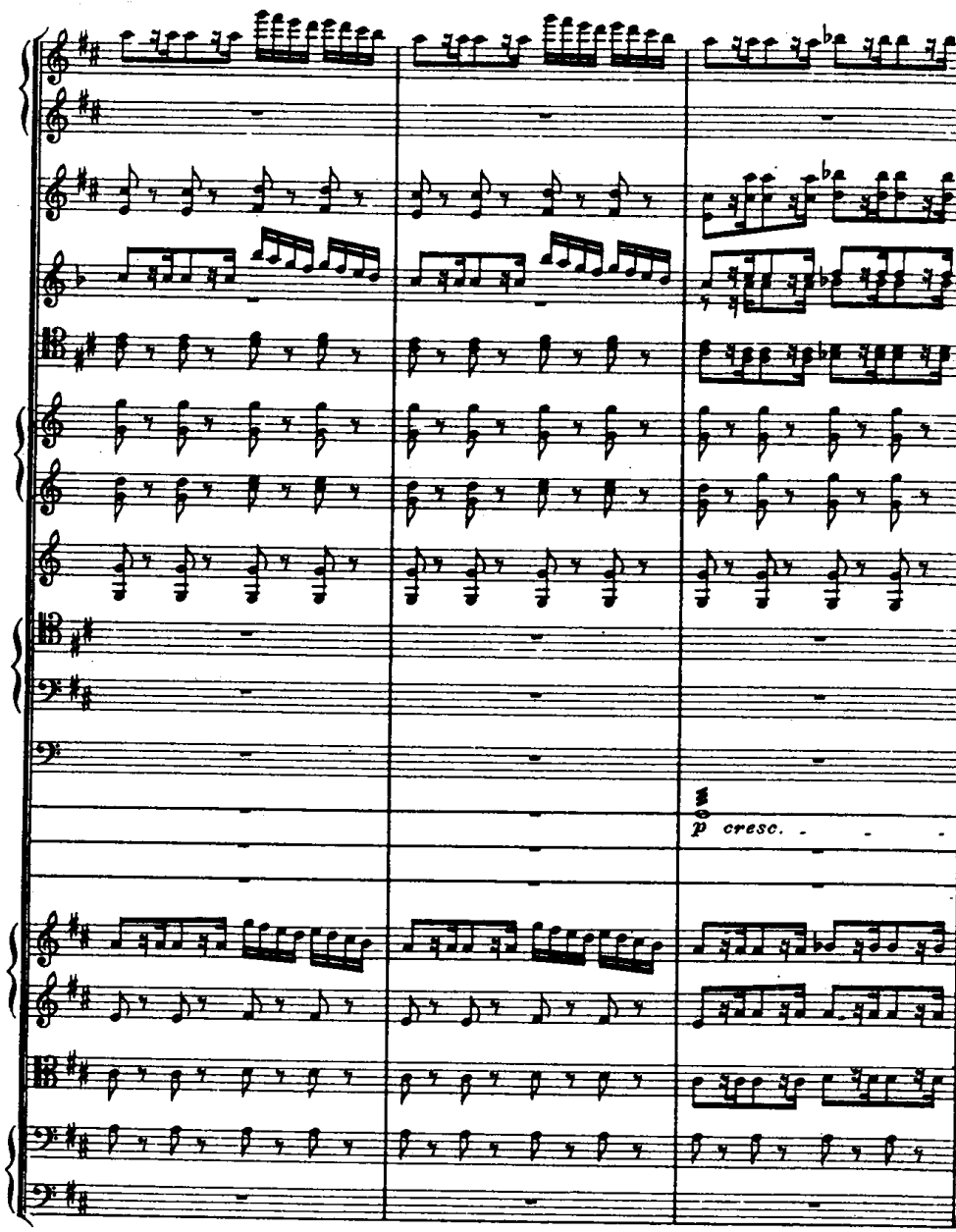

tr
tr
2 Violini.
pp
aumentando poco a poco
tr
tr
Fl. gr.
p
aumentando poco a poco
tr
tr 4 Violini.
4 Violini.
3 Violi.
4 Vcli.

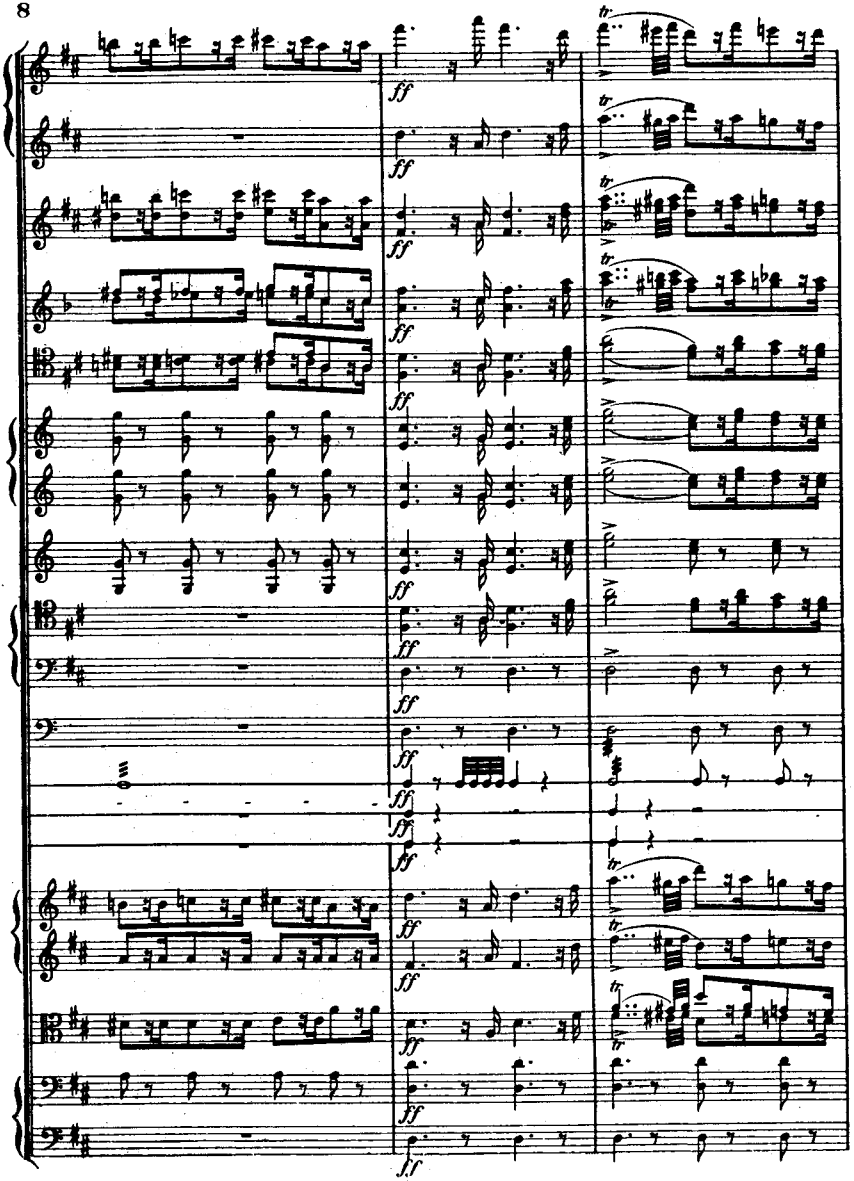

Fl. gr.
Fag.
pp aumentando poco a poco
Cor. I. II.
p aumentando poco a
Tutti Violini.
Viol.
Tutti Violini.
Tutti Violi.
Tutti Violoncelli.

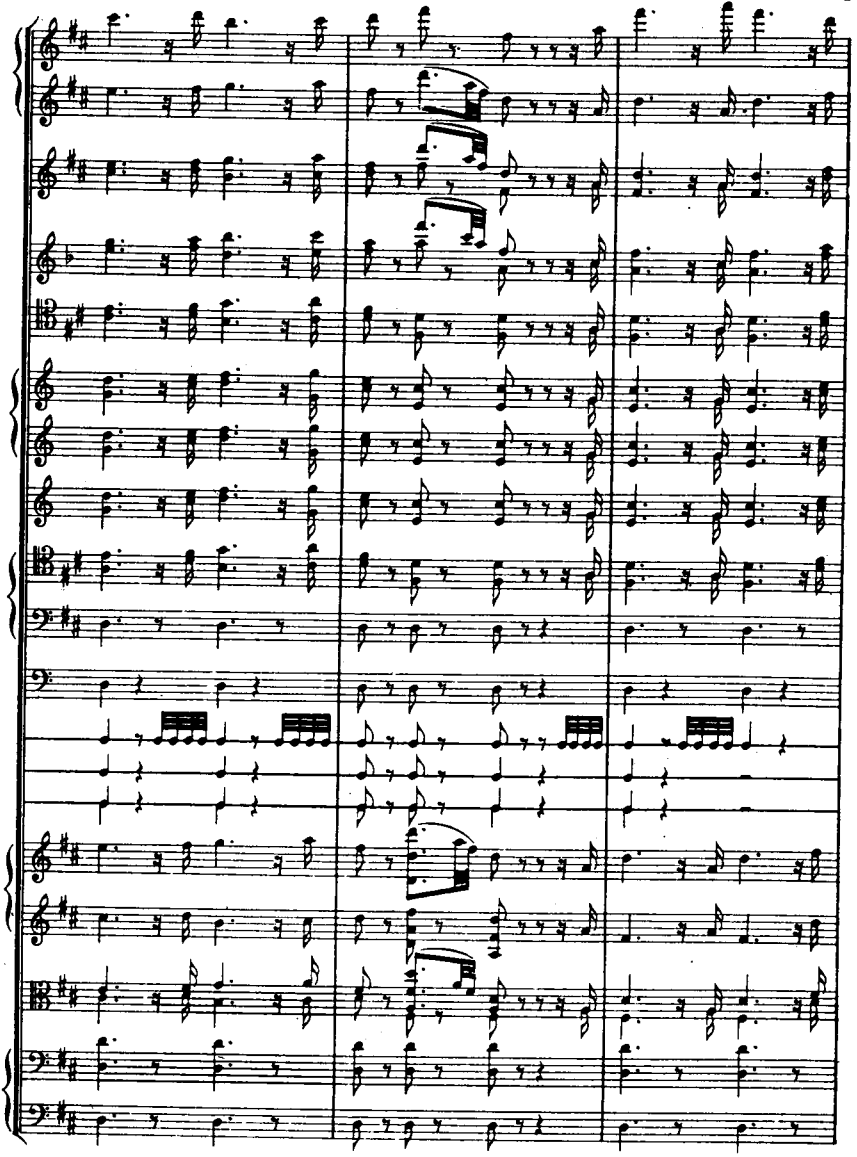

Fl.
Ob.
p
Fag.
Cor.
poco
Viol.

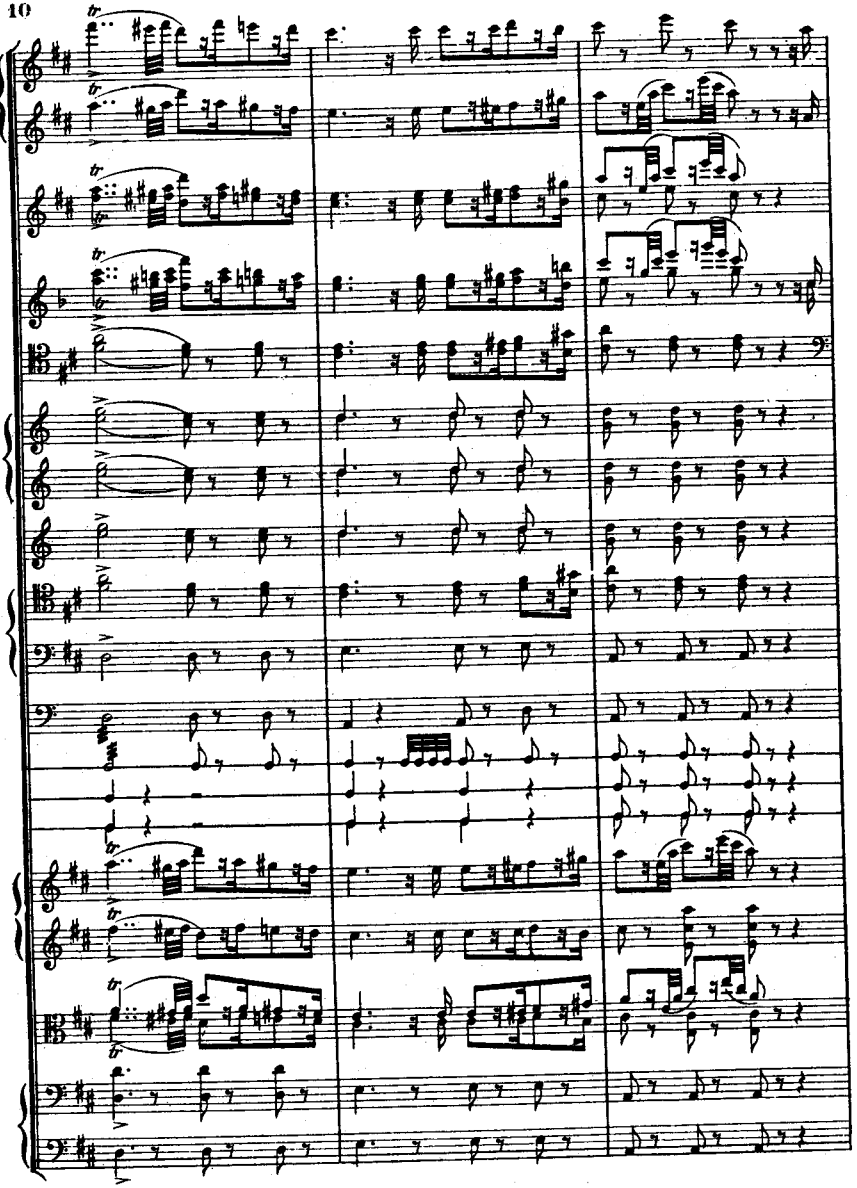

Ob.
a 2.
Clar.
Fag.
mf
Cor. I.II.
p aumentando poco
Viol.
Fl. gr.
Ob.
f
Clar.
Fag.
aumentando poco a poco
Cor.
a poco
Viol.

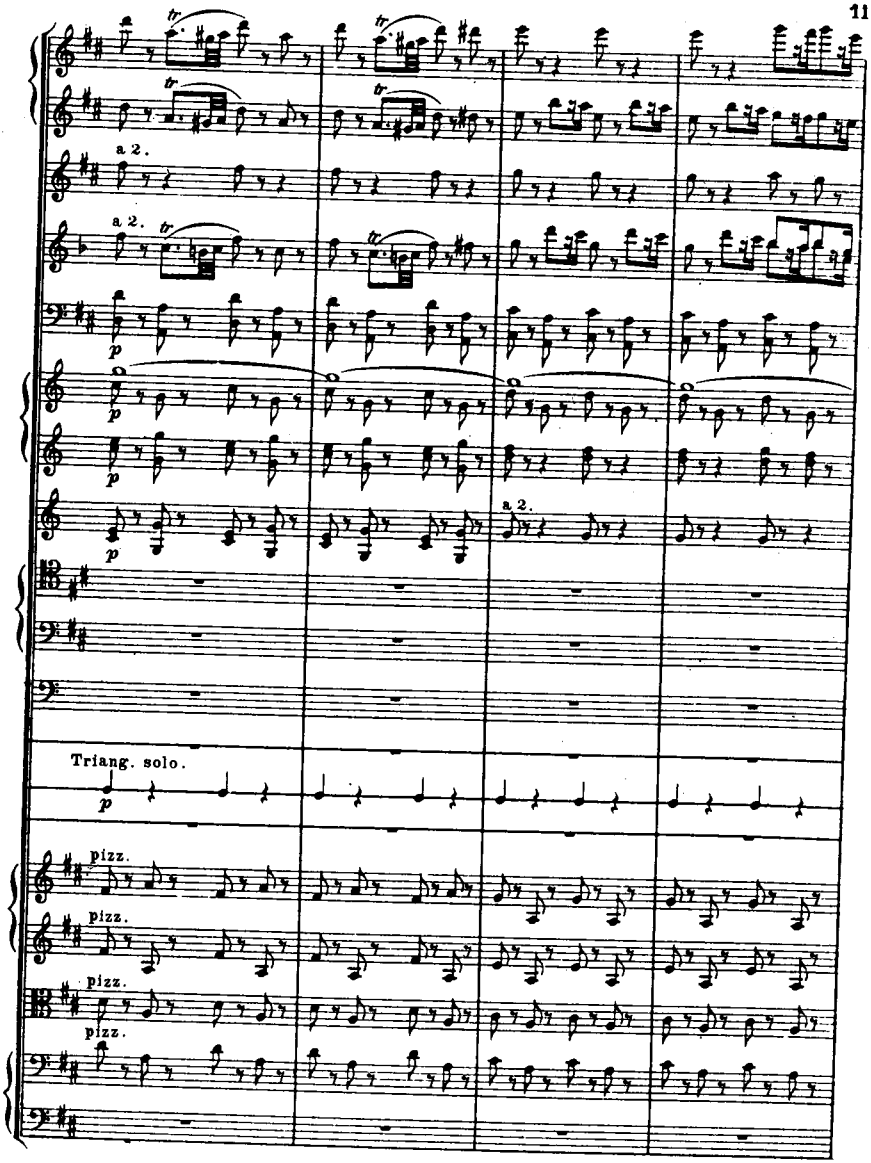

mf aumentando poco a poco
mf aumentando poco a poco

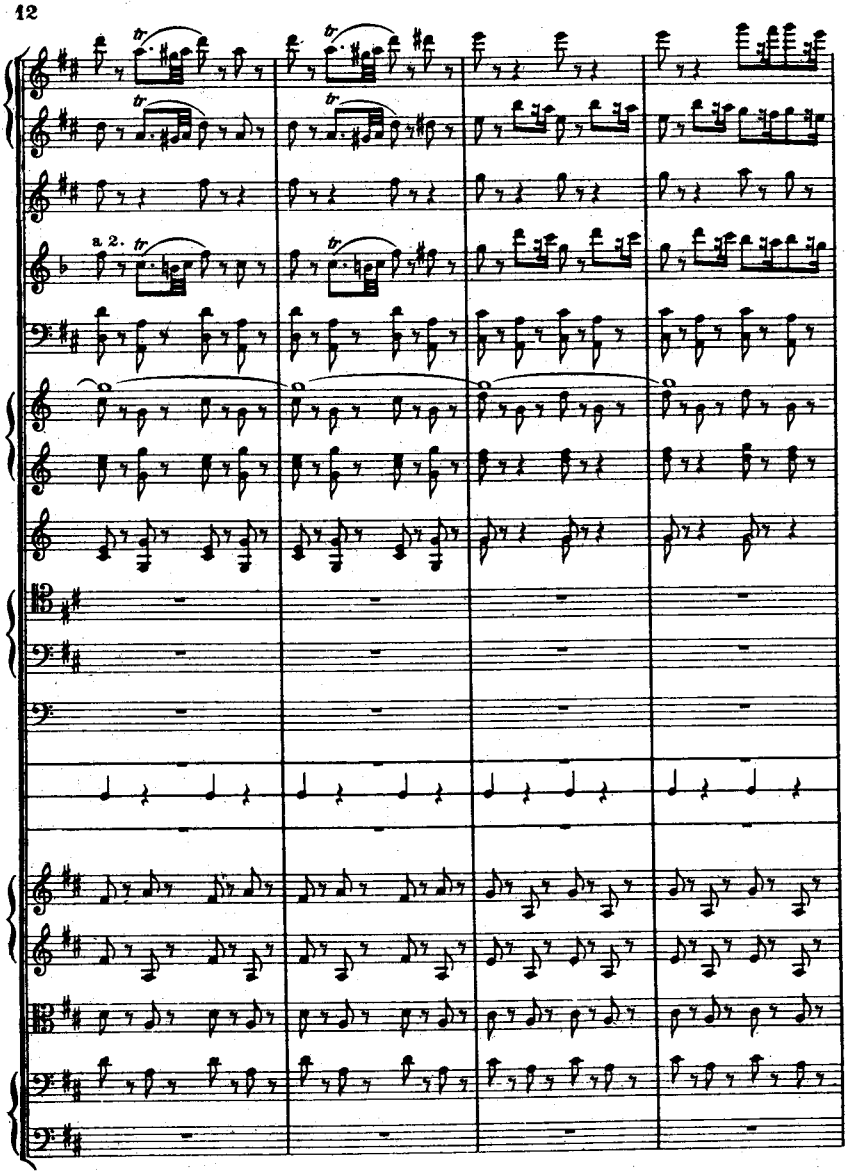

p cresc.

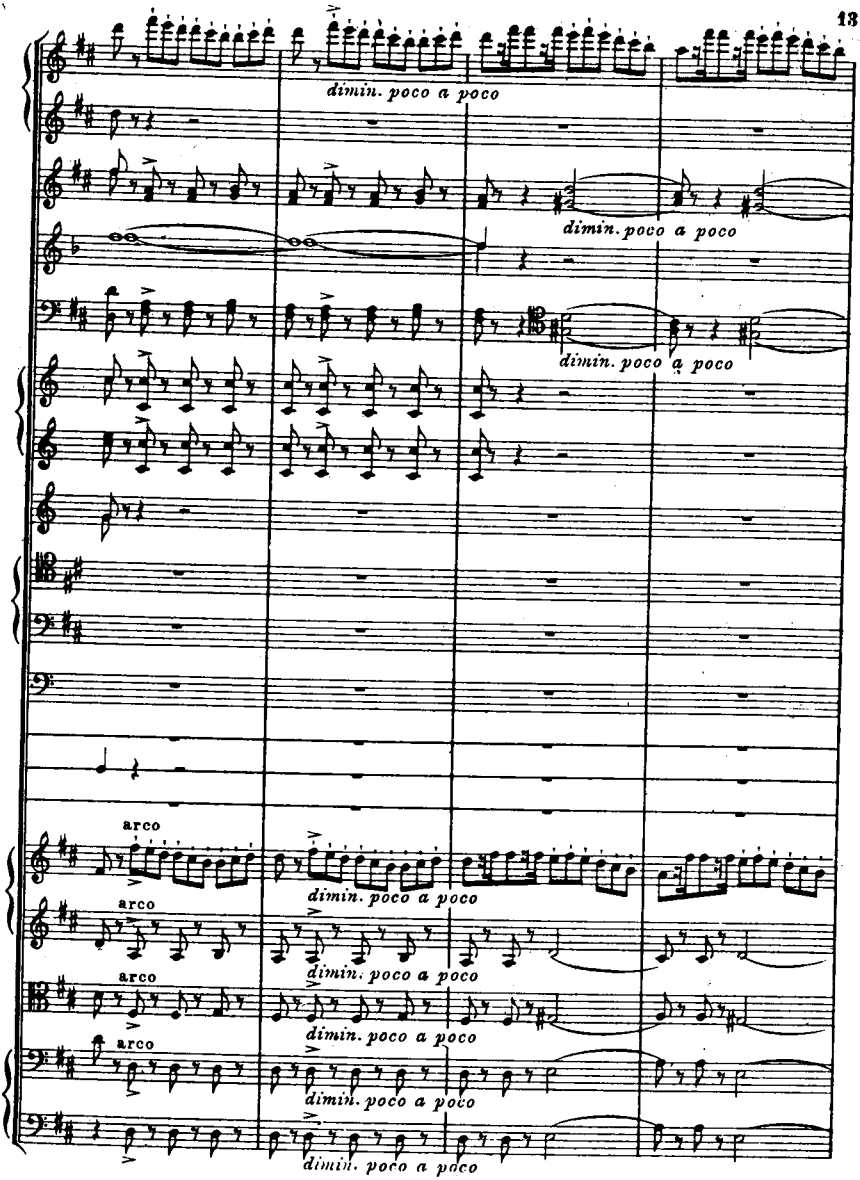

ff

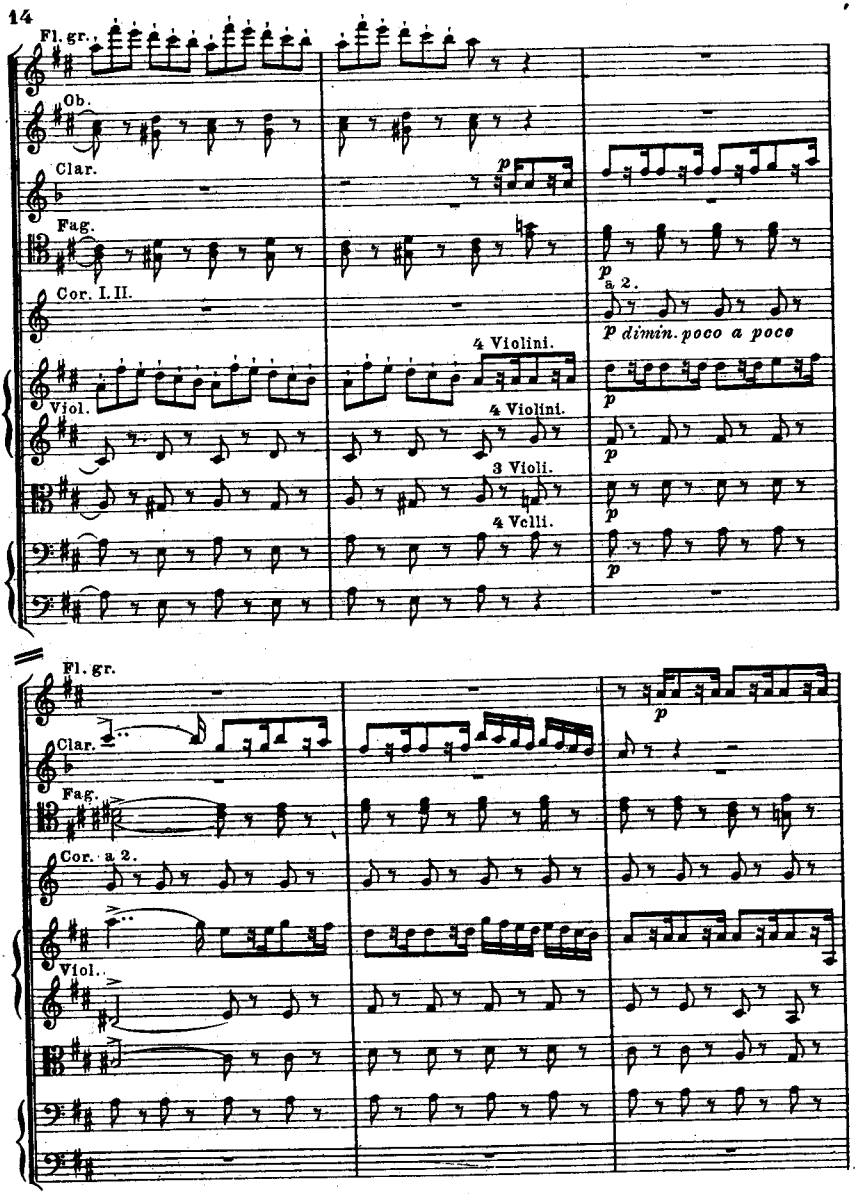


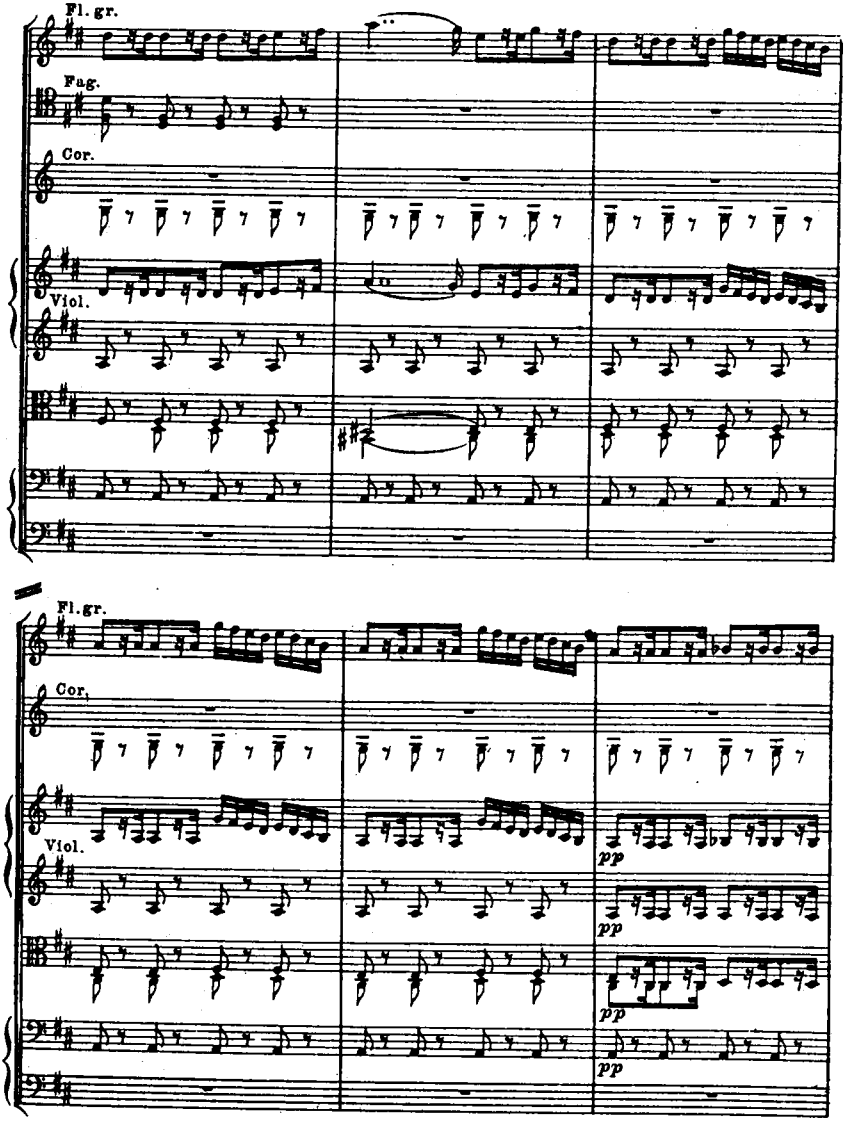


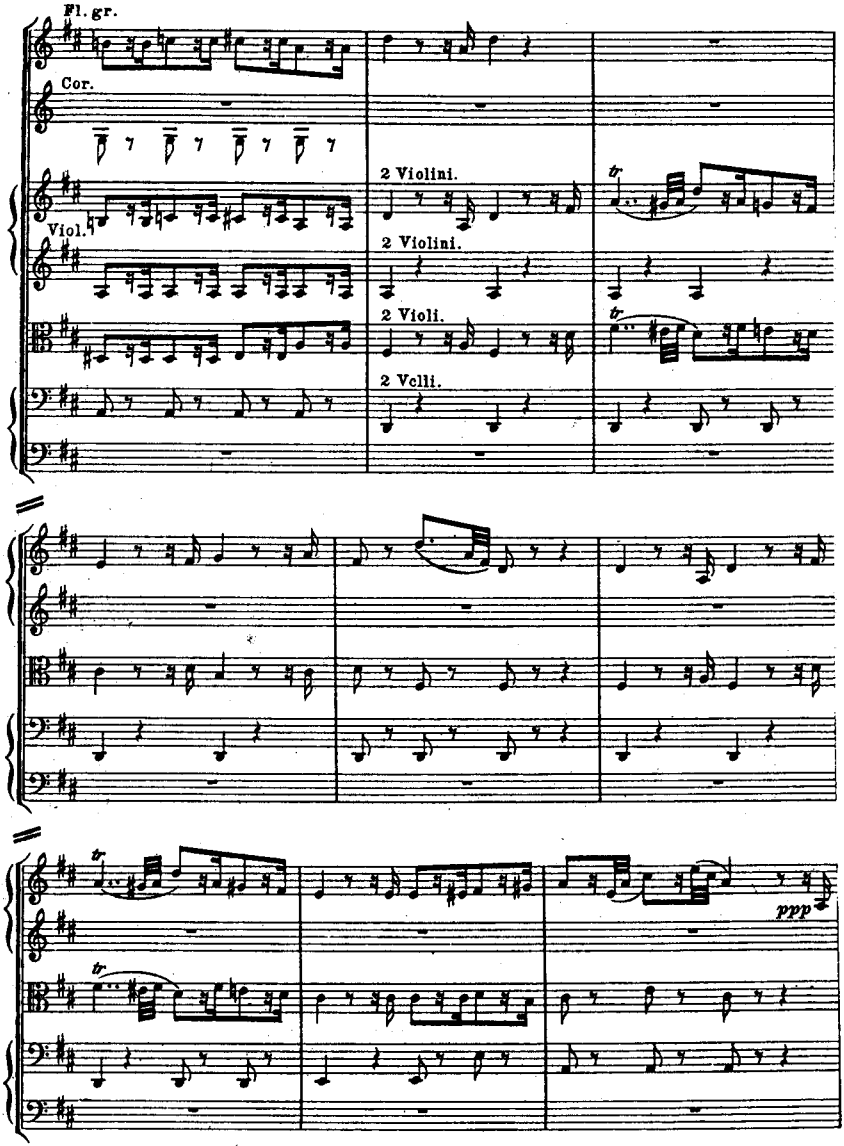

a 2.
a 2.
p
p
p
a 2.
Triang. solo.
p
pizz.
pizz.
pizz.
pizz.

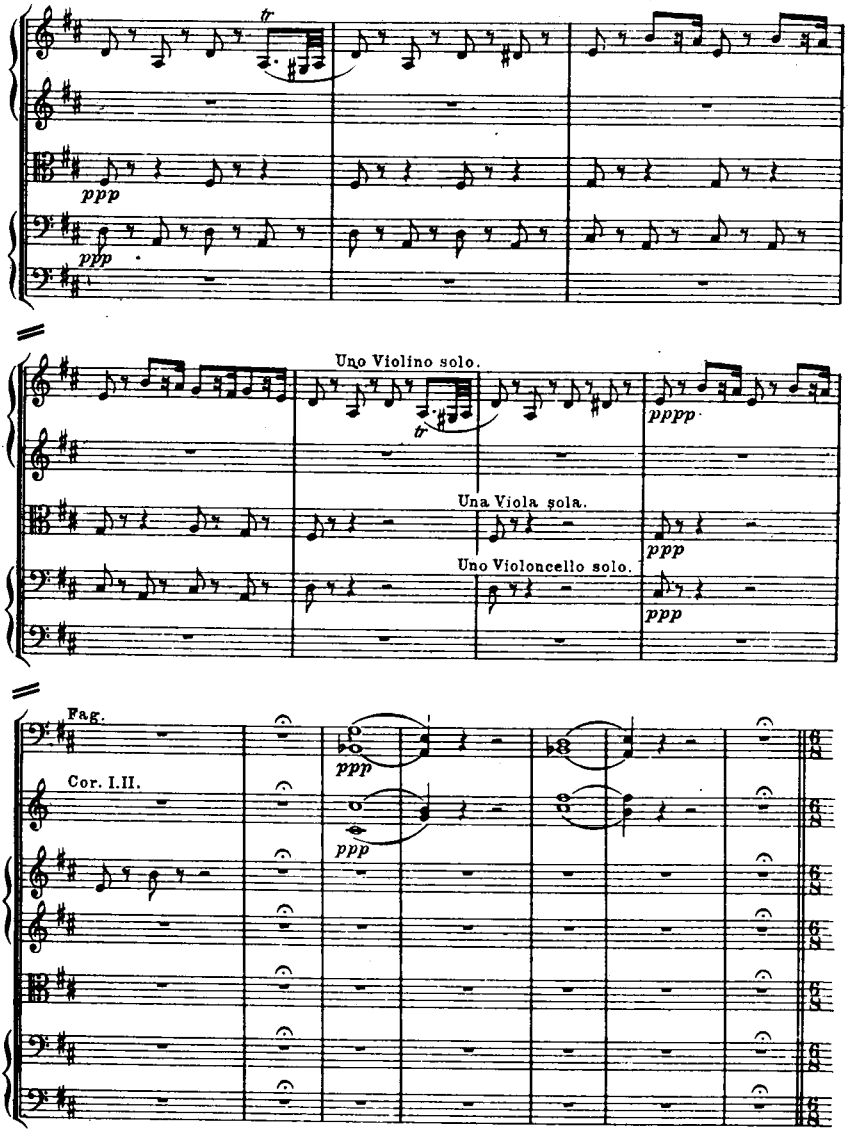

a 2.


dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
arco
dimin. poco a poco
arco
dimin. poco a poco
arco
dimin. poco a poco
arco
dimin. poco a poco
dimin. poco a poco


Fl. gr.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
4 Violini.
4 Violini.
3 Violi.
4 Vcli.
p
a 2.
p dimin. poco a poco
Fl. gr.
Clar.
Fag.
Cor. a 2.
Viol.


Fl. gr.
Fag.
Cor.
Viol.
Fl. gr.
Cor.
Viol.
pp
pp
pp
pp


Fl. gr.
Cor.
Viol.
2 Violini.
2 Violini.
2 Violi.
2 Vclli.
ppp


tr
ppp
ppp
Uno Violino solo.
tr
pppp
Una Viola sola.
ppp
Uno Violoncello solo.
ppp
Fag.
Cor. I.II.
ppp
ppp

Allegro. ♩.= 108.

Trombe.

Solo.

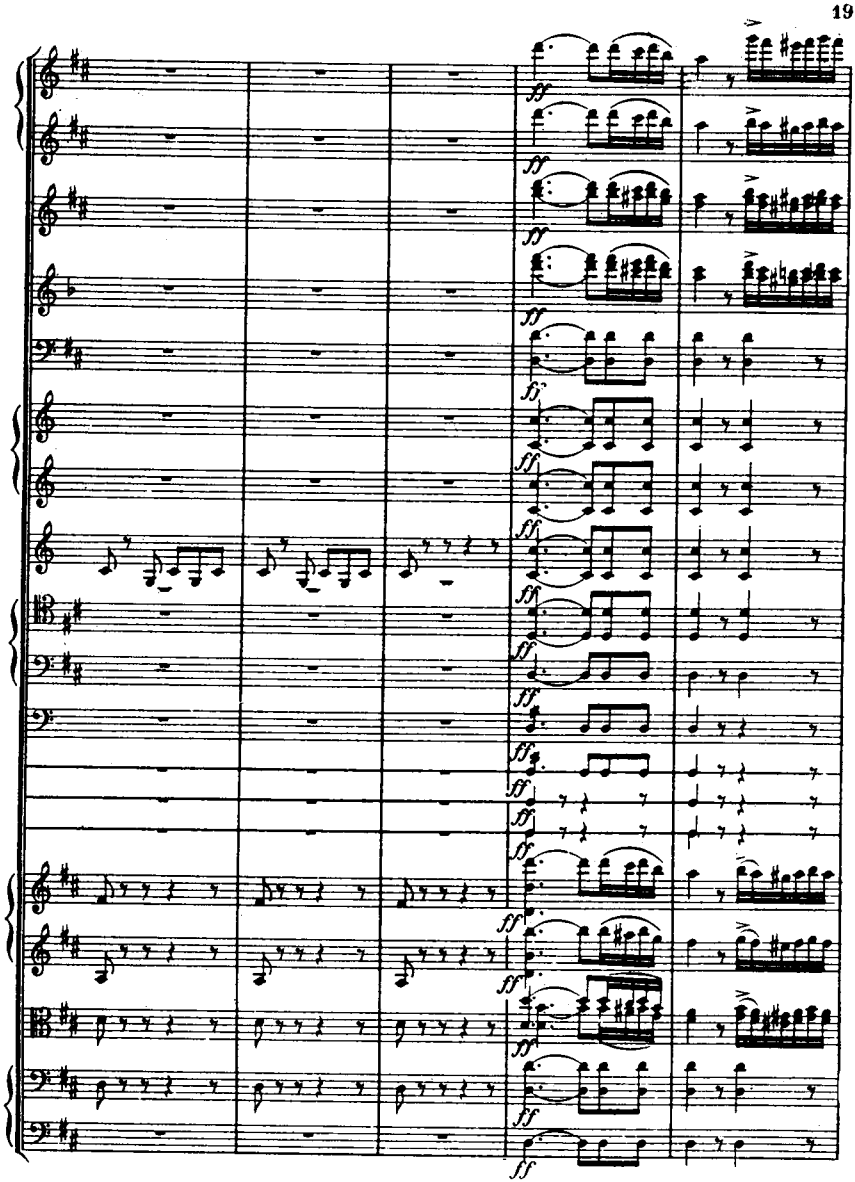
pp

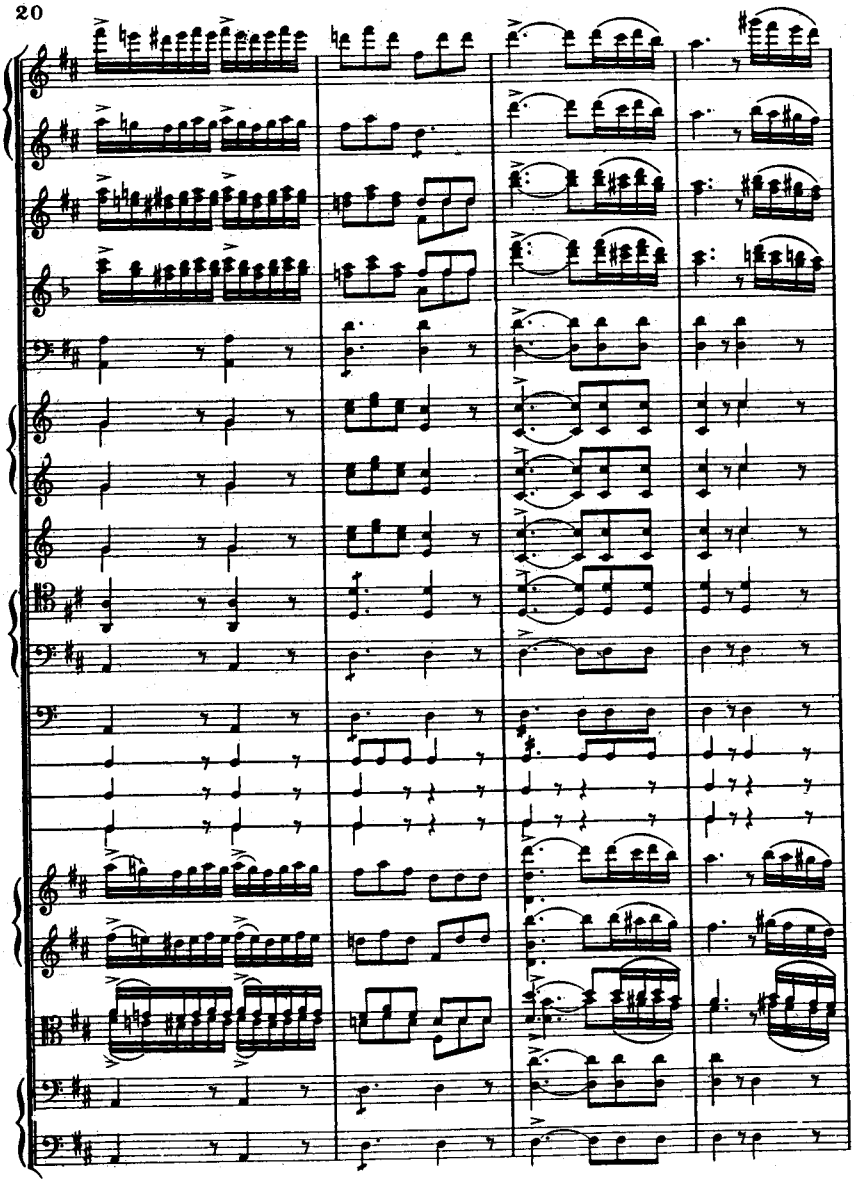
pp

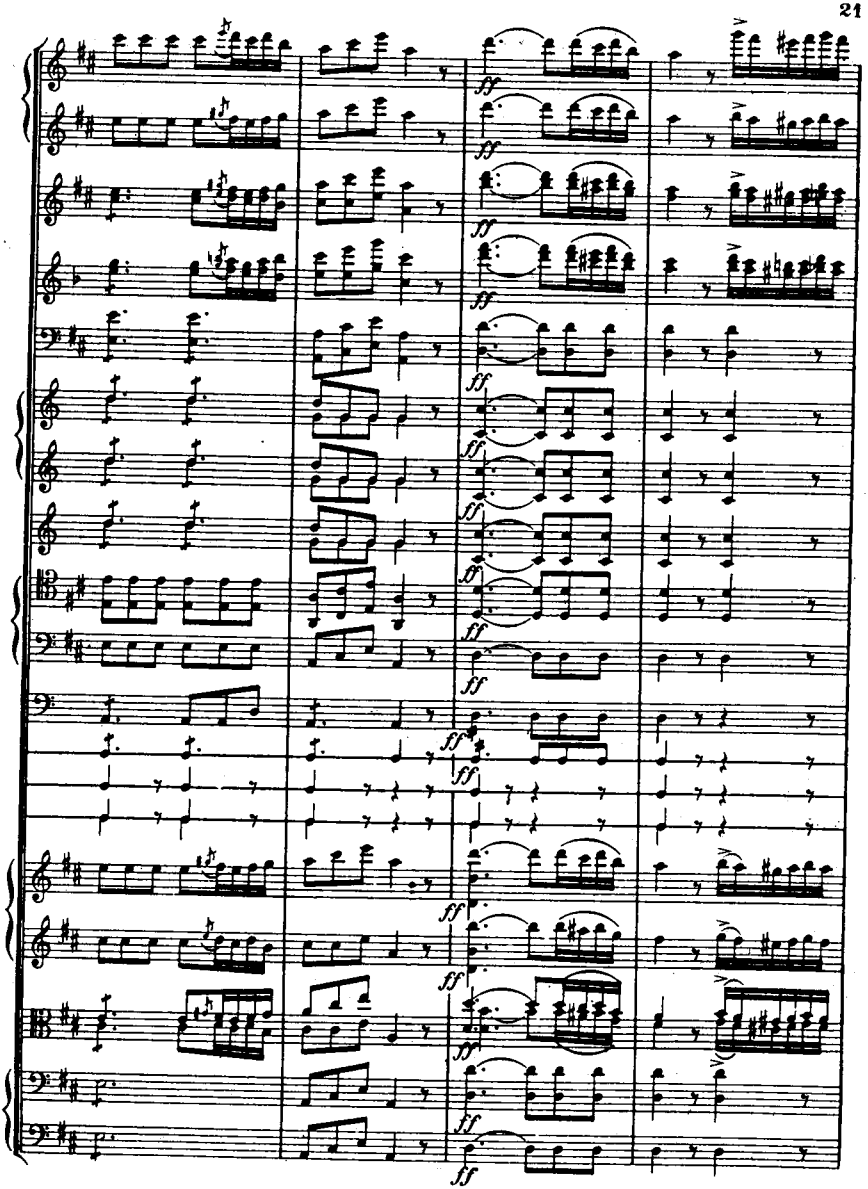
pp

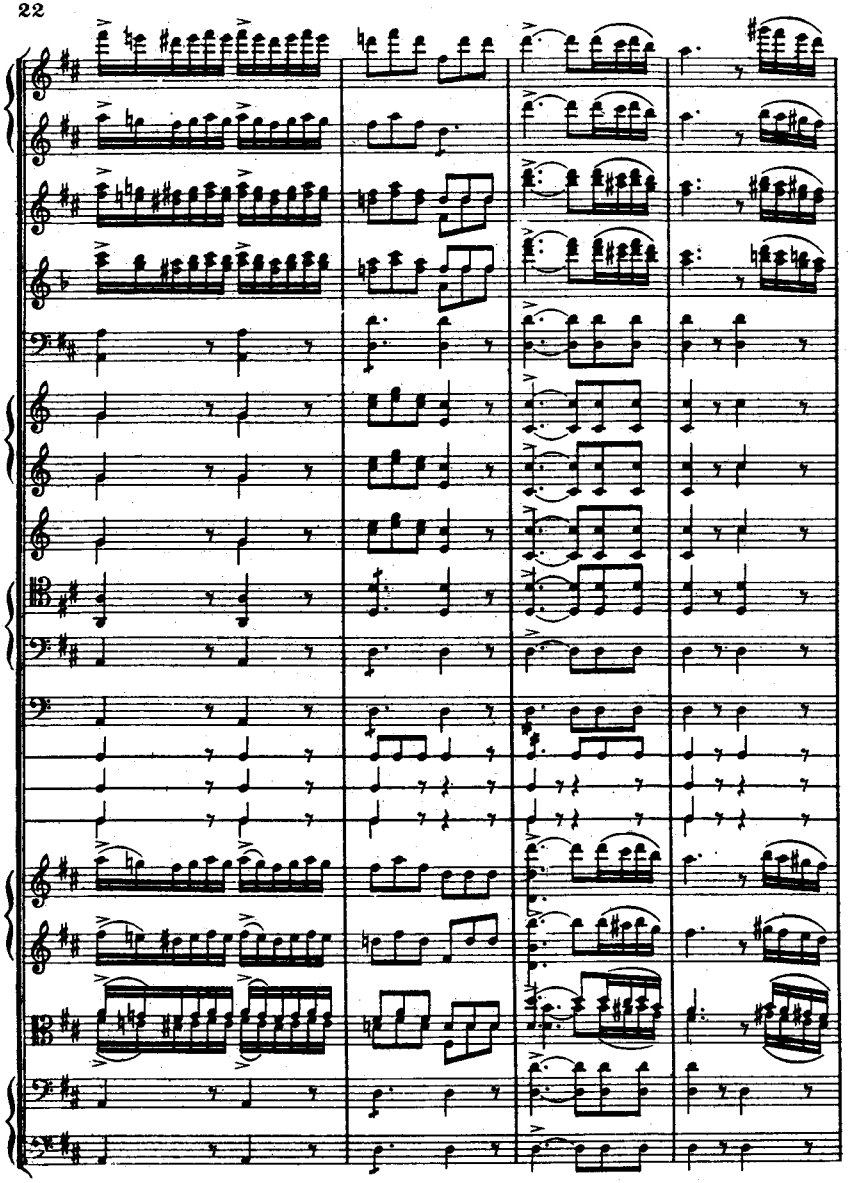
pp

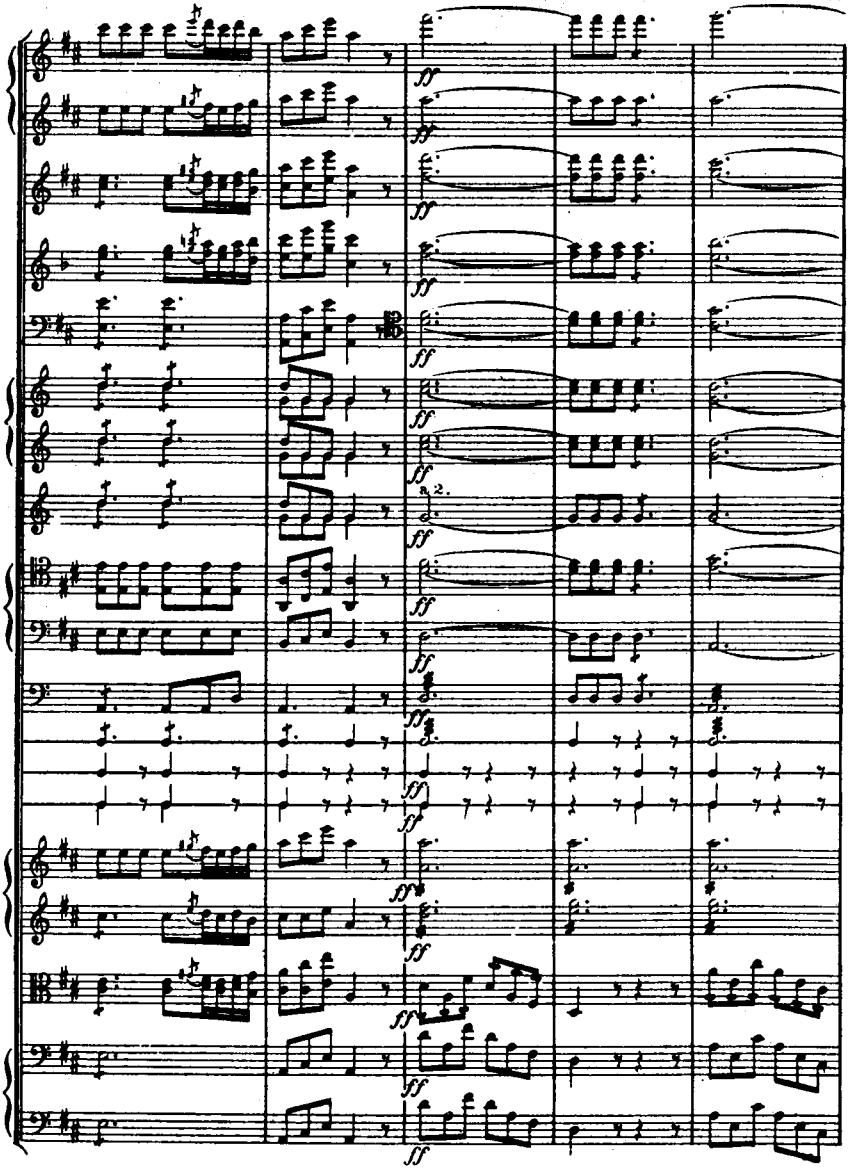
Allegro. ♩.= 108.

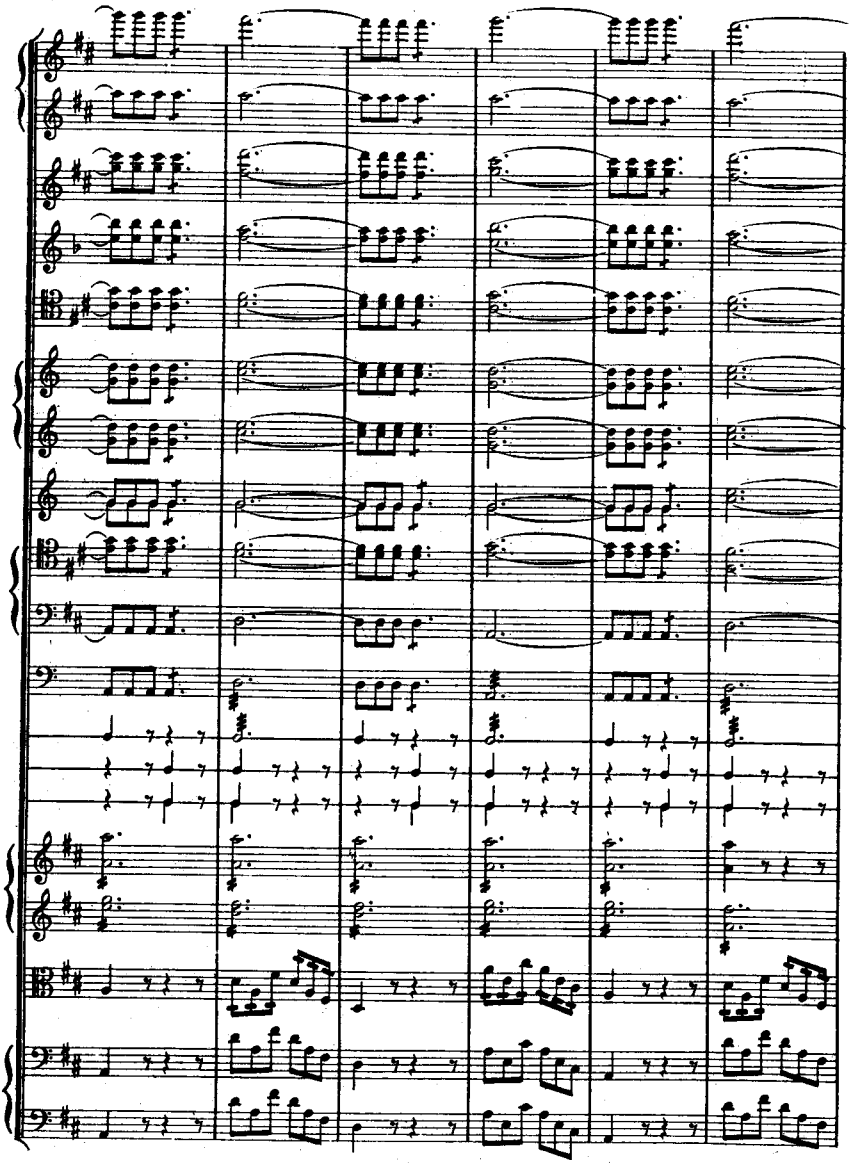


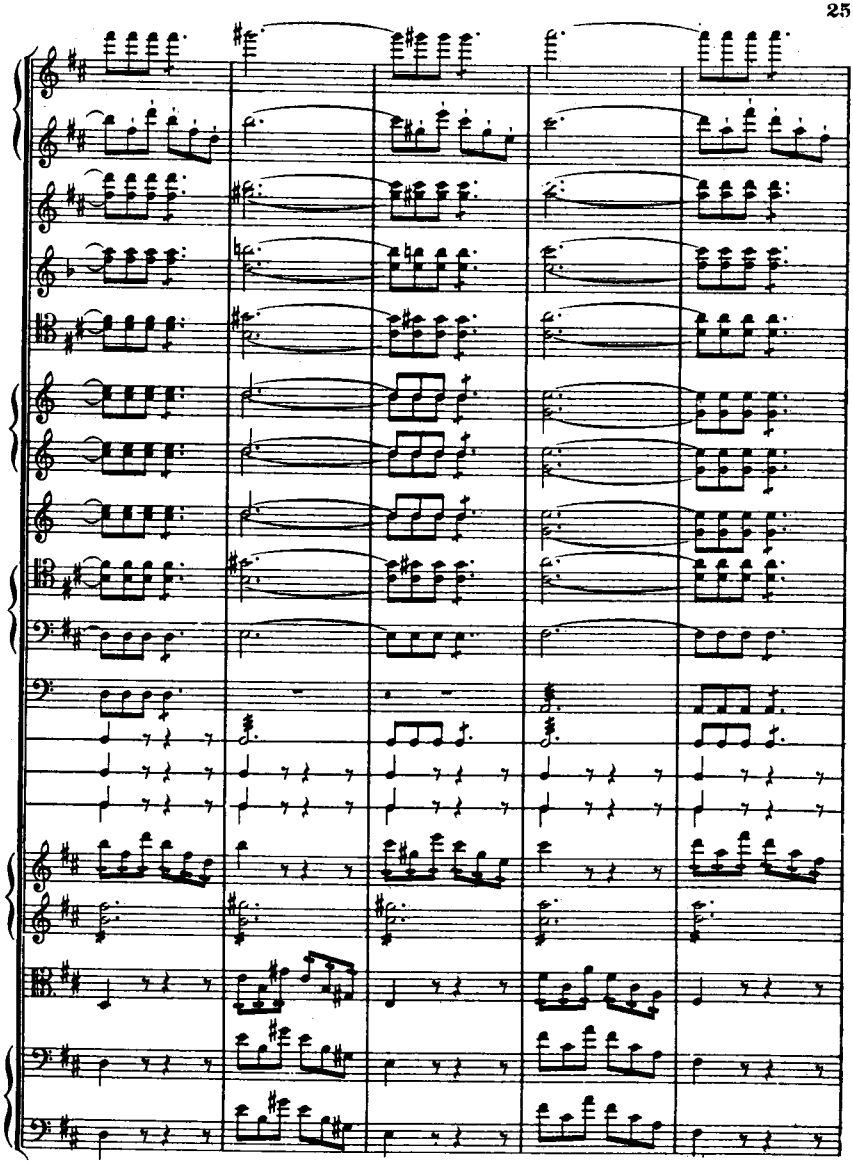


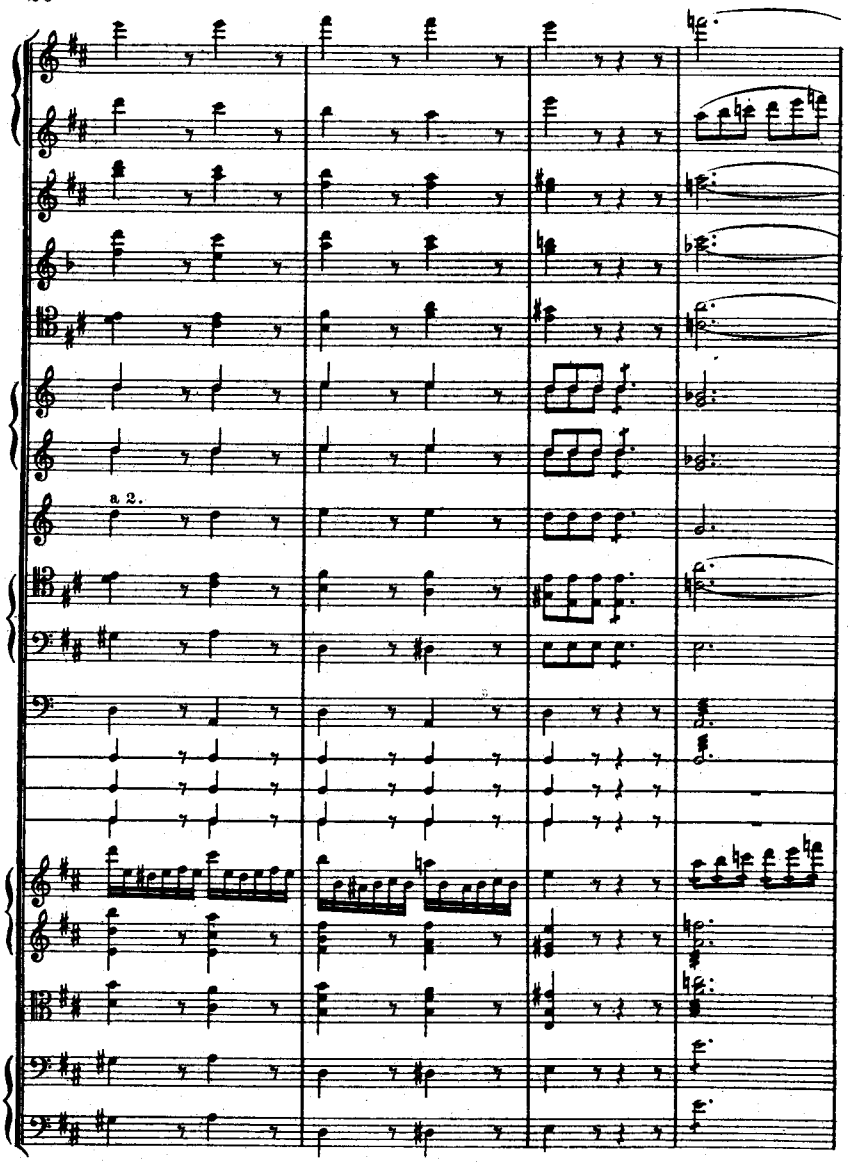

ff

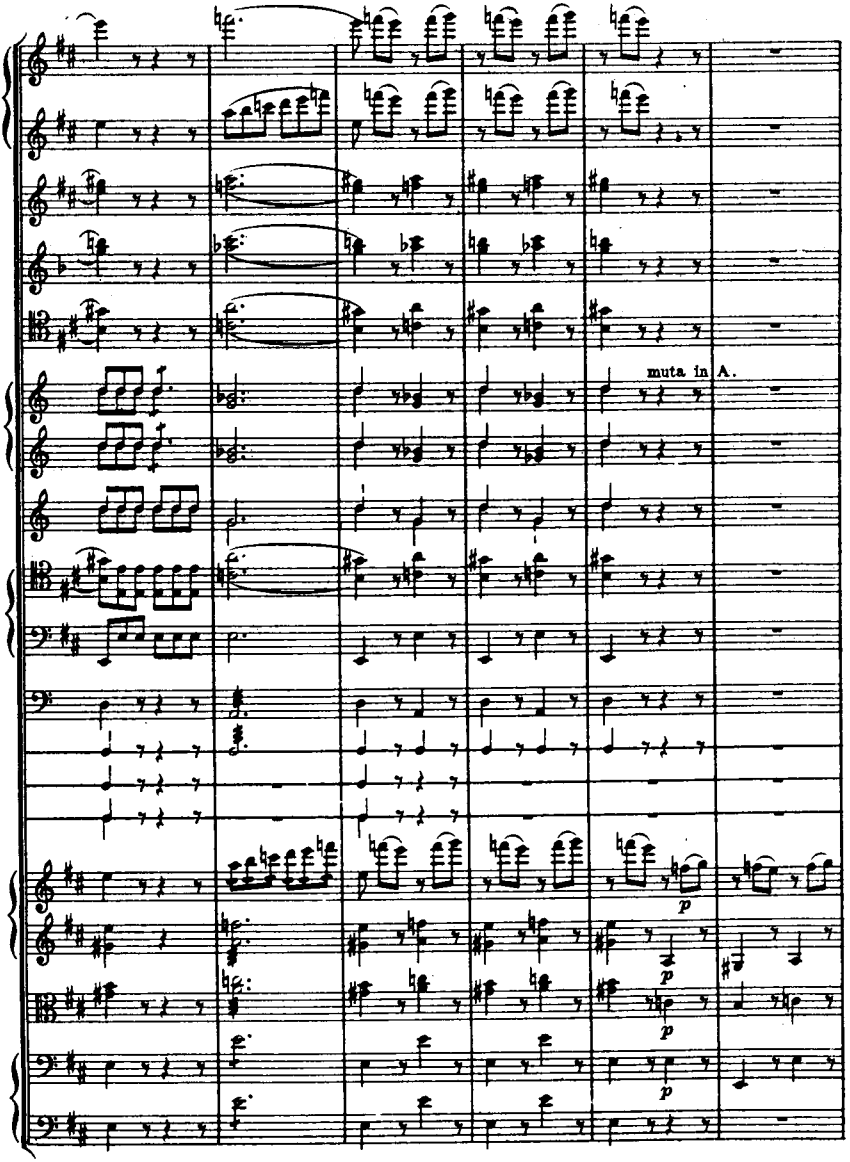


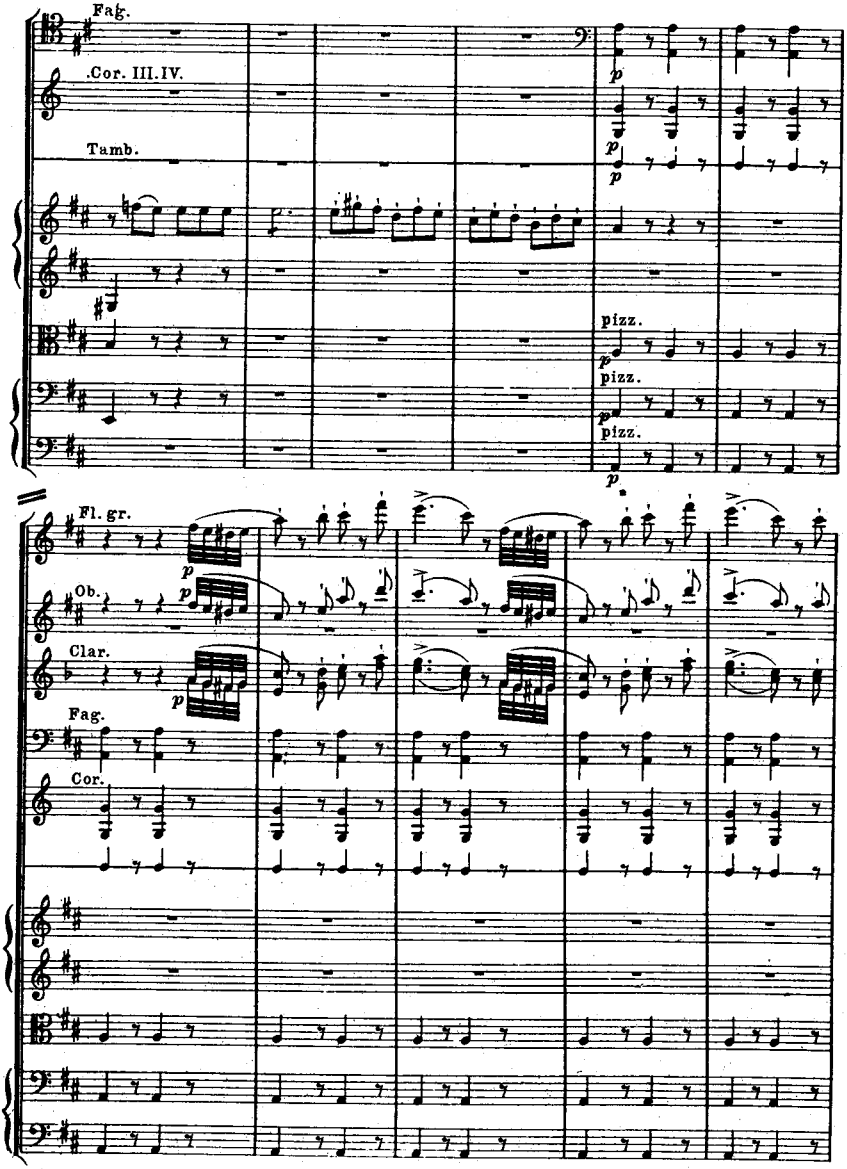


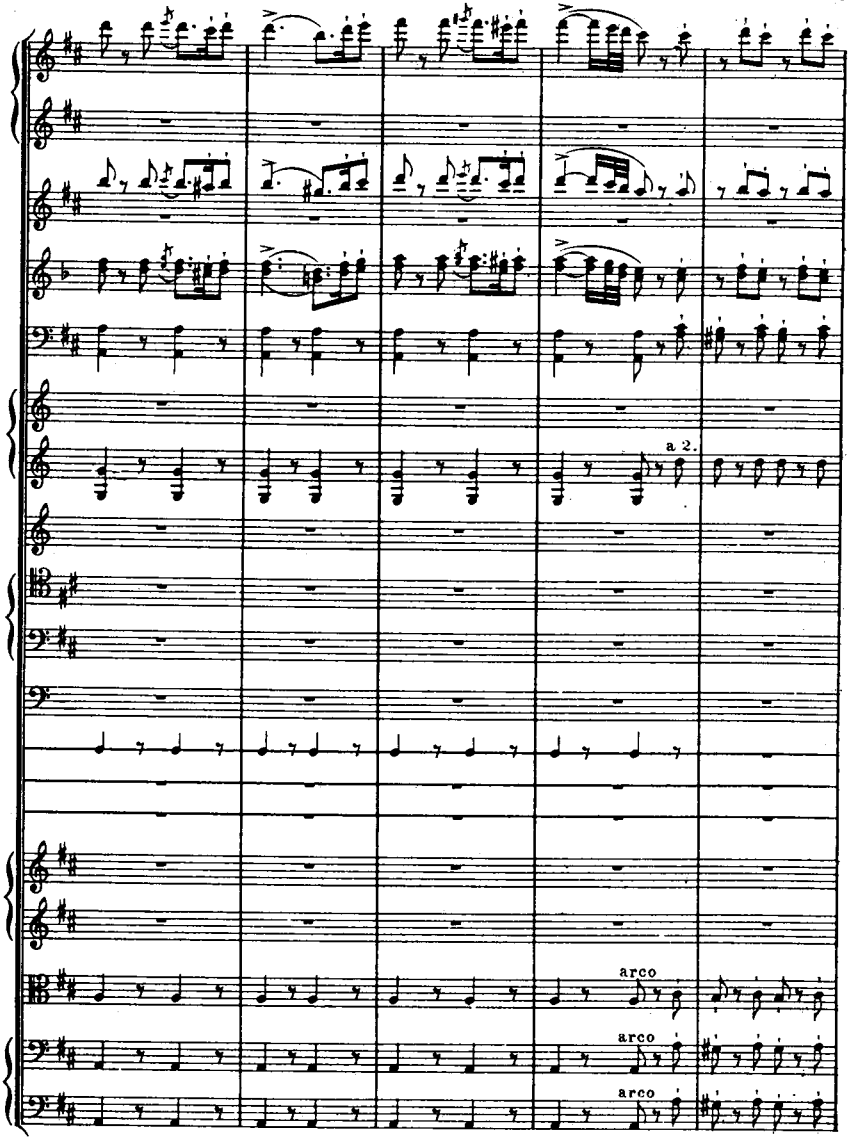


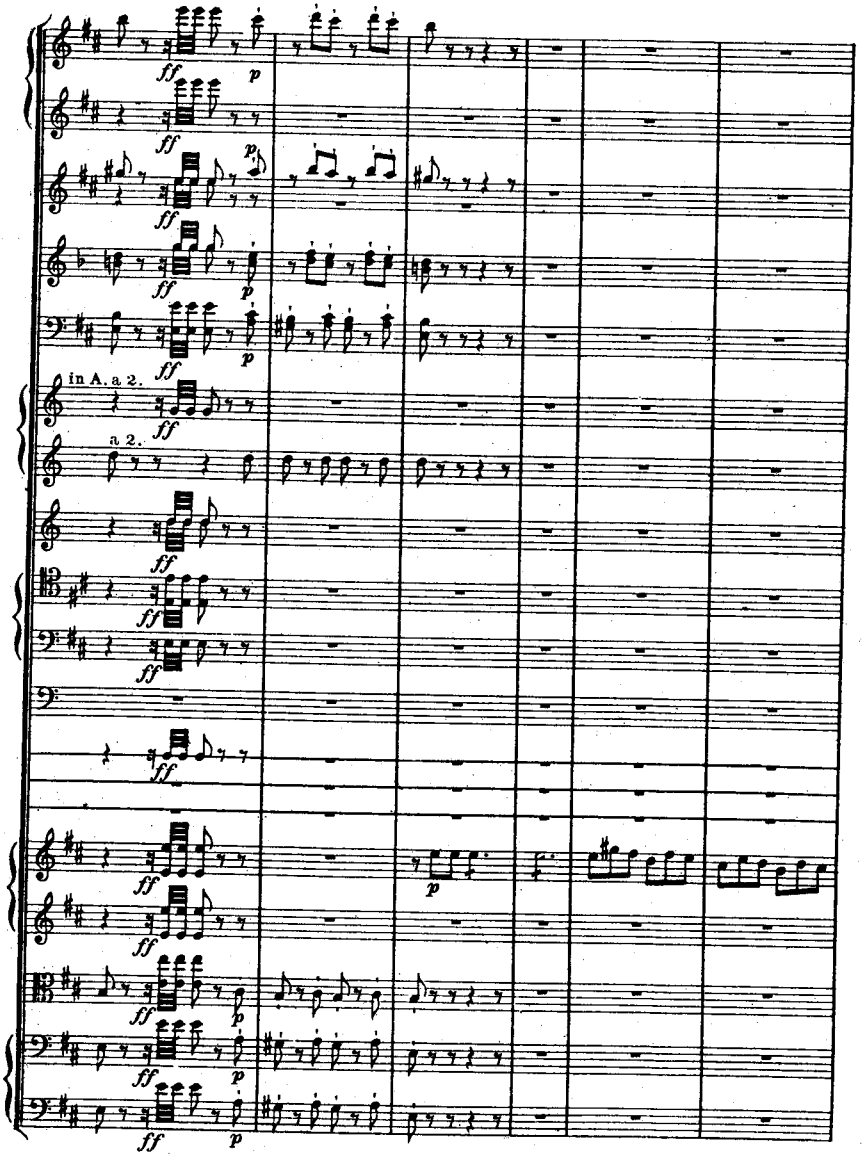


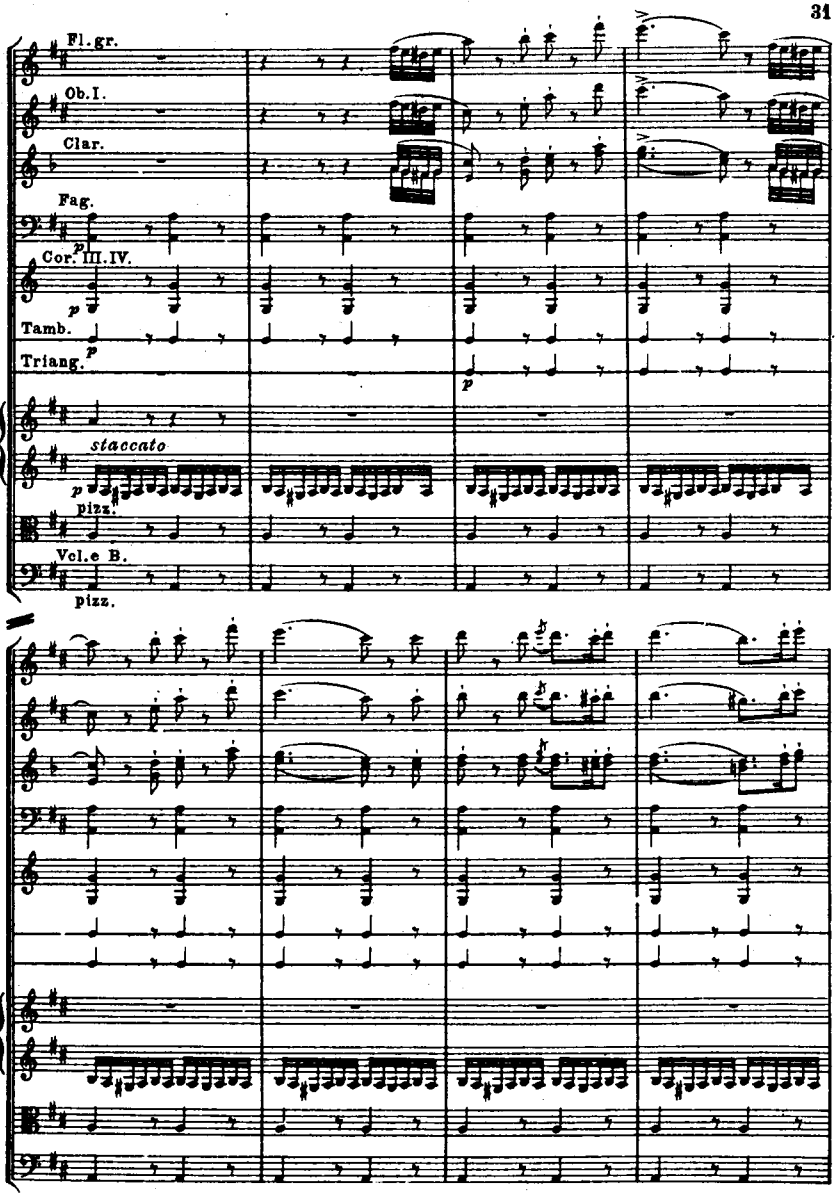

a 2.


muta in A.
p
p
p
p

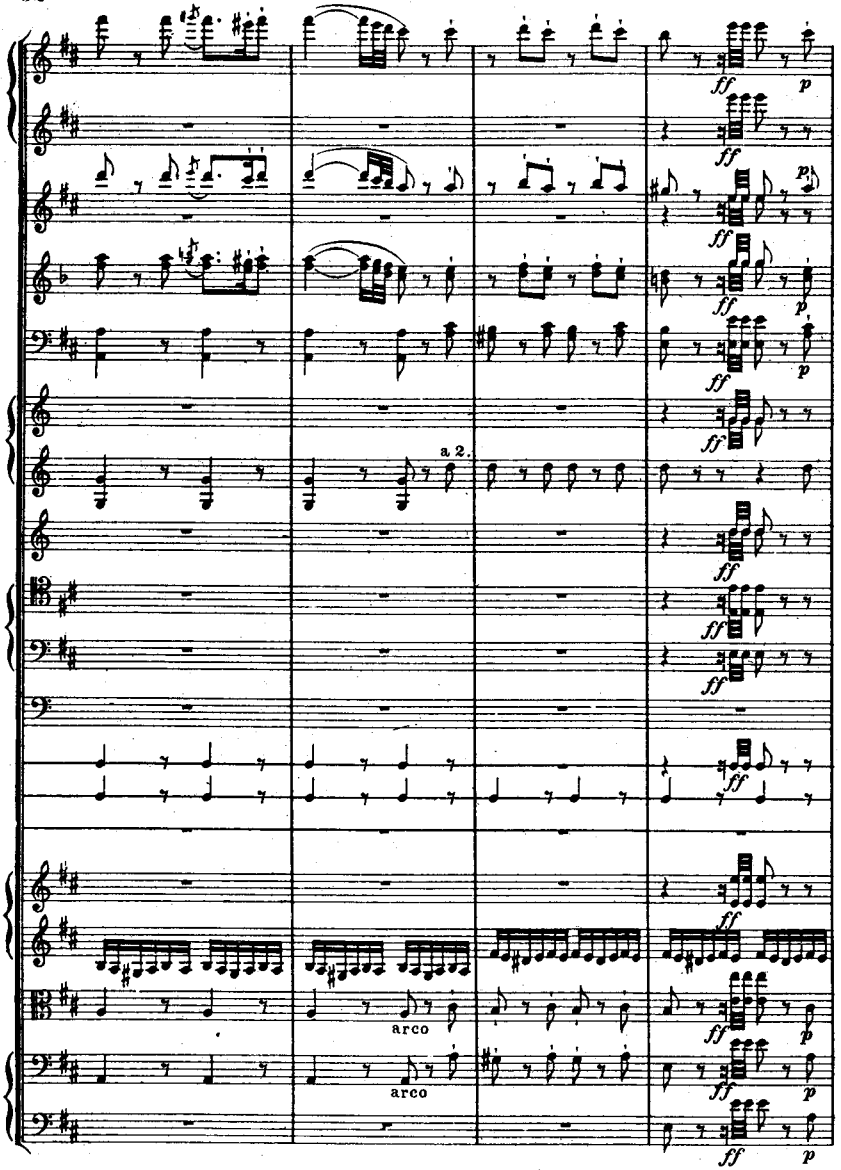

Fag.
Cor. III. IV.
Tamb.
pizz.
pizz.
pizz.
Fl. gr.
Ob.
Clar.
Fag.
Cor.

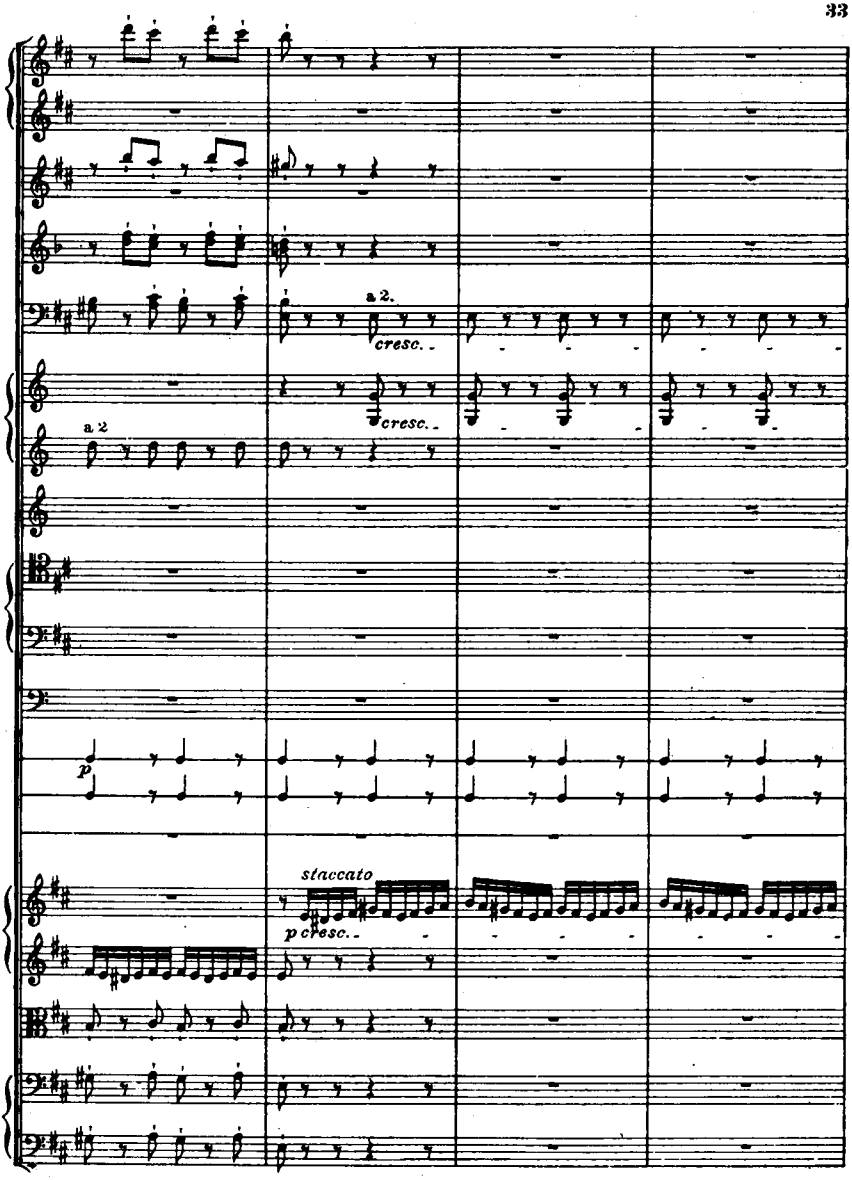

a 2.
arco
arco
arco

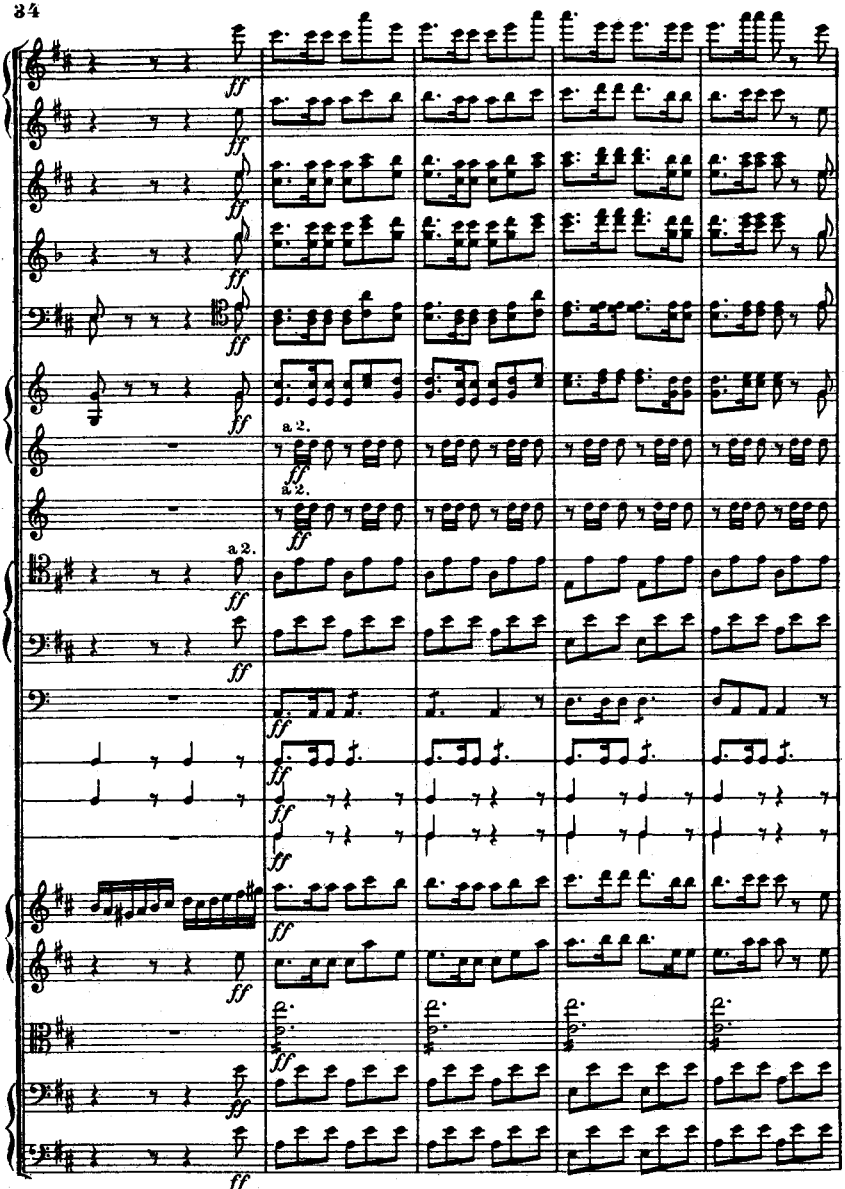

in A. a 2.
a 2.


Fl. gr.
Ob. I.
Clar.
Fag.
Cor. III. IV.
Tamb.
Triang.
staccato
pizz.
Vcl. e B.
pizz.

524039


a 2.
arco
arco


a 2.
cresc.
cresc.
a 2
p
staccato
p cresc.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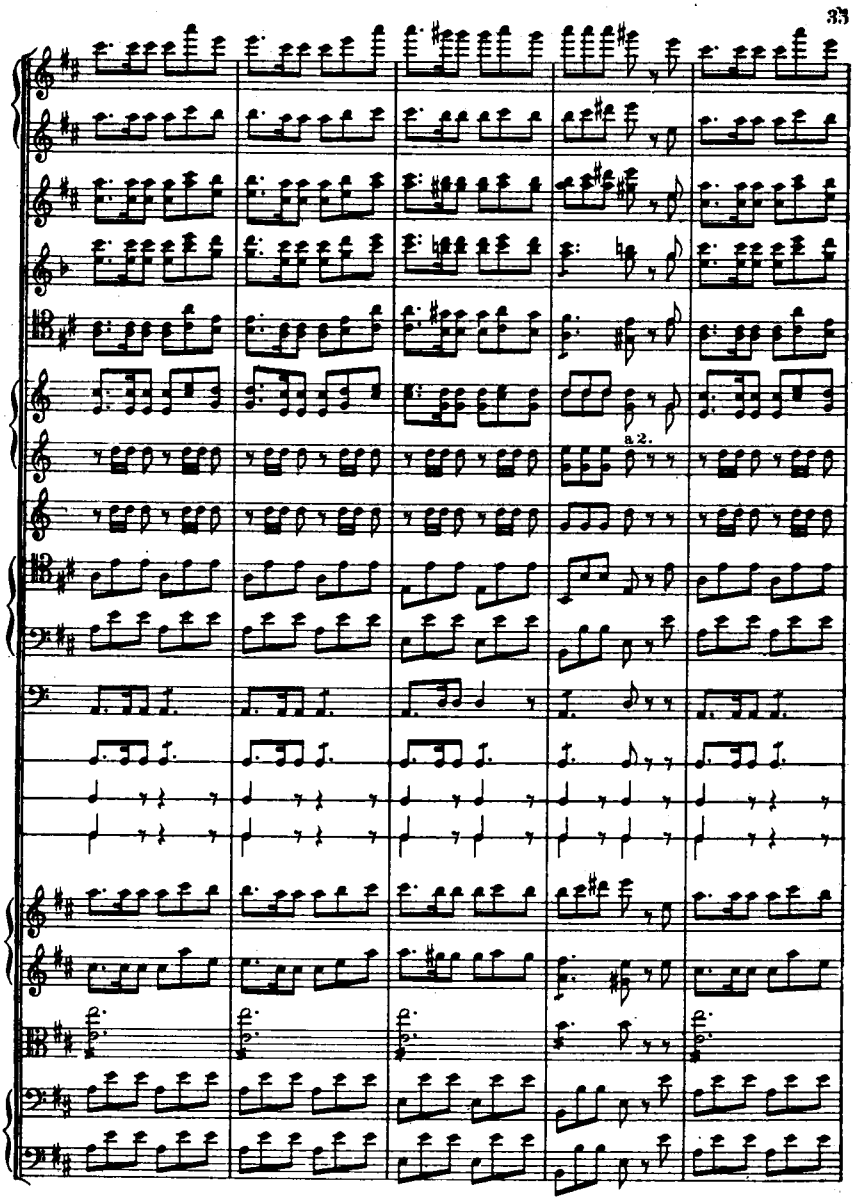
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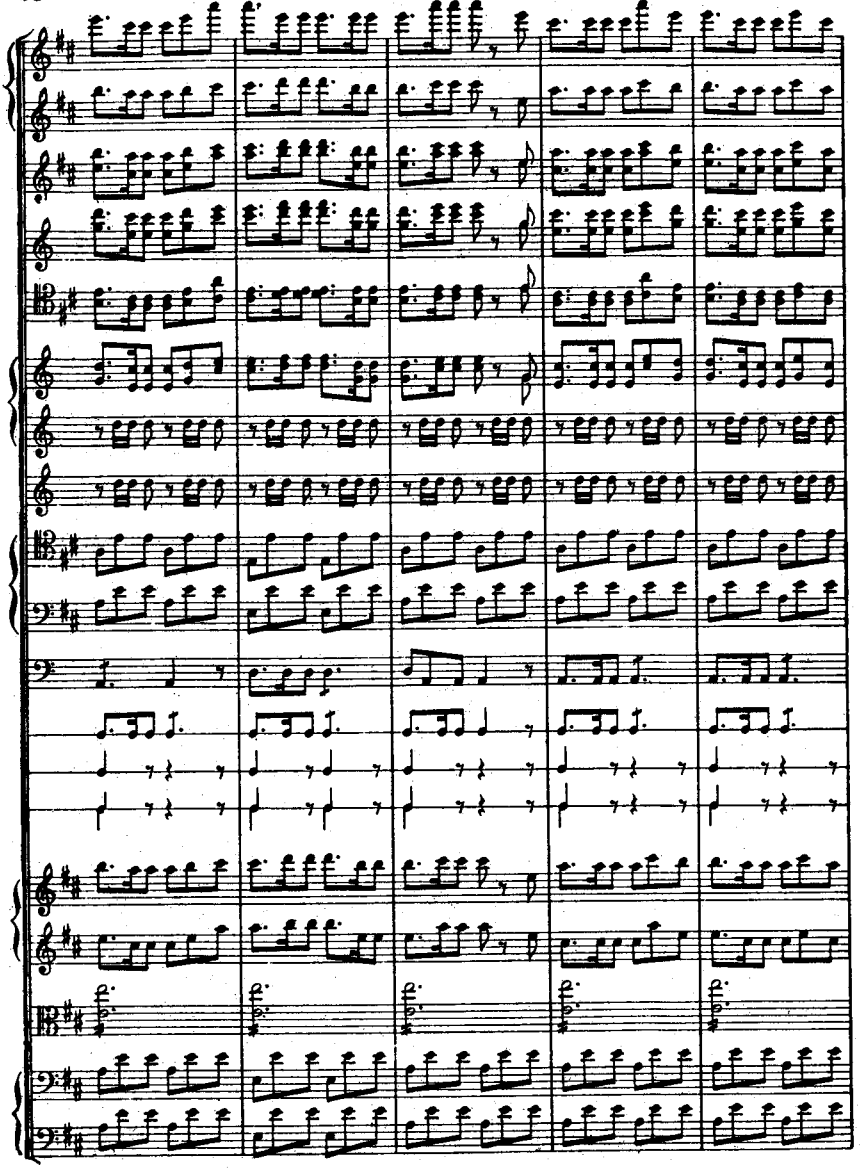

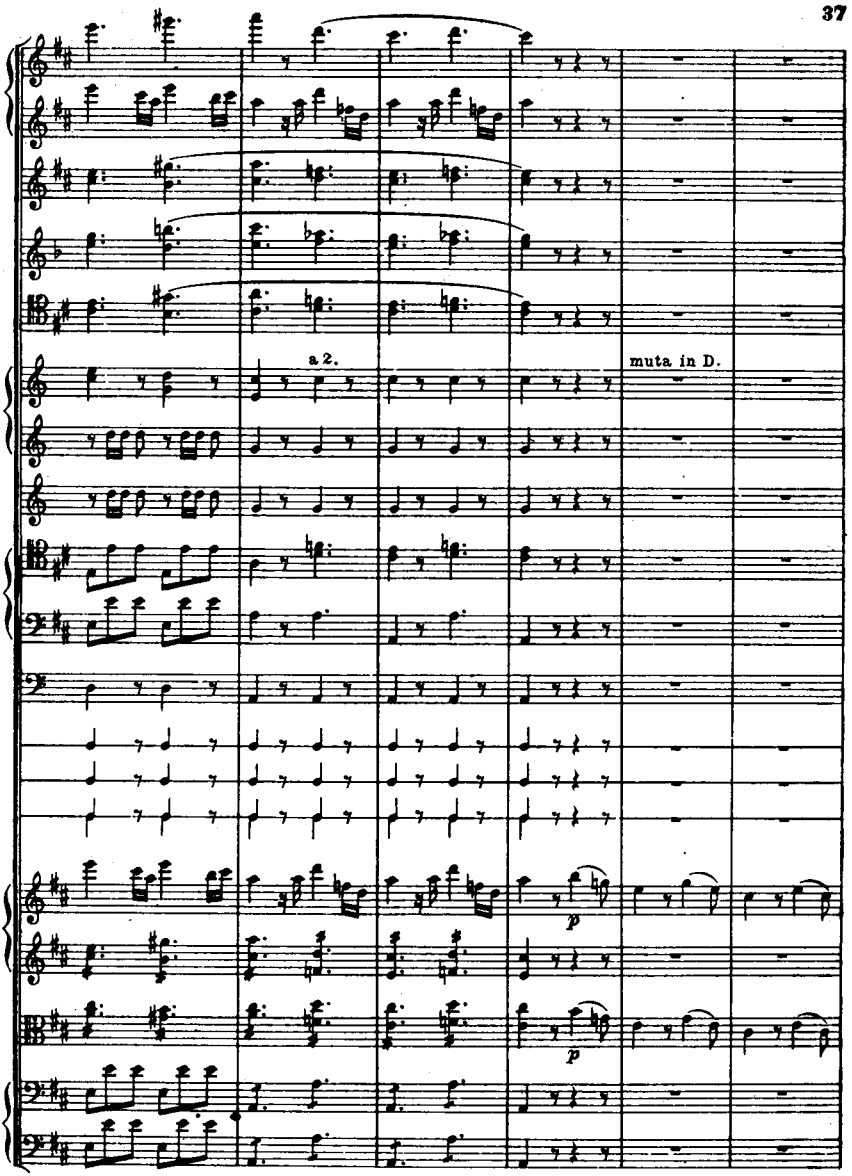
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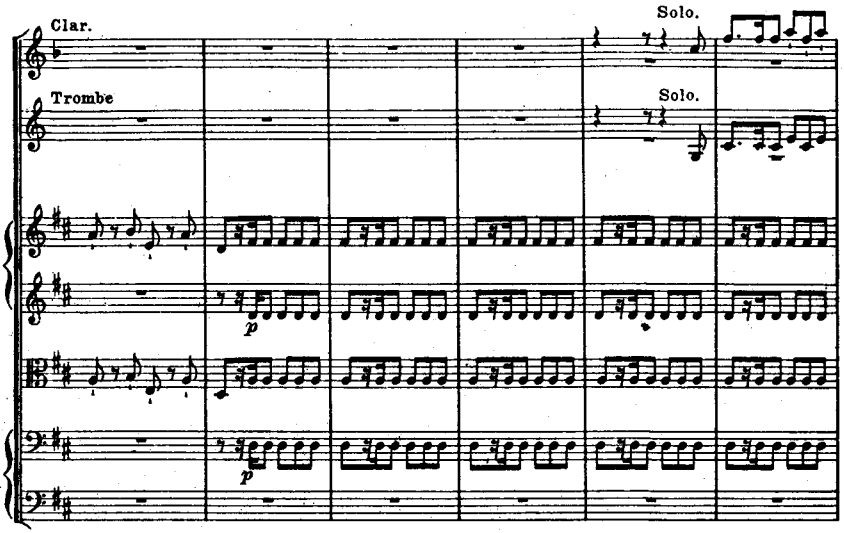
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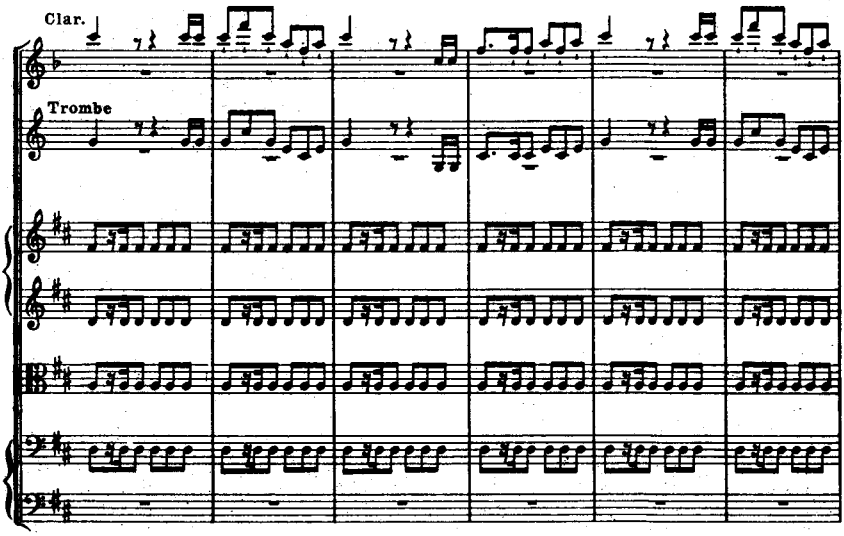
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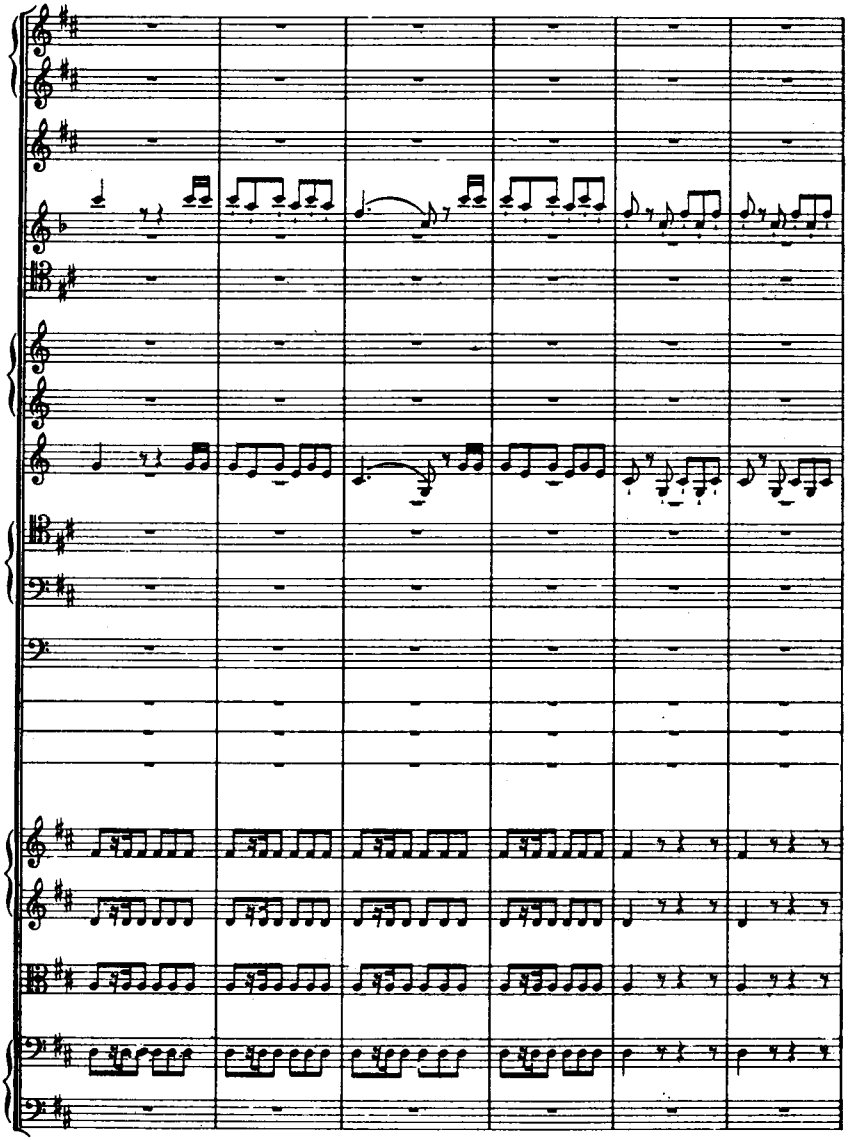

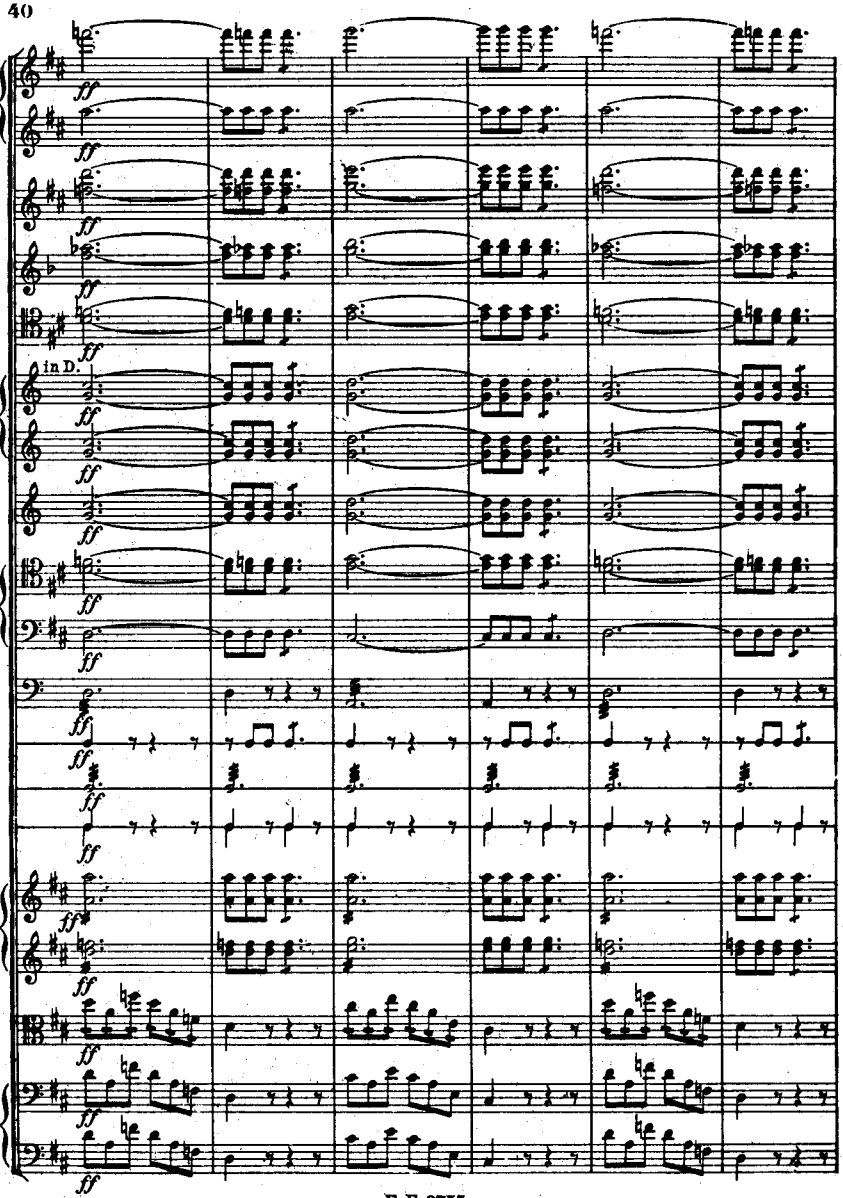
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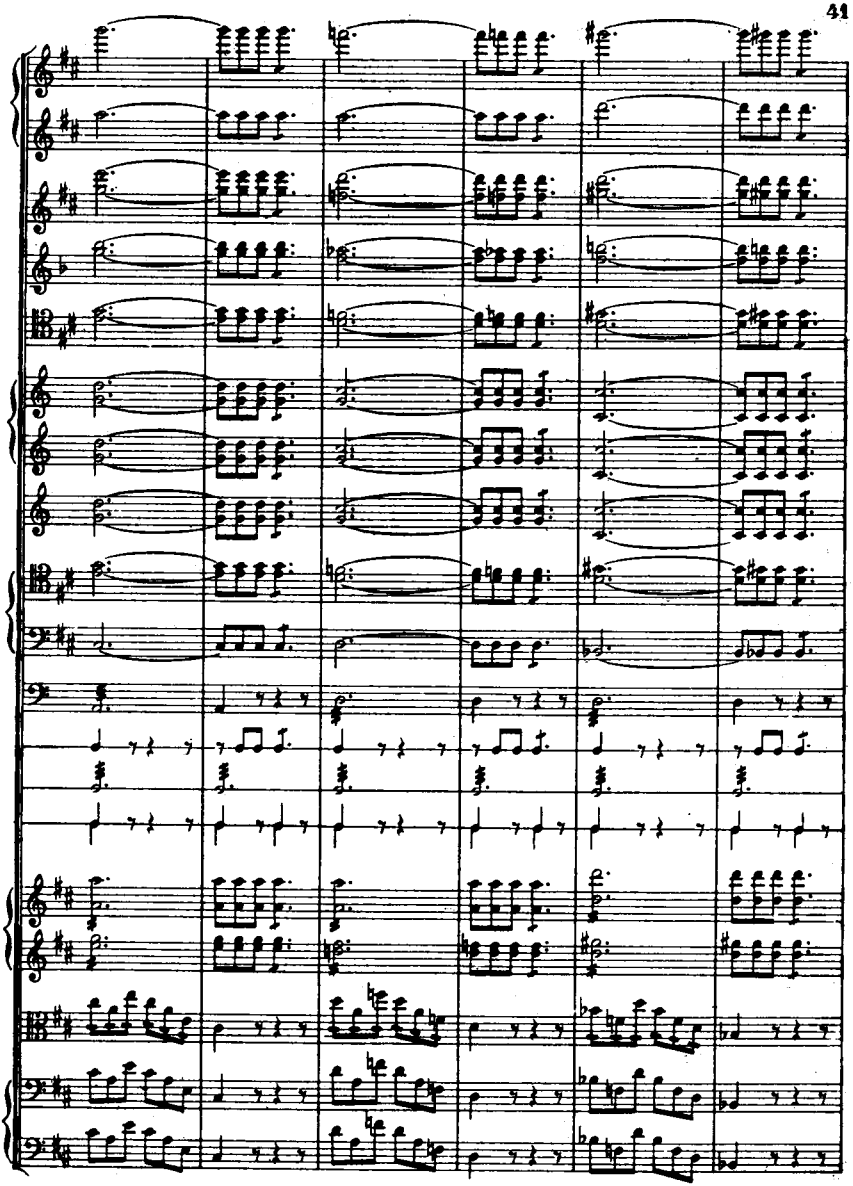

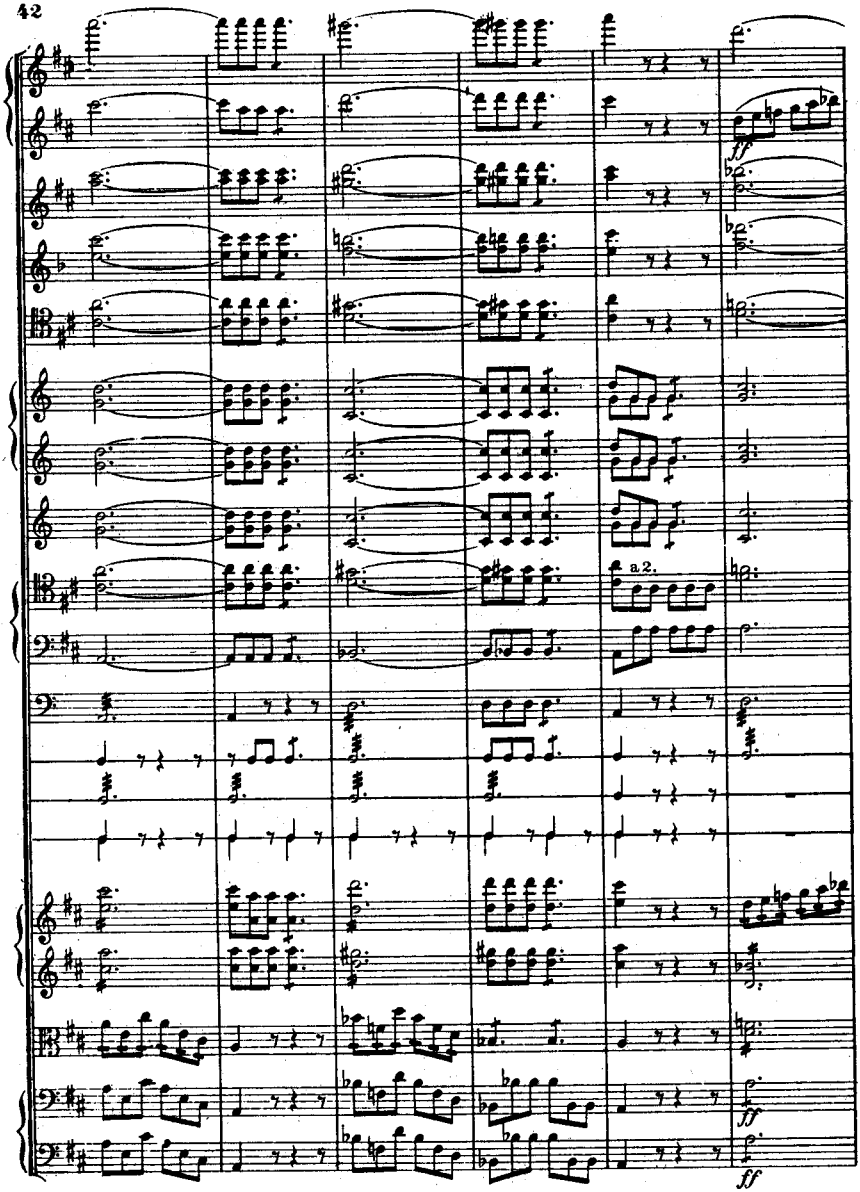
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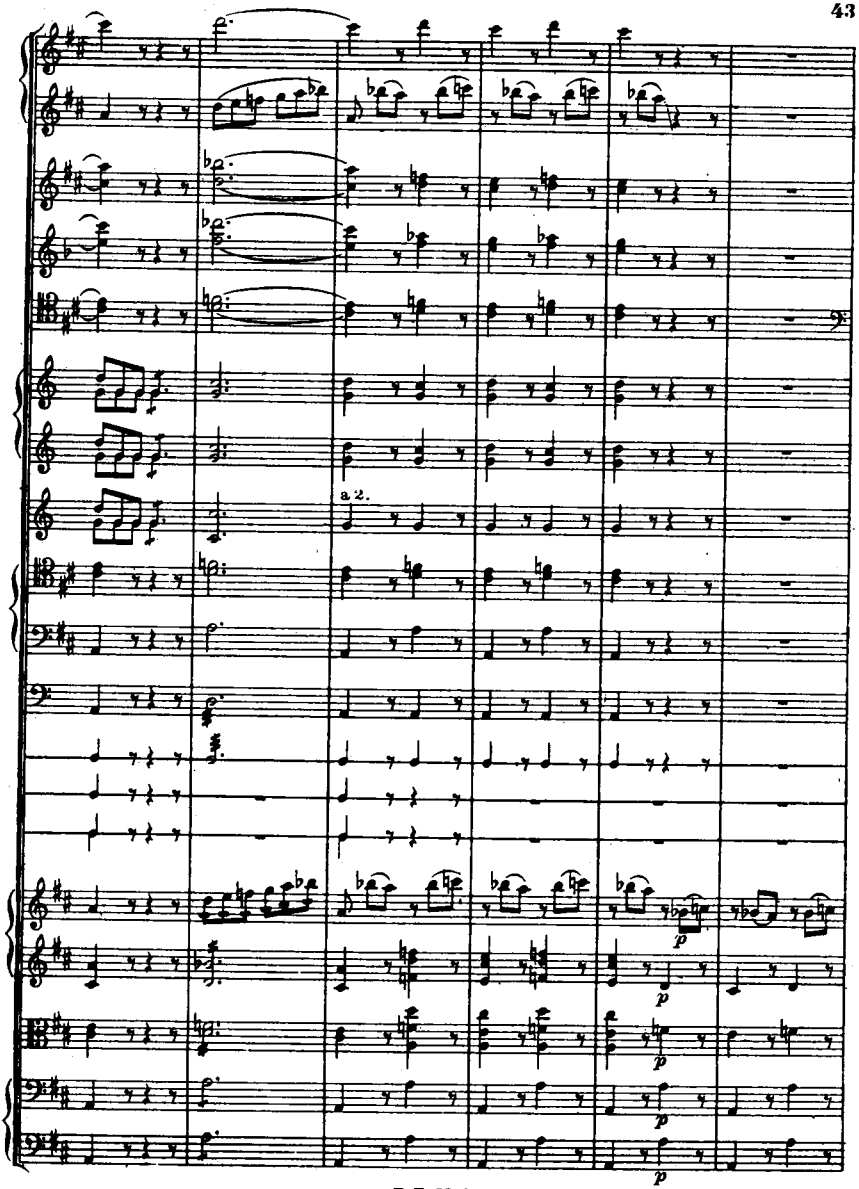
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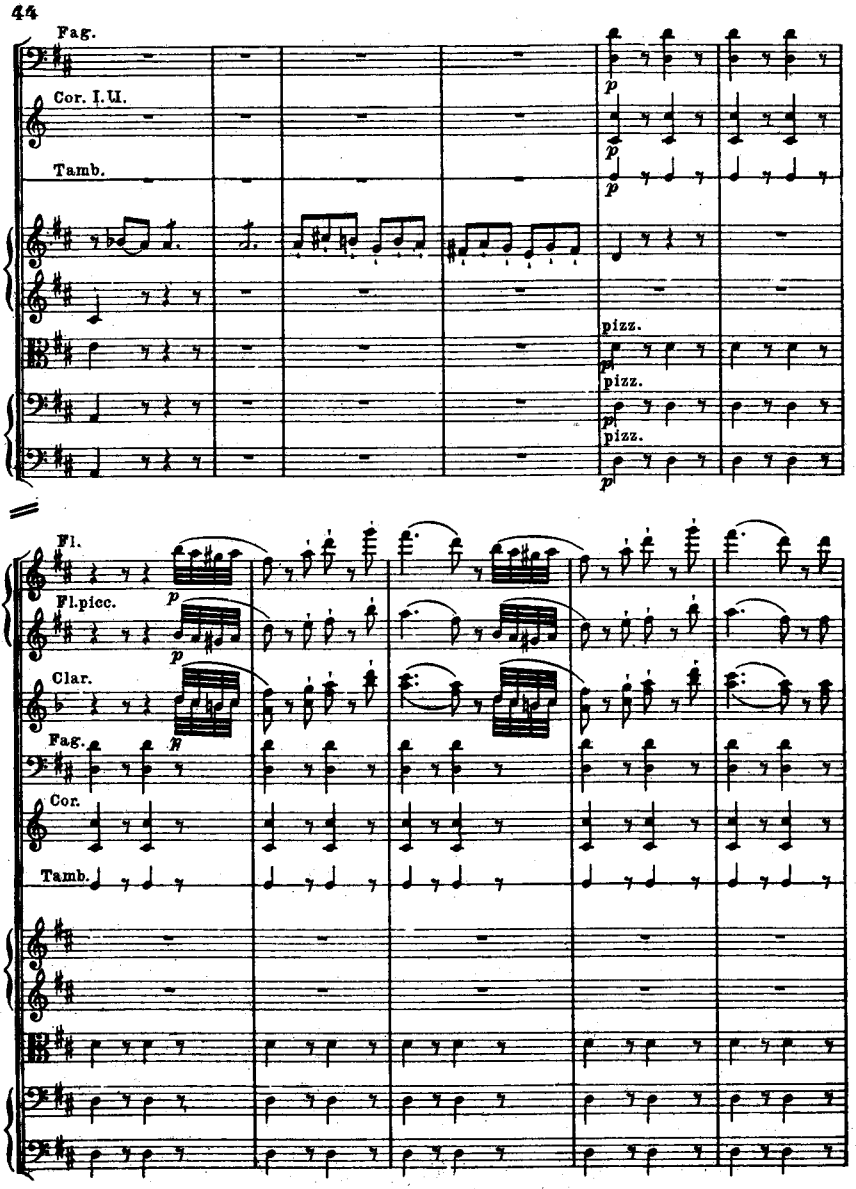
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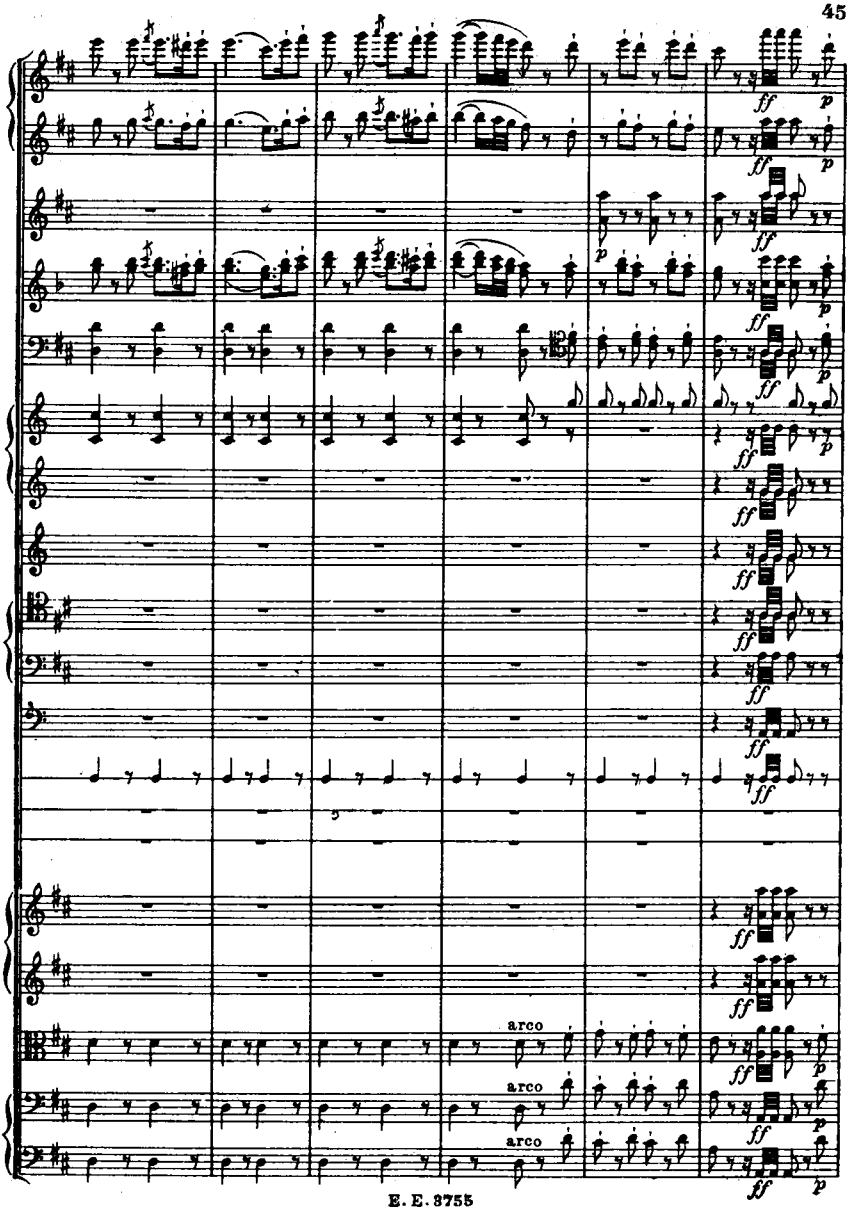
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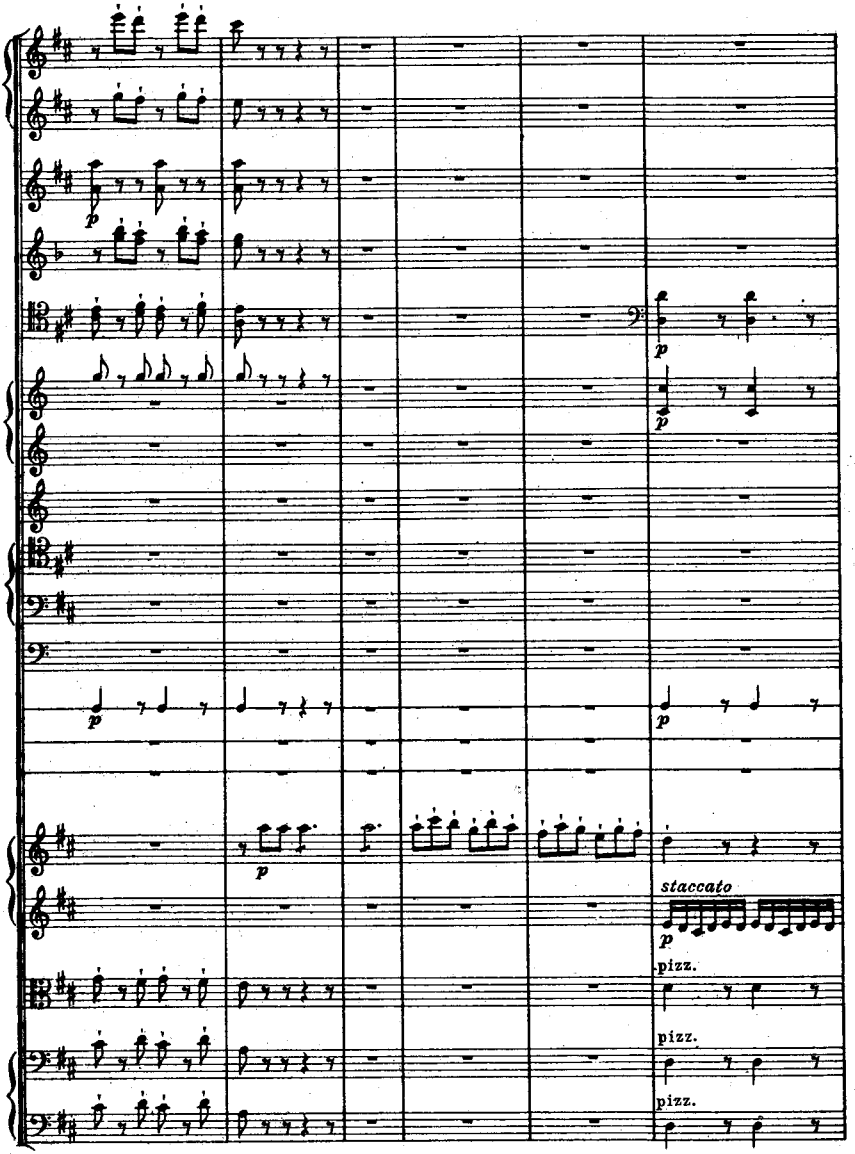
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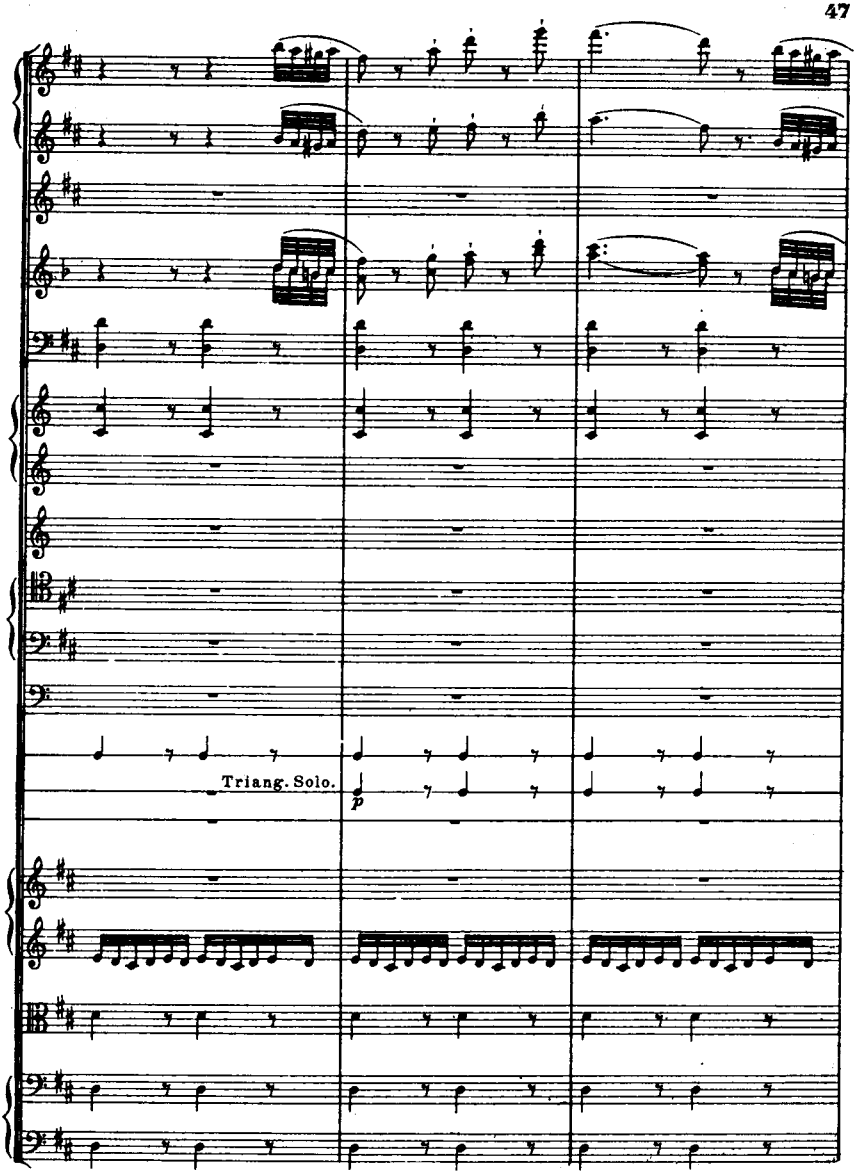
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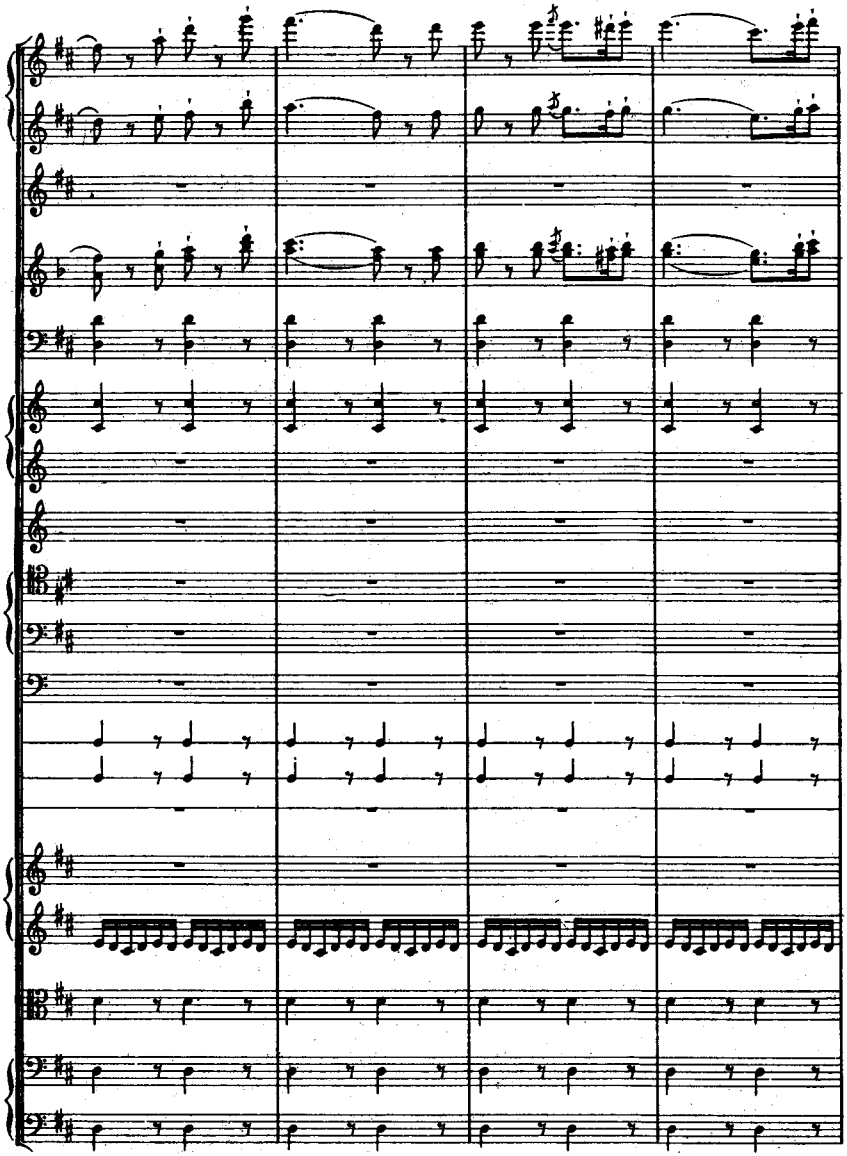

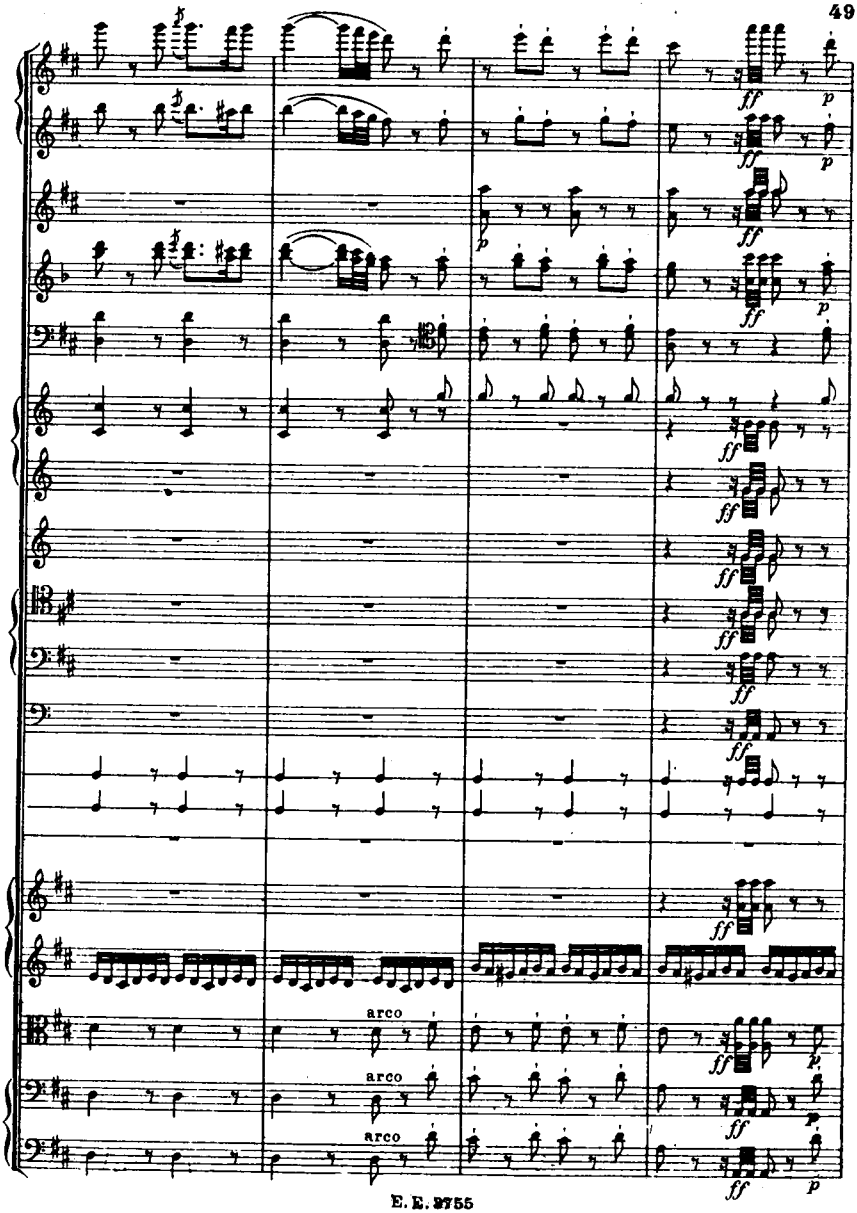
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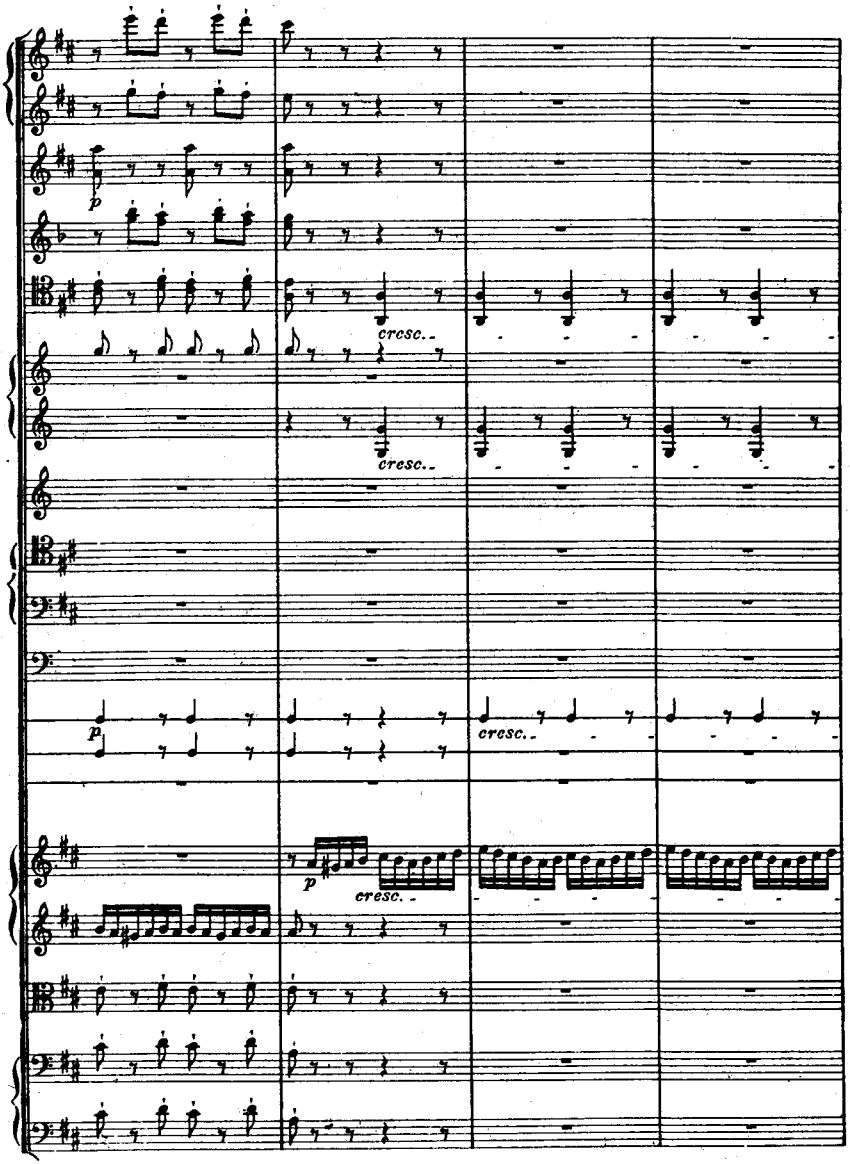
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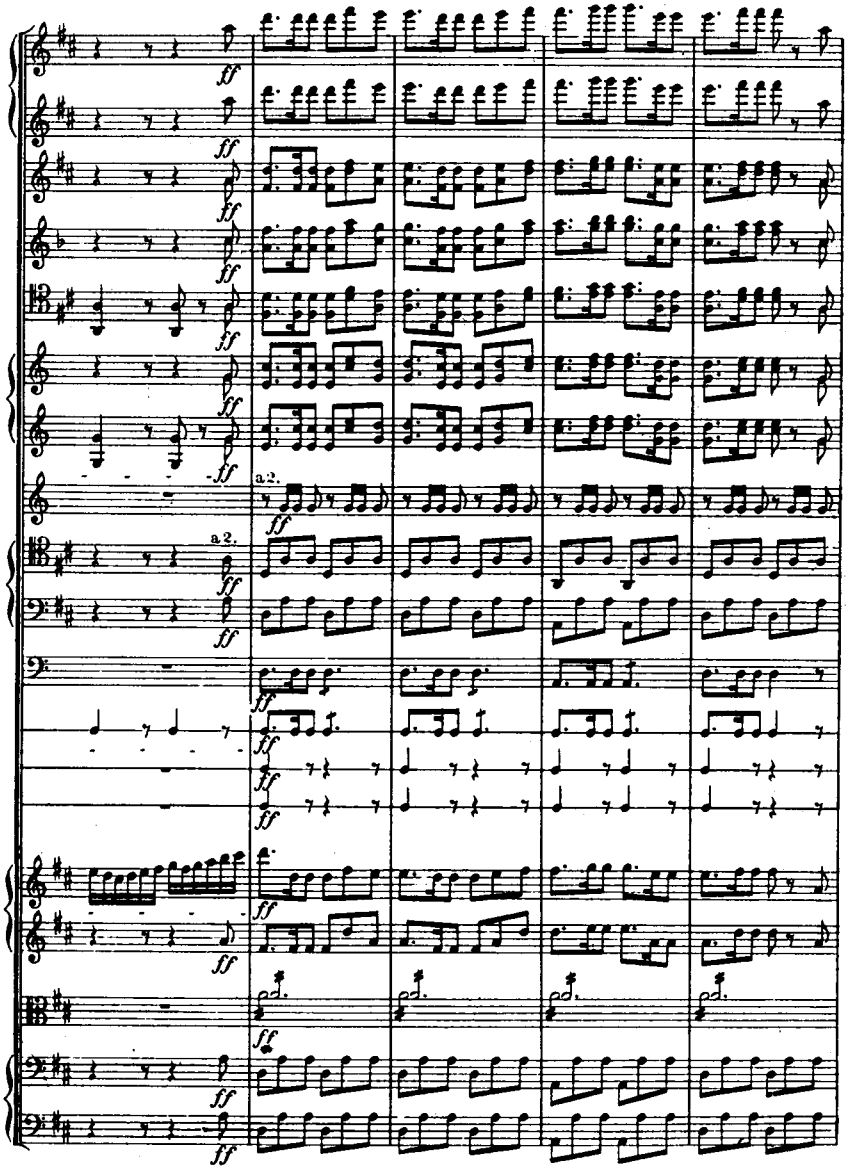
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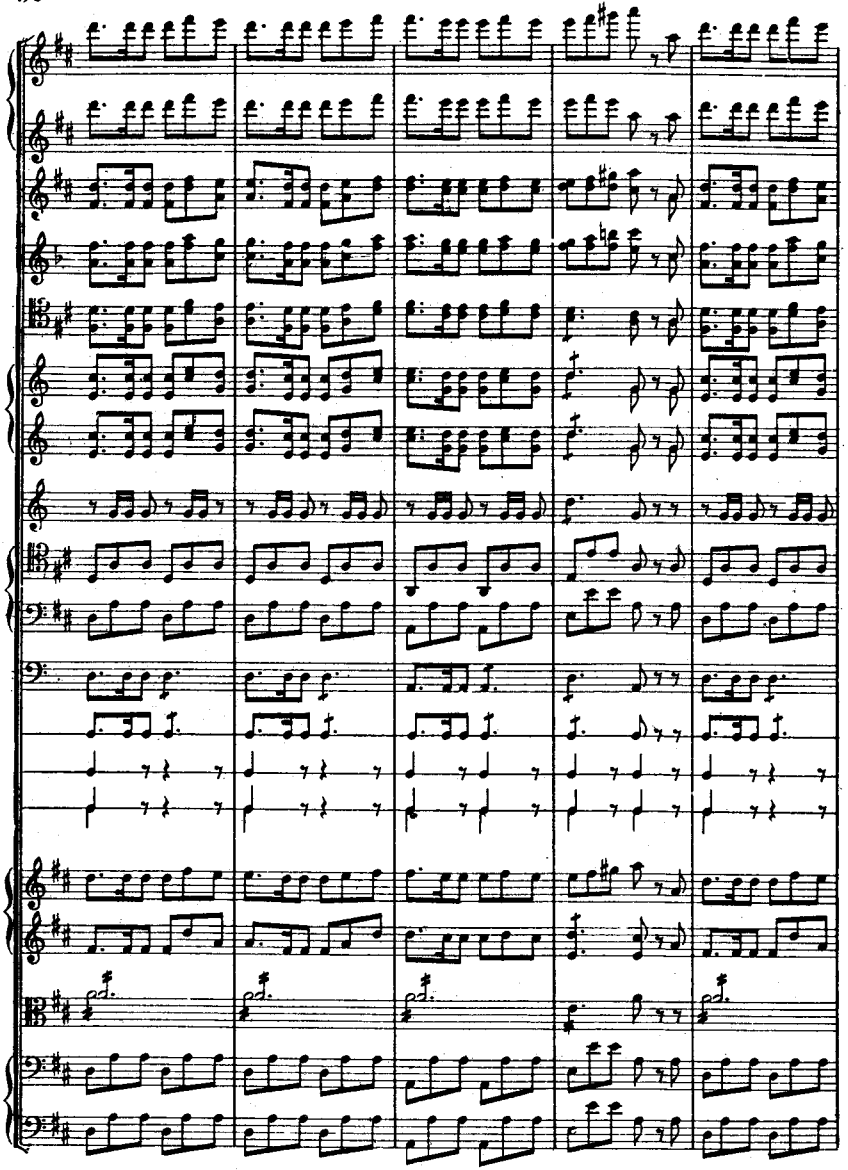

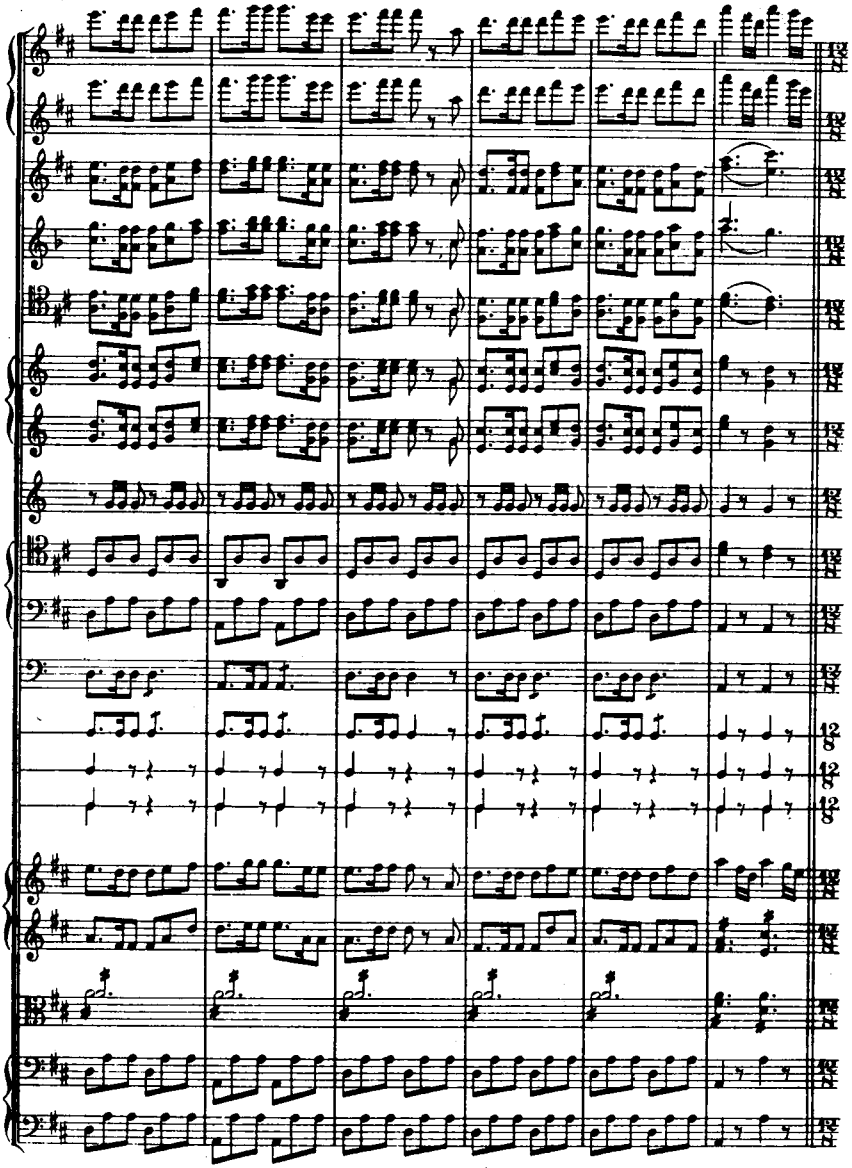

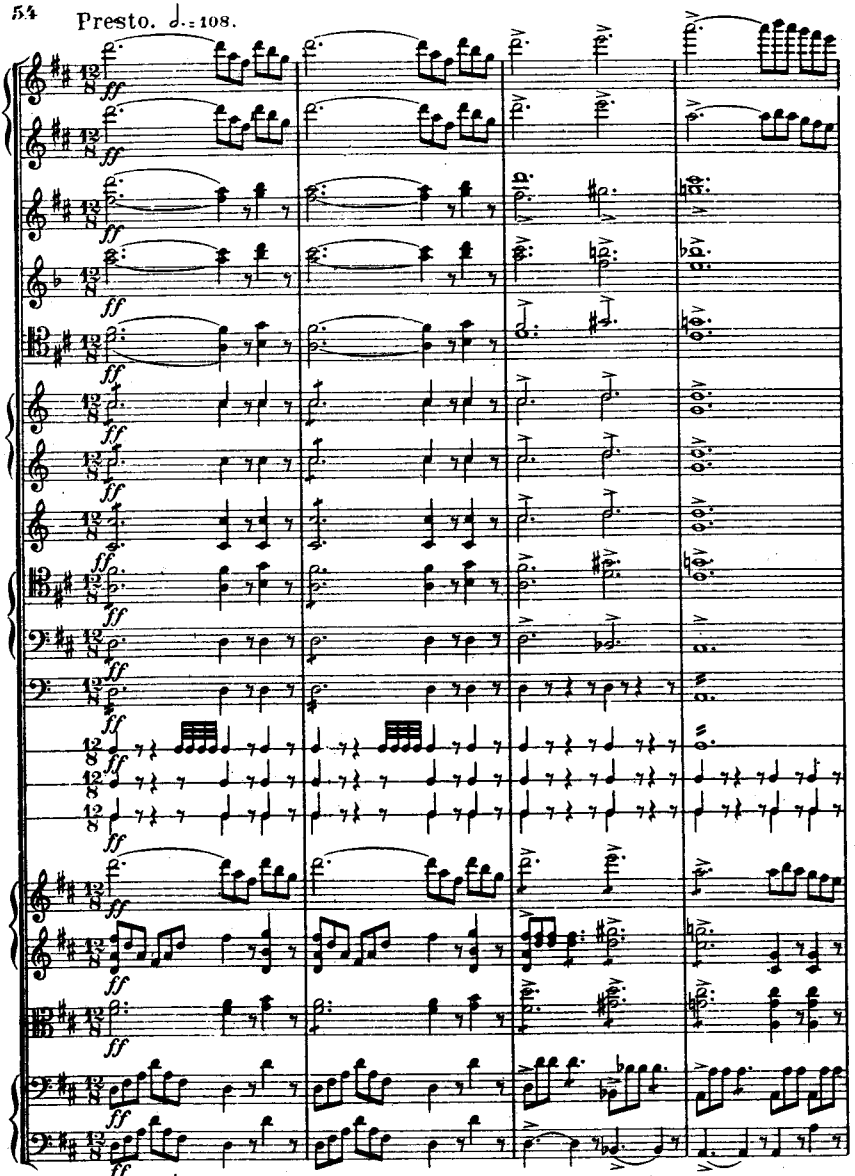
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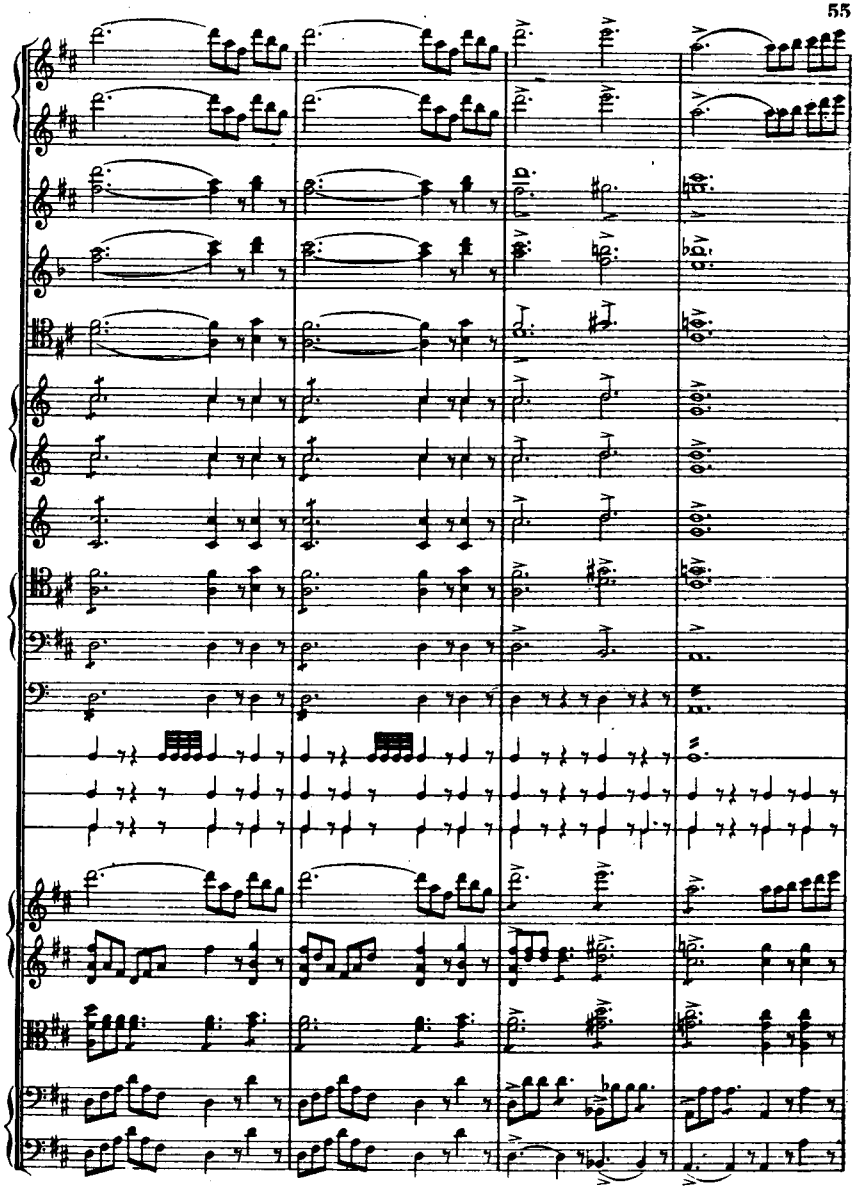

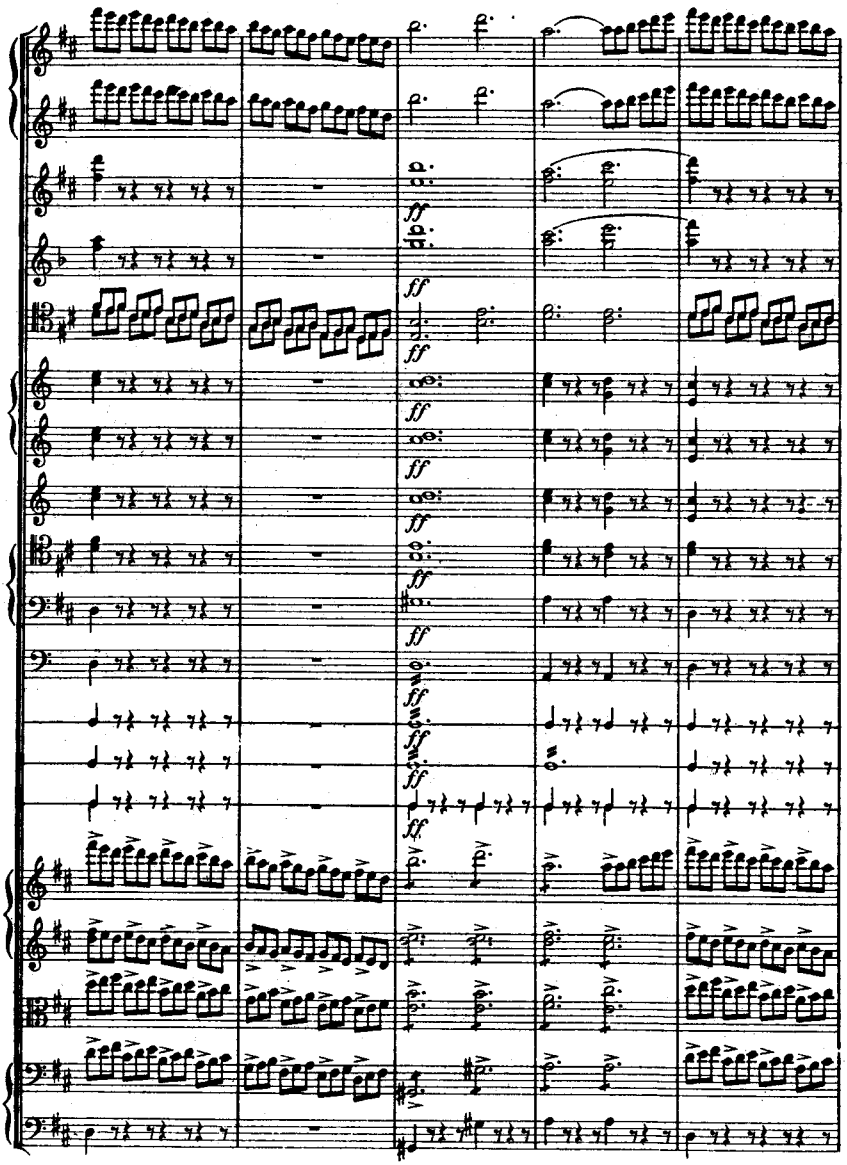
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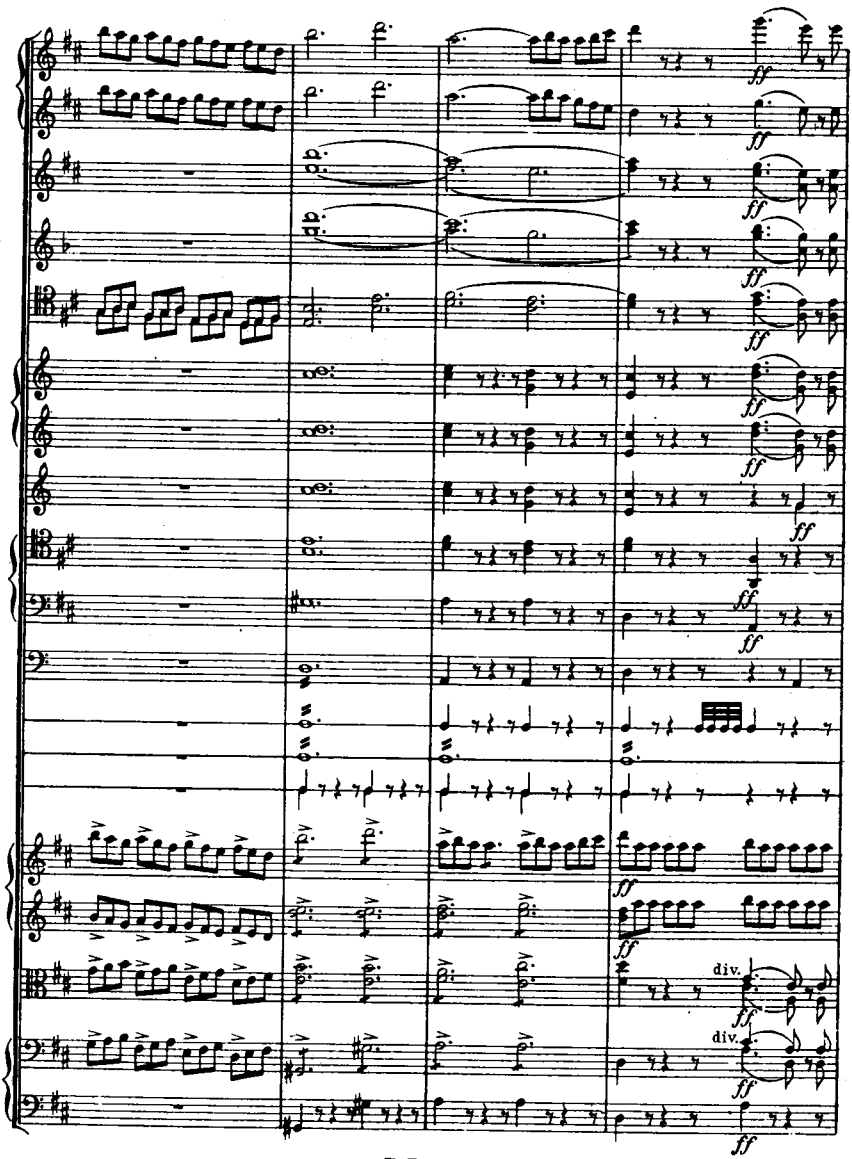
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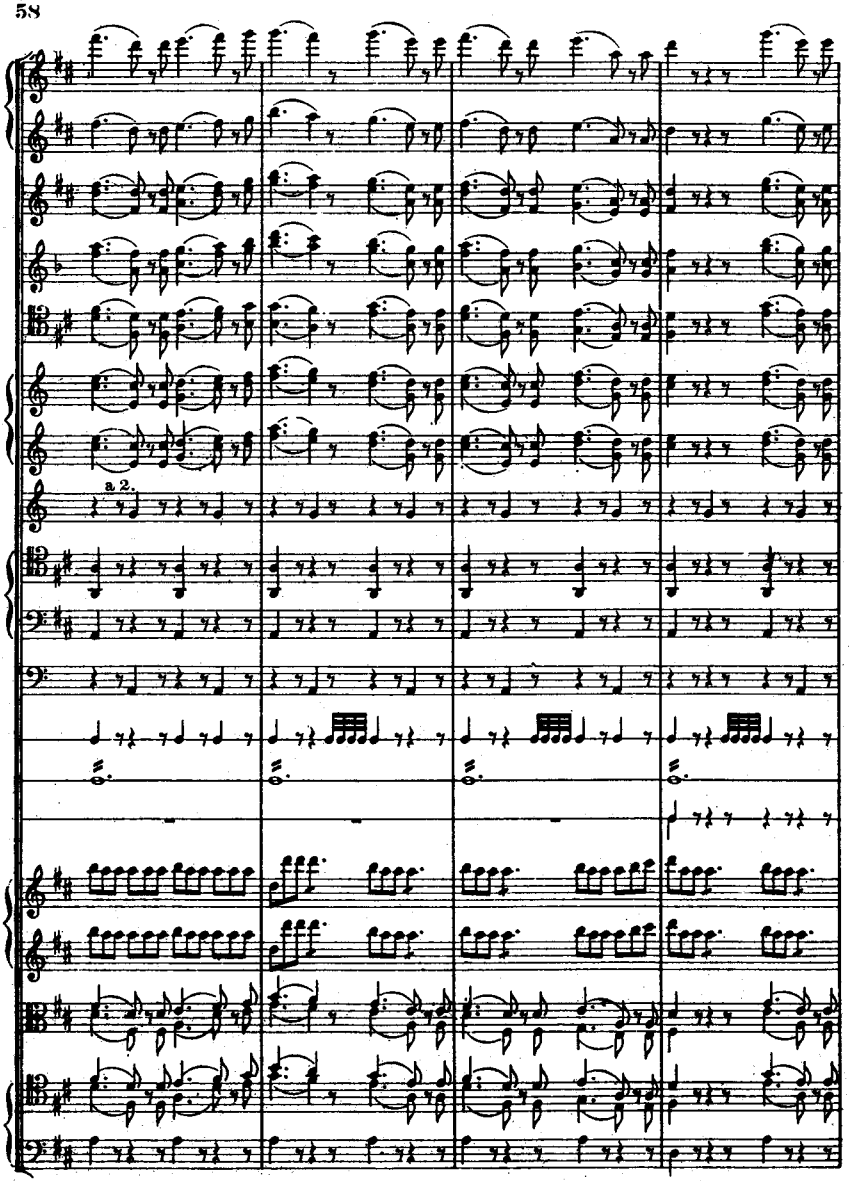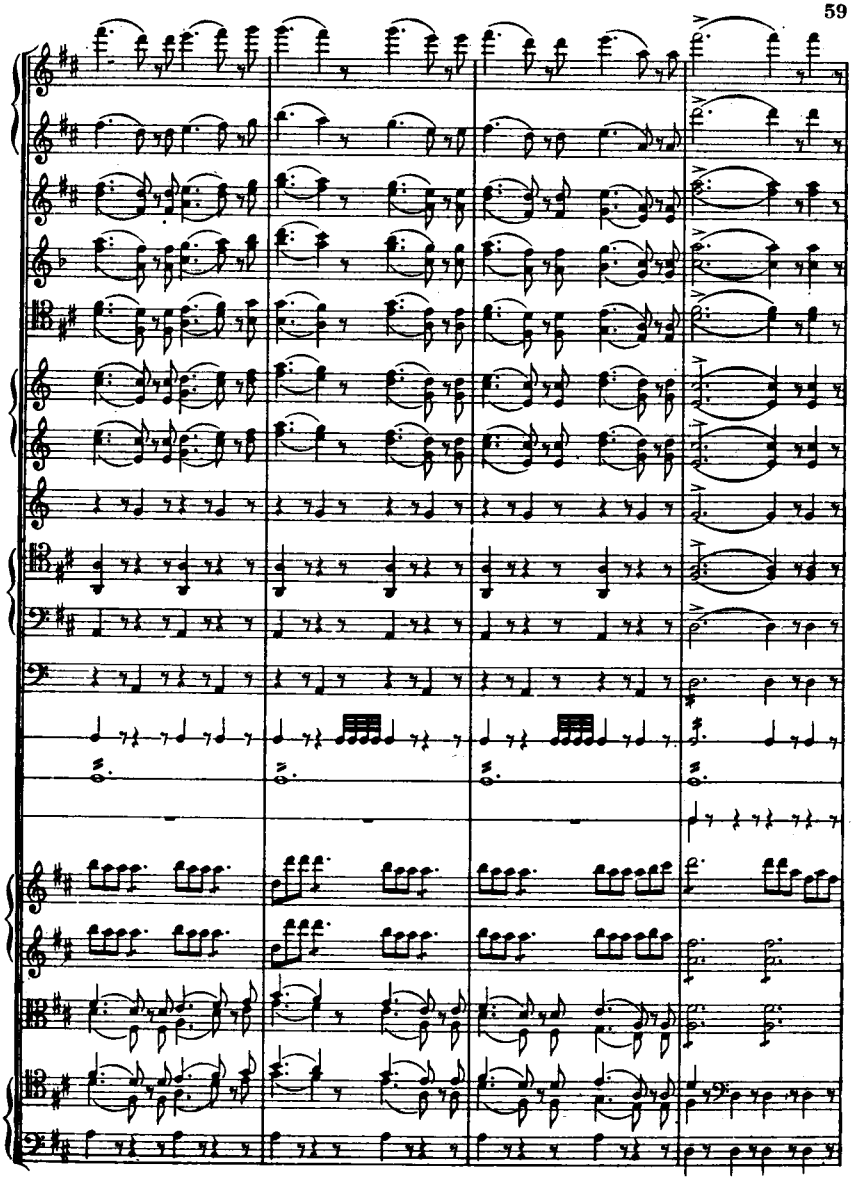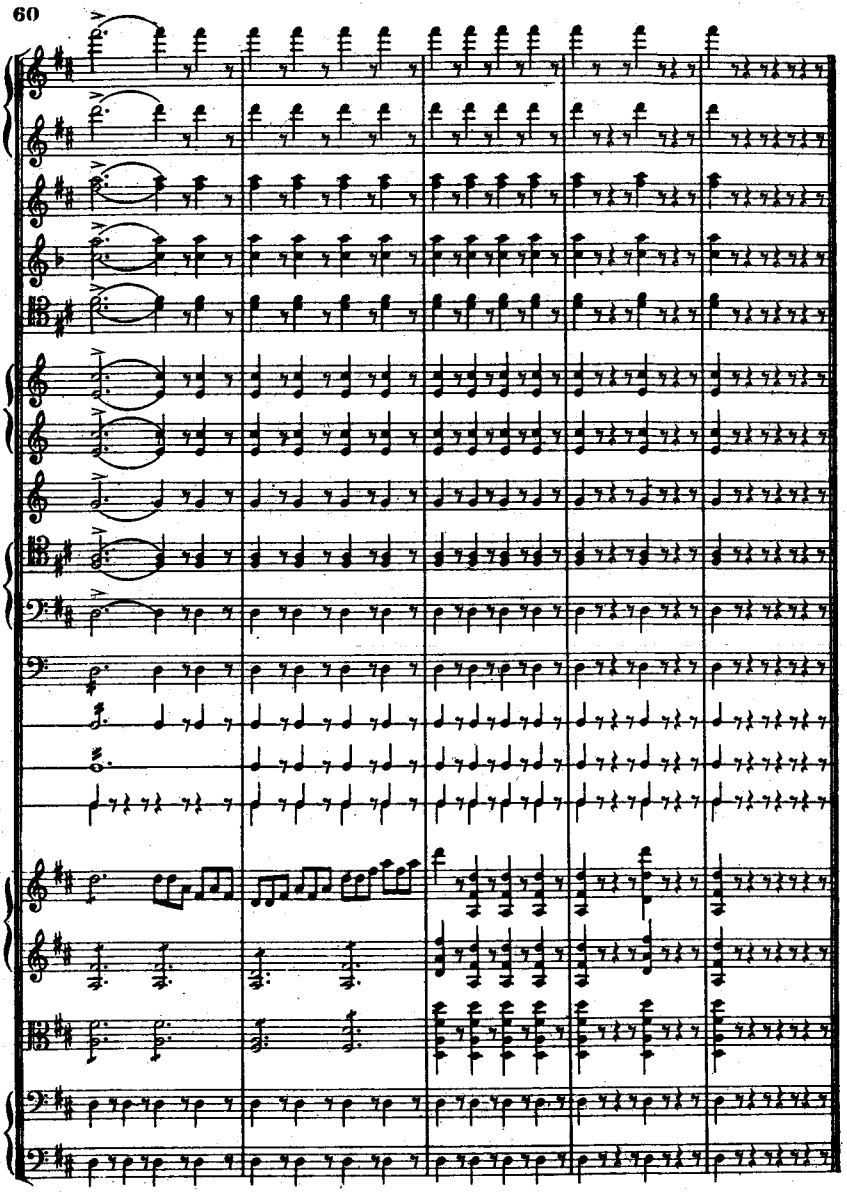
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